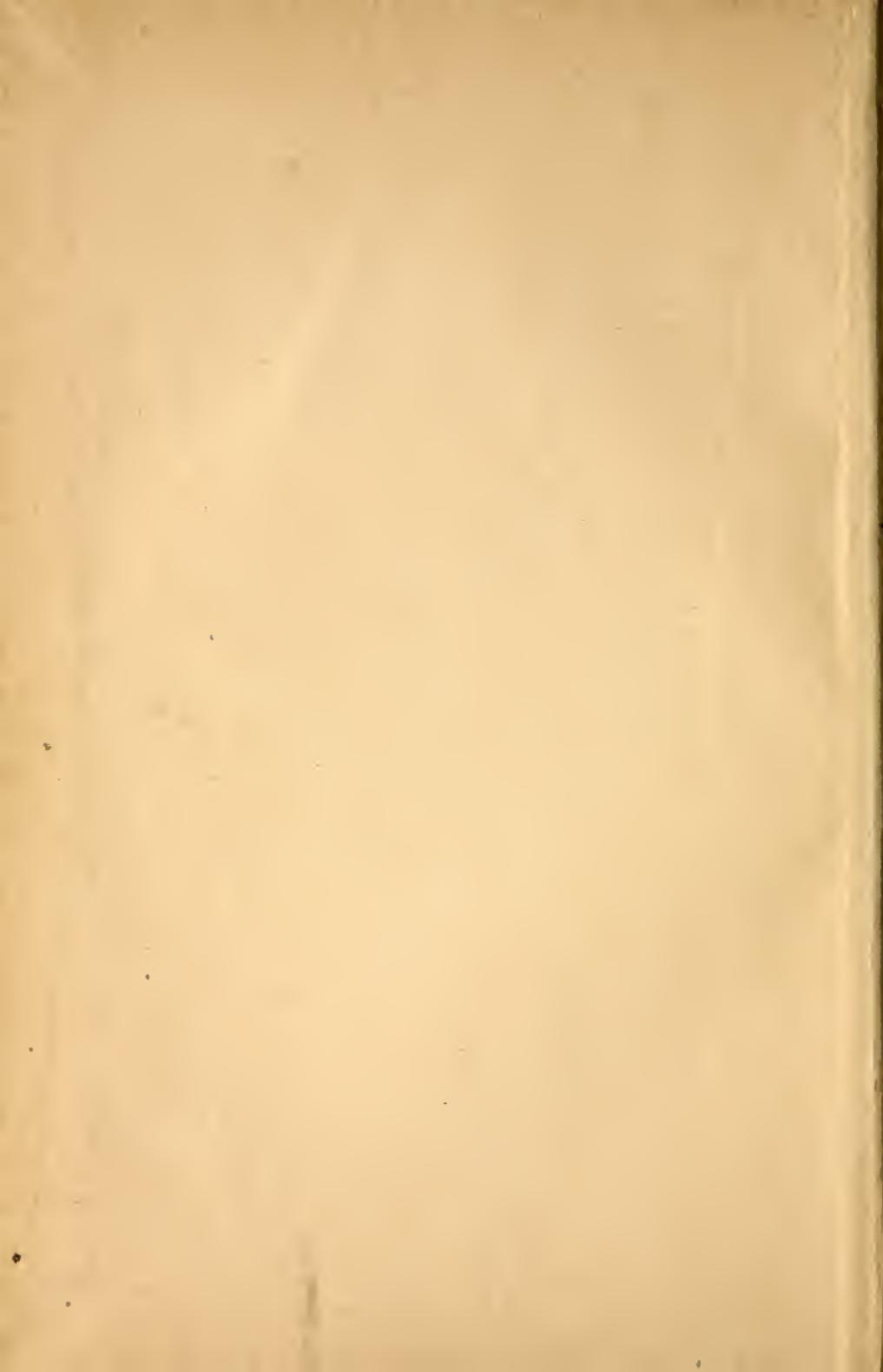


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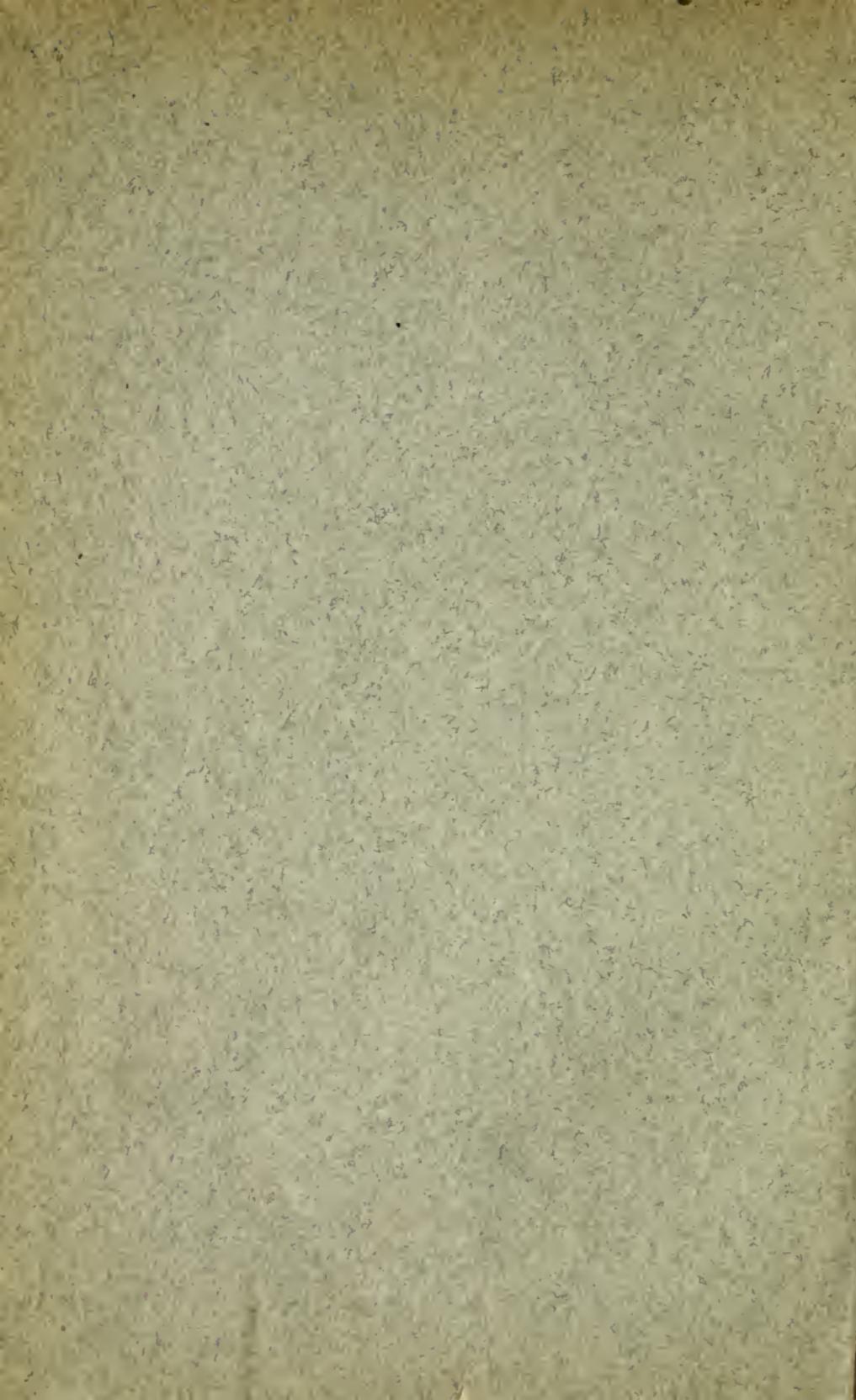






# Pennsylvania Female College.

PITTSBURGH, EAST END, 1879.



1879-80.

Ninth Annual Catalogue.

Pennsylvania Female College,

Pittsburgh, East End, Pa.







W. G. JOHNSTON & CO. PRINT.

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Pennsylvania Female College.

OFFICERS OF THE COLLEGE.

1—BOARD OF TRUSTEES.

*Class whose Term Expires 1879.*

|                              |                       |
|------------------------------|-----------------------|
| Rev. W. H. HORNBLOWER, D. D. | Hon. ROBERT MCKNIGHT, |
| Rev. W. T. BEATTY, D. D.     | CHARLES J. CLARKE,    |
| Rev. WM. J. HOLLAND,         | C. G. HUSSEY,         |
| Rev. E. E. SWIFT, D. D.      | JOHN MOORHEAD,        |
| OLIVER MCCLINTOCK,           | THOMPSON BELL..       |

*Class whose Term Expires 1880.*

|                       |                   |
|-----------------------|-------------------|
| Rev. S. F. SCOVEL,    | JAMES KING, M. D. |
| Rev. W. SCOTT STITES, | Maj. WM. FREW,    |
| HON. J. K. MOORHEAD,  | GEO. A. BERRY,    |
| JAMES LAUGHLIN,       | WM. G. JOHNSTON,  |
| THOS. WIGHTMAN,       | JOHN A. RENSHAW.  |

*Class whose Term Expires 1881.*

|                                  |                         |
|----------------------------------|-------------------------|
| Rev. J. GILLESPIE,               | Rev. J. G. BROWN, D. D. |
| Rev. W. J. REID, D. D.           | Hon. J. P. STERRETT,    |
| Rev. S. J. WILSON, D. D., LL. D. | W. DEWEES WOOD,         |
| WM. BAKEWELL,                    | JOSEPH DILWORTH,        |
| SPRINGER HARBAUGH,               | CHARLES W. HUBBARD.     |

OFFICERS OF THE BOARD.

JAMES LAUGHLIN, *President.*

HON. J. P. STERRETT,  
HON. ROBERT MCKNIGHT, } *Vice Presidents.*

O. MCCLINTOCK, *Secretary.*

GEO. A. BERRY, *Treasurer.*

Pennsylvania Female College.

STANDING COMMITTEES.

*Executive Committee.*

|                  |                    |
|------------------|--------------------|
| JAMES LAUGHLIN,  | *HENRY LLOYD,      |
| GEORGE A. BERRY, | JOSEPH DILWORTH,   |
| Maj. WM. FREW,   | CHARLES J. CLARKE, |
|                  | JOHN A. RENSHAW.   |

*Committee on Faculty and Studies.*

|                       |                          |
|-----------------------|--------------------------|
| Hon. ROBERT MCKNIGHT, | Rev. W. T. BEATTY, D. D. |
| Rev. S. F. SCOVEL,    | Rev. JNO. GILLESPIE,     |
|                       | Rev. S. J. WILSON, D. D. |

*Committee on Laboratory.*

|                   |                     |
|-------------------|---------------------|
| JAMES KING, M. D. | WM. BAKEWELL,       |
|                   | Rev. W. J. HOLLAND. |

*Committee on Art Gallery.*

|                |                         |
|----------------|-------------------------|
| THOMPSON BELL, | Rev. S. F. SCOVEL,      |
|                | Rev. J. G. BROWN, D. D. |

*Committee on Library.*

|                            |                          |
|----------------------------|--------------------------|
| Rev. WM. HORNBLOWER, D. D. | Rev. W. J. REID, D. D.   |
|                            | Rev. S. J. WILSON, D. D. |

*Auditing Committee.*

|                     |                       |
|---------------------|-----------------------|
| Rev. W. J. HOLLAND, | Rev. W. SCOTT STITES, |
|                     | CHAS. W. HUBBARD.     |

\*Deceased.

Pennsylvania Female College.



## THE CALENDAR.

### 1879—TENTH YEAR—1880.

School year opens WEDNESDAY, September 10th, 1879.

Christmas vacation begins FRIDAY, December 19th, 1879.

Studies resumed WEDNESDAY, January 7th, 1880.

Second Term begins MONDAY, February 2d, 1880.

Second Term ends, and Commencement Exercises held, THURSDAY,  
June 19th, 1880.

Pennsylvania Female College.



COLLEGE FACULTY.

1879-80.

ACTING PRESIDENT,

MISS HELEN E. PELLETREAU,

*Political Science and History.*

REV. W. T. BEATTY, D. D.

*Evidences of Christianity.*

REV. S. J. FISHER, A. M.

*Mental and Moral Philosophy.*

REV. W. J. HOLLAND, A. M.

*Ancient Languages and Literature.*

MISS C. THOMPSON,

*Mathematics and German.*

MISS ELLEN HOGEBOOM,

*Natural Sciences.*

MRS. H. WALTERS,

*French.*

Pennsylvania Female College.



JAMES KING, M. D.

*Physiology and Hygiene.*

PROF. J. H. GITTINGS,

MISS GEORGIANA WATKINS,

*Instrumental Music.*

MISS ELLA A. HUMBERSTONE,

*Vocal Music.*

MISS AGNES C. WAY,

*Fine Arts.*

MISS FANNY RICHARDSON,

*Elocution.*

MISS MARY B. ROBBINS,

*Preparatory Department.*

---

All letters to be addressed to

MISS HELEN E. PELLETREAU,

PITTSBURGH, (East End), PA.

Pennsylvania Female College.



STUDENTS DURING COLLEGIATE YEAR.

1878—1879.

SENIOR CLASS.

| <i>Name.</i>      | <i>Residence.</i>     |
|-------------------|-----------------------|
| JONES, MAMIE McC. | Sherman, Texas.       |
| McCAY, WESTANNA   | Pittsburgh, East End. |
| MITCHELL, SUE T.  | Pittsburgh, East End. |
| PUGH, ESTELLE S.  | Columbus, Ohio.       |

JUNIOR CLASS.

|                      |                       |
|----------------------|-----------------------|
| ALEXANDER, HATTIE K. | Monongahela City.     |
| CLARKE, GRACE.       | Pittsburgh, East End. |
| LUCCOCK, JENNIE.     | Kimbolton, Ohio.      |
| NEGLEY, ALICE M.     | Pittsburgh, East End. |
| O'NEIL, RATIE C.     | Elizabeth.            |
| PARKER, J. ALICE.    | South Oil City.       |
| REYNOLDS, ESTHER D.  | Pittsburgh, East End. |
| WELLS, CLARA M.      | Oakland.              |
| WILLS, ANNIE M.      | Wilkinsburg.          |
| WILKINSON, EMMA.     | Beaver.               |
| WILSON, KITTIE C.    | Allegheny.            |
| WOLF, IDA O.         | New Brighton.         |

Pennsylvania Female College.



**SOPHOMORE CLASS.**

| <i>Name.</i>            | <i>Residence.</i>     |
|-------------------------|-----------------------|
| ALLEN, EDNA.....        | Homewood.             |
| BEATTY, ALLIE M.....    | Pittsburgh, East End. |
| KEARNS, MARY EMMA.....  | Allegheny.            |
| LAUGHLIN, MAGGIE B..... | Homewood.             |
| MAGEE, MARGARET M.....  | Pittsburgh, East End. |
| MATHESON, LIZZIE.....   | McKeesport.           |
| MATHESON, MAYNIE.....   | McKeesport.           |
| NEGLÉY, GEORGINA.....   | Pittsburgh, East End. |
| ROSS, OLIVE M.....      | Peru, Indiana.        |
| WOLF, NORA I.....       | New Brighton.         |

**FRESHMAN CLASS.**

|                         |                       |
|-------------------------|-----------------------|
| ABRAMS, ESTELLE.....    | Monongahela City.     |
| BILDERBACK, ALTHEA..... | Pittsburgh, East End. |
| BUTTS, FANNIE H.....    | Cleveland, Ohio.      |
| DAVISON, MARY L.....    | Bellefield.           |
| EVANS, BLANCHE B.....   | Oakland.              |
| FRISBIE, NETTIE.....    | Columbus, Ohio.       |
| JONES, MARY McM.....    | Pittsburgh, East End. |
| MORGAN, FANNIE L.....   | Clinton.              |
| REES, IDA BLANCHE.....  | Pittsburgh, East End. |

Pennsylvania Female College.



**PREPARATORY DEPARTMENT.**

| <i>Name.</i>          | <i>Residence.</i>     |
|-----------------------|-----------------------|
| BEATTY, BESSIE.....   | Pittsburgh, East End. |
| BEYMER, CLARA.....    | Pittsburgh, East End. |
| BEYMER, HELEN.....    | Pittsburgh, East End. |
| BROWNE, ANNIE.....    | Pittsburgh, East End. |
| CLARKE, MADGE M.....  | Pittsburgh, East End. |
| COVODE, EMMA M.....   | Lockport Station.     |
| MABON, MOLLIE.....    | Lockport Station.     |
| MATHESON, HANNAH..... | McKeesport.           |
| RENSHAW, ANNIE.....   | Pittsburgh, East End. |
| SCOTT, MARY.....      | Pittsburgh, East End. |
| WOOD, ANNIE.....      | Oakland.              |
| WOOD, NELLIE.....     | Oakland.              |

**SPECIAL IN PAINTING.**

|                         |             |
|-------------------------|-------------|
| KILLIKELLY, MISS J..... | Kittanning. |
|-------------------------|-------------|

**SPECIAL IN DRAWING.**

|                       |                       |
|-----------------------|-----------------------|
| JOPE, LIZZIE.....     | Pittsburgh, East End. |
| DILWORTH, LOUISE..... | Pittsburgh, East End. |

## COURSE OF STUDY FOR 1879-80.

### I. PREPARATORY DEPARTMENT.

#### COURSE OF STUDY.

##### FIRST YEAR.

ENGLISH—Grammar, Spelling, Geography.

MATHEMATICS—Arithmetic, Mental and Written.

##### SECOND YEAR.

LATIN—Hart's Introductory Book.

MATHEMATICS—Elements of Arithmetic completed.

ENGLISH—Geography completed, Composition, Grammar.

HISTORY—United States.

##### THIRD YEAR.

LATIN—Reader, Cæsar commenced.

MATHEMATICS—Olney's Science of Arithmetic, Algebra.

ENGLISH—Geography, Map Drawing.

HISTORY—United States.

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Elocution, Penmanship and Reading throughout the course.

Pennsylvania Female College.

## II. COLLEGIATE DEPARTMENT.

### FRESHMAN CLASS.

#### FIRST TERM.

LATIN—Cæsar, Prose Composition.

MATHEMATICS—Olney's University Algebra.

HISTORY—England.

MODERN LANGUAGES—French or German.

ZOOLOGY.

#### SECOND TERM.

LATIN—Sallust, Prose Composition.

MATHEMATICS—Olney's University Algebra.

HISTORY—England.

MODERN LANGUAGES—French or German.

BOTANY.

### SOPHOMORE CLASS.

#### FIRST TERM.

LATIN—Virgil's *Aeneid*, Prosody.

MATHEMATICS—Geometry.

HISTORY—Ancient.

PHYSICAL GEOGRAPHY.

MODERN LANGUAGES—French or German.

ENGLISH—Rhetoric.

\*GREEK—Grammar.

#### SECOND TERM.

LATIN—De Senectute.

HISTORY—Mediæval.

MATHEMATICS—Geometry.

PHYSICS.

\*GREEK—Harkness' First Greek Book.

\* Optional.

Pennsylvania Female College.



JUNIOR CLASS.

FIRST TERM.

LATIN—Livy.

MATHEMATICS—Trigonometry.

CHEMISTRY—Elements of Inorganic or Organic.

HISTORY—Modern.

MODERN LANGUAGES—French or German.

ENGLISH—English Literature.

EVIDENCES OF CHRISTIANITY.

\*GREEK—Xenophon.

SECOND TERM.

LATIN—Horace, Ars Poetica.

MATHEMATICS—Astronomy.

HISTORY—Modern.

CHEMISTRY—Analytical.

ENGLISH—English Literature.

MODERN LANGUAGES—French or German.

\*GREEK—New Testament.

\*Optional.

Pennsylvania Female College.



SENIOR CLASS.

FIRST TERM.

MENTAL PHILOSOPHY.

HISTORY OF CIVILIZATION.

MINERALOGY.

AMERICAN LITERATURE.

†MODERN LANGUAGES—French or German.

\*GREEK—New Testament.

SECOND TERM.

MENTAL PHILOSOPHY.

MORAL SCIENCE.

CONSTITUTIONAL JURISPRUDENCE.

BUTLER'S ANALOGY.

POLITICAL ECONOMY.

GEOLOGY.

†MODERN LANGUAGES—French or German.

\*Optional.

†Elective.

An English or Scientific Course may be pursued, by substituting the Modern for the Ancient Languages in the Classical Course.

Pennsylvania Female College.



### III. MUSIC DEPARTMENT.

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#### COURSE OF STUDY.

##### FIRST YEAR.

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies, and Wieck's method. Simple Scales. Lebert and Stark, Vol. I; and easy pieces by Duvernoy, Heller, Reinecke and Lichner. Sonatinas by Clementi and Kuhlau.

##### SECOND YEAR.

Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny and the Schule der Technique, Vol. I; Lebert and Stark, Vol. II; Phrasing Studies by Heller, and pieces from Jensen, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

##### THIRD YEAR.

Sight Reading.

Schule der Technique, finishing book one and commencing book two.

Gradus ad Parnassum, by Clementi, arranged by Carl Tausig. Etudes by Heller, Jensen and Moscheles. Selections from the Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven, Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner, and Saint-Saens.

Harmony, Richer or Albrechtsberger methods.

Pennsylvania Female College.



FOURTH YEAR.

A NORMAL YEAR.—Technical Course: the Schule der Technique, Vol. III. Lebert and Stark, selections from books three and four. Octave Schule of Kullak. Wm. St. Bennett, op. II. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

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IV. ART STUDIES.

1. DRAWING.
2. PAINTING—Water Colors and Oil.
3. DECORATIVE ART.
4. CHINA PAINTING.
5. WOOD CARVING.

## REGULATIONS OF THE COURSE.

### I. CONDITIONS OF ADMISSION.

Students making application for admission to the second or third class of the Preparatory Department, will be examined on the studies of the class or classes immediately preceding.

Students seeking admission to the Freshman Class, will be examined in the studies of the Preparatory Department. For admission to a higher class, examination is required in all the preceding studies of the courses, or their equivalents.

### II. TERM EXAMINATIONS.

At the end of each term, the classes are examined in all the studies of that term. These examinations are both ORAL and WRITTEN, as each instructor may elect.

The final examination of the Senior Class is held *two weeks* before the close of the year; after which they are limited to such duties as preparation for Commencement Exercises may demand.

### III. GRADUATION.

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A. B.—ARTIUM BACCALAUREA.

To all members of the Graduating Class who have sustained the examination in the ENGLISH or SCIENTIFIC Department, the Trustees confer the Academic Degree of M. P.—MISTRESS OF PHILOSOPHY.

Students completing the full course in the MUSICAL DEPARTMENT, (*Vocal or Instrumental* being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

## Pennsylvania Female College.



### IV. ATTENDANCE.

All students are required to report themselves to the President, on the *opening day* of the Collegiate year; and also on the *opening day* after the Christmas vacation. If not reported as present, the student will be registered as *absent without excuse*. No excuse will be received, except that of sickness, which must be sent in writing to the President.

Parents will appreciate the importance of this regulation, as absence from the College must necessarily cause delay and confusion.

No leave of absence will be given during term time, except in cases of urgent necessity, of which the President shall be the judge.

### V. DRESS.

The dress of the student should on all occasions be simple and inexpensive. Good taste and propriety demand that there should be no display of costly jewelry.

### VI. HOME GOVERNMENT.

The essential feature of the social life is that of a Christian home, under the supervision and government of the President.

Visitors must present proper letters of introduction from parents or guardians, addressed to the President, before they can be allowed an interview with any of the young ladies. No visitors are allowed on the Sabbath. Calls on the students must be so arranged as not to interfere with the hours set apart for College recitations, or study.

### VII. RELIGIOUS CULTURE.

The College is pre-eminently a Christian institution. Systematic Bible study, under the direction of the President, is conducted each Sabbath.

Morning and evening worship is conducted by the President in the chapel, attendance upon which is required of all the students.

On Sabbath, students are required to attend such church as parents or guardians may designate. Where no preference is expressed, they will attend with the President.

## Pennsylvania Female College.



### VIII. DIRECTIONS.

Every student in the Home Department is required to furnish her own towels, napkins, napkin rings, toilet soap.

In addition to these, she should be provided with an umbrella, India rubber overshoes, leggins, water-proof cloak, and a warm dressing gown, which in case of sickness is indispensable.

*Every article belonging to a Student must be Distinctly Marked with the Full Name.*

### IX. APPLICATION FOR ROOMS.

All applications will be registered; and desirable rooms, not engaged by former students, will be selected according to the date of the register.

### X. CONCERTS AND LECTURES.

The students are granted opportunities to go into the city to attend concerts of a classical order, and lectures, both Literary and Scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

Pennsylvania Female College.



## TERMS.

The Collegiate year is divided into two terms, commencing as follows:

FIRST TERM.

SECOND TERM.

All bills for Boarding, Tuition and Extras are due, one-half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patron in arrears.

Pennsylvania Female College.



## EXPENSES PER TERM.

### PREPARATORY DEPARTMENT.

|  |          |
|--|----------|
| Board, with furnished room, fuel and light, per term.. | \$110 00 |
| Tuition in required studies.....                       | 20 00    |
|  | <hr/>    |
|  | \$130 00 |

### COLLEGIATE DEPARTMENT.

|                                  |          |
|----------------------------------|----------|
| Board, &c., per term.....        | \$110 00 |
| Tuition in required studies..... | 40 00    |
|                                  | <hr/>    |
|                                  | \$150 00 |

### EXTRA CHARGES.

|  |         |
|--|---------|
| French or German, per term.....                          | \$18 00 |
| Instrumental or Vocal Music, per term.....               | 40 00   |
| Use of Piano for practice (one period per day) per term. | 8 00    |
| Painting, Oil or Water Color, per term.....              | 25 00   |
| Drawing, Pencil or Crayon, per term.....                 | 15 00   |
| China Painting, per term.....                            |         |
| Wood Carving, per term.....                              |         |
| Charge for Diploma.....                                  | 5 00    |
| Pew Rental; per <i>annum</i> .....                       | 7 00    |
| Washing—plain pieces, per dozen.....                     | 75      |
| Dresses, extra.  |         |

Baggage and Express charges will be paid by the College, and the amount entered in the bills.

## DEDUCTIONS.

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Each student must be entered for at least one full term, and no deduction will be allowed on bills on account of absence during the term, or removal before its close, unless such absence or removal be occasioned by severe and protracted personal illness. In case of such removal, a reduction of three dollars (\$3.00) per week will be made on account of boarding.

Students received at any time *after* the first *six weeks*, will be charged for the remainder of the term, dating from the date of admission. But no deduction will be made for students connected with the College, who may be absent the first or last six weeks of the year.

A deduction of ten per cent. on all bills, except laundry, will be allowed to the daughters of ministers of all denominations.

## ROUTES AND CONVEYANCES.

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The College is reached from different parts of the city, by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad, at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Pitcairn & Sprole*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the Institution.



## LOCATION OF THE COLLEGE.

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The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful site within the bounds of the corporation; being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland Horse Cars. To use the language of one who is familiar with the scenery of this country: "No Educational Institution in the land can compare with that of Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

DIAGRAM OF BUILDING.



MAIN FLOOR.

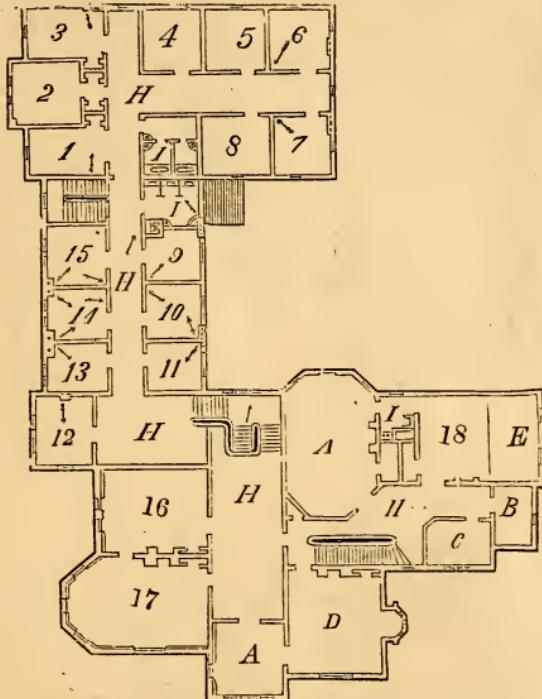
|                            |                   |
|----------------------------|-------------------|
| A A—Chapel.                | G—Vestibule.      |
| B B—Scientific Department. | H—Library.        |
| C—Office of the President. | I—Lunch Rooms.    |
| D—Art Room.                | K K—Dining Rooms. |
| E—Parlor.                  | L—Kitchen.        |
| F F F—Corridors.           | M—Veranda.        |

The College grounds embrace between ten and eleven acres, on the south-east border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around.

For beauty of situation, for taste displayed in improvement, and for healthfulness, the location cannot be surpassed, and is rarely equaled.

Pennsylvania Female College.

The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and dormitories.



SECOND FLOOR.

*A A*—President's Apartments.

*H*—Passages.

*B*—Bath Room.

*I I I*—Bath Rooms.

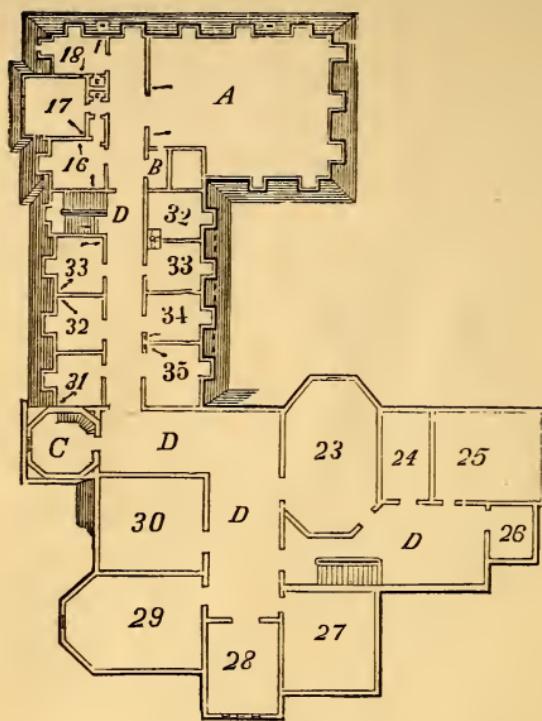
*C*—Cedar Closet.

*1-18*—Dormitories.

*D E*—Spare Rooms.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms and halls are comfortably warmed by means of steam radiators; and thorough ventilation is provided for by means of flues connecting with every room in the building.

Pennsylvania Female College.



THIRD FLOOR.

*A*—Gymnasium.

16, 17, 18—Class Rooms.

*B*—Bath Room.

23—30—Dormitories.

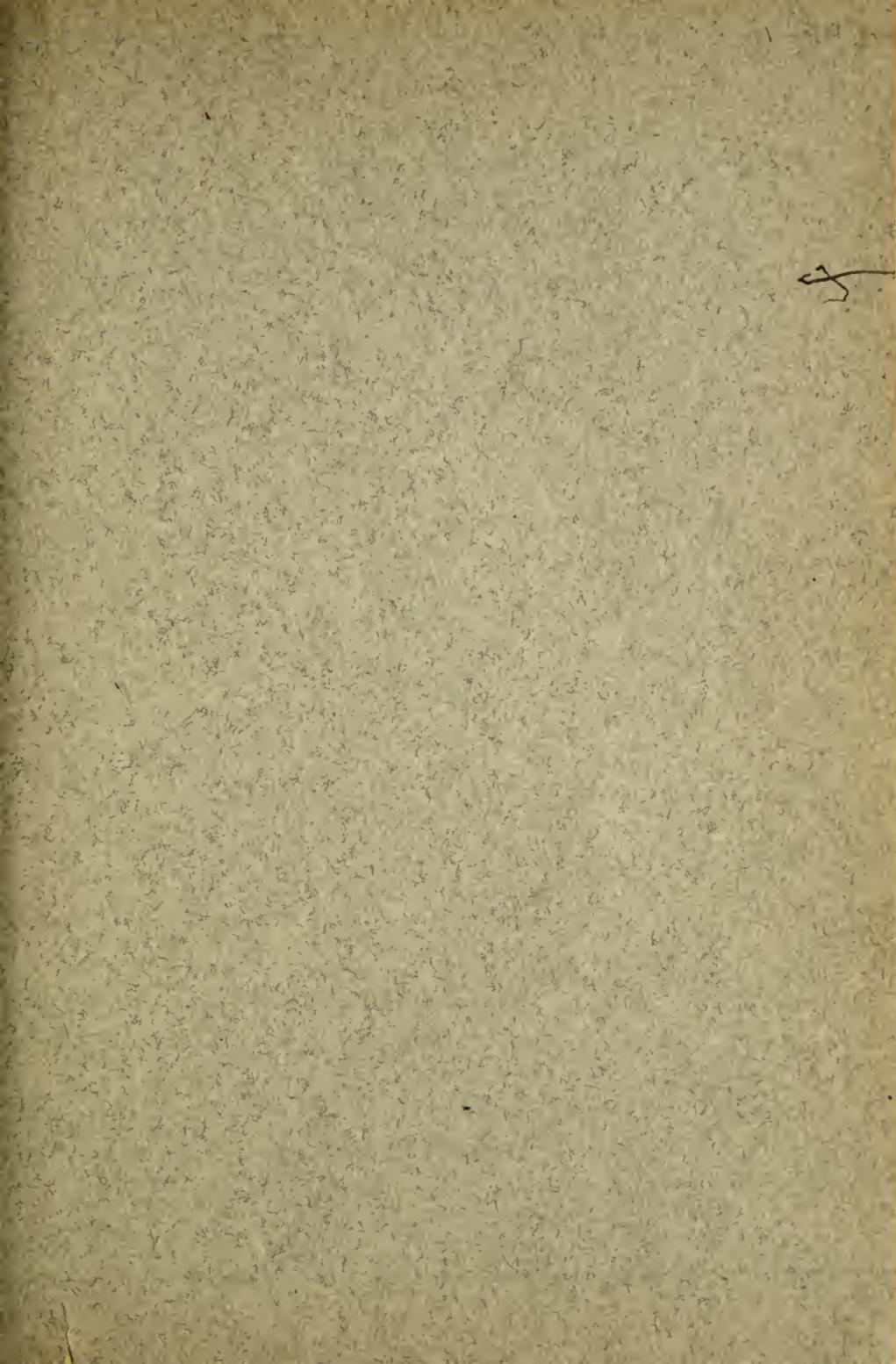
*C*—Music Room.

31—35—Practice Rooms.

*D*—Passages.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affording superior advantages for the purpose for which it has been intended.





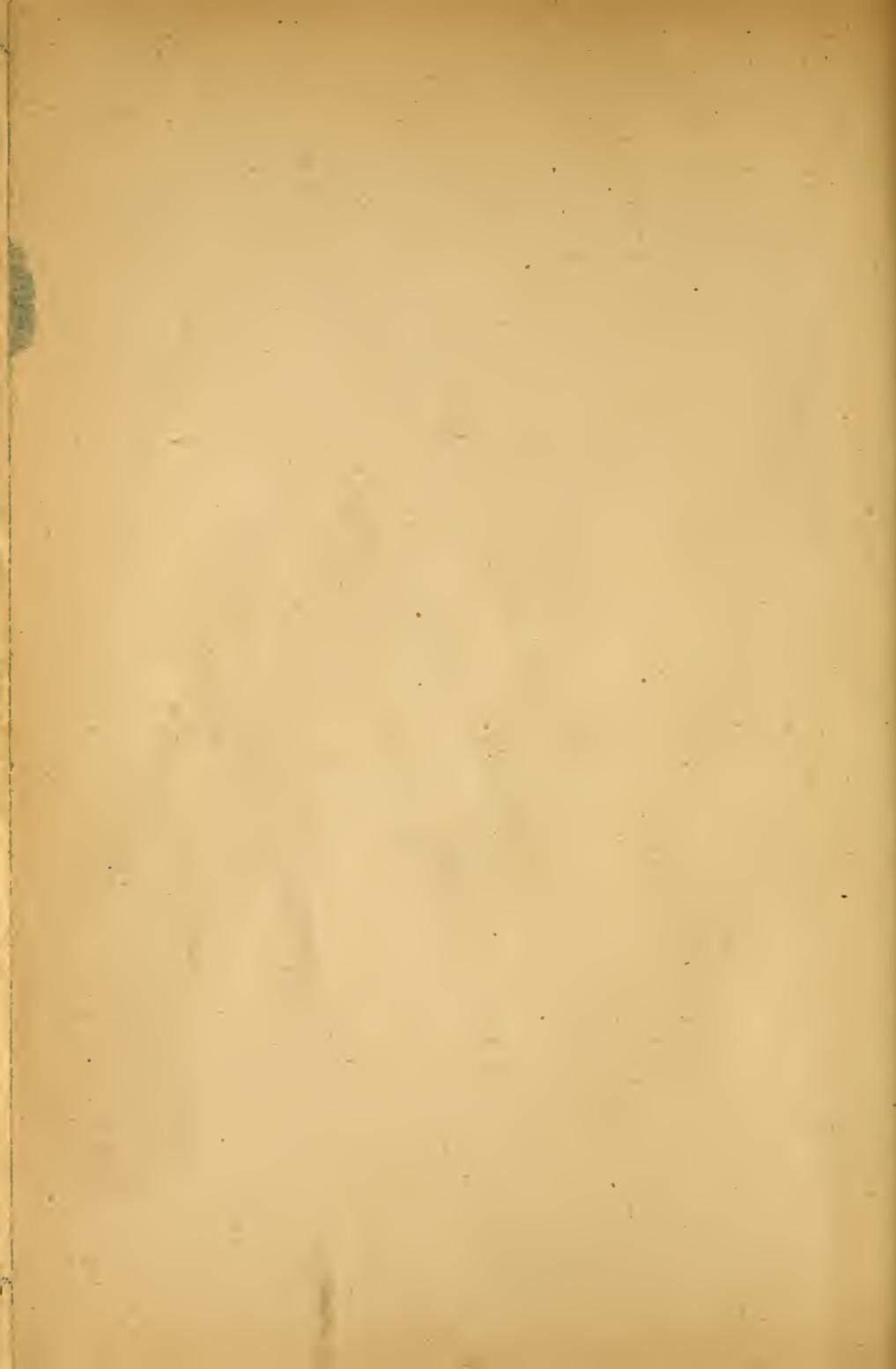
French



# Pennsylvania Female College.



 PITTSBURGH, EAST END, 1880.



1880-81.

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TENTH ANNUAL CATALOGUE

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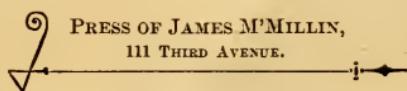
••PENNSYLVANIA•• FEMALE•• COLLEGE••

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PITTSBURGH, EAST END, PA.







PRESS OF JAMES M'MILLIN,  
111 THIRD AVENUE.

PENNSYLVANIA FEMALE COLLEGE.

---

OFFICERS OF THE COLLEGE.

---

I. BOARD OF TRUSTEES.

---

Class whose Term Expires 1880.

|                      |                   |
|----------------------|-------------------|
| REV. S. F. SCOVEL.   | CHARLES LOCKHART. |
| DAVID MCK. LLOYD.    | WM. N. FREW.      |
| HON. J. K. MOORHEAD. | GEO. A. BERRY.    |
| JAMES LAUGHLIN.      | WM. G. JOHNSTON.  |
| THOS. WIGHTMAN.      | JOHN A. RENSHAW.  |

Class whose Term Expires 1881.

|                                  |                         |
|----------------------------------|-------------------------|
| REV. J. GILLESPIE, D. D.         | REV. J. G. BROWN, D. D. |
| REV. W. J. REID, D. D.           | HON. J. P. STERRETT.    |
| REV. S. J. WILSON, D. D., LL. D. | W. DEWEES WOOD.         |
| WM. BAKEWELL.                    | JOSEPH DILWORTH.        |
| SPRINGER HARBAUGH.               | CHARLES W. HUBBARD.     |

Class whose Term Expires 1882.

|                              |                       |
|------------------------------|-----------------------|
| REV. W. H. HORNBLOWER, D. D. | HON. ROBERT MCKNIGHT. |
| REV. W. T. BEATTY, D. D.     | CHARLES J. CLARKE.    |
| REV. WILLIAM J. HOLLAND.     | C. G. HUSSEY.         |
| REV. E. E. SWIFT, D. D.      | JOHN MOORHEAD.        |
| OLIVER McCLINTOCK.           | THOMPSON BELL.        |

---

OFFICERS OF THE BOARD.

JAMES LAUGHLIN, PRESIDENT.  
HON. J. P. STERRETT, } VICE PRESIDENTS.  
HON. ROBERT MCKNIGHT, }  
OLIVER McCLINTOCK, SECRETARY.  
GEO. A. BERRY, TREASURER.

## PENNSYLVANIA FEMALE COLLEGE.

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### STANDING COMMITTEES.

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#### Executive Committee.

|                   |                    |
|-------------------|--------------------|
| JAMES LAUGHLIN.   | JOHN MOORHEAD.     |
| GEORGE A. BERRY.  | JOSEPH DILWORTH.   |
| CHARLES LOCKHART. | CHARLES J. CLARKE. |
| JOHN A. RENSHAW.  |                    |

#### Committee on Faculty and Studies.

|                          |                            |
|--------------------------|----------------------------|
| HON. ROBERT McKNIGHT.    | REV. W. T. BEATTY, D. D.   |
| REV. S. F. SCOVEL.       | REV. JOHN GILLESPIE, D. D. |
| REV. S. J. WILSON, D. D. |                            |

#### Committee on Laboratory.

|                     |               |
|---------------------|---------------|
| REV. W. J. HOLLAND. | WM. BAKEWELL. |
|---------------------|---------------|

#### Committee on Art Gallery.

|                         |                    |
|-------------------------|--------------------|
| THOMPSON BELL.          | REV. S. F. SCOVEL. |
| REV. J. G. BROWN, D. D. |                    |

#### Committee on Library.

|                               |                        |
|-------------------------------|------------------------|
| REV. WM. H. HORNBLOWER, D. D. | REV. W. J. REID, D. D. |
| REV. S. J. WILSON, D. D.      |                        |

#### Auditing Committee.

|                        |                  |
|------------------------|------------------|
| REV. W. J. REID, D. D. | JOHN A. RENSHAW. |
| CHAS. W. HUBBARD.      |                  |

**PENNSYLVANIA FEMALE COLLEGE.**

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**THE CALENDAR.**

---

**1880—ELEVENTH YEAR—1881.**

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School year opens **THURSDAY**, September 9th, 1880.

Christmas vacation begins **THURSDAY**, December 23d, 1880.

Studies resumed **WEDNESDAY**, January 12th, 1881.

Second Term begins **TUESDAY**, February 1st, 1881.

Second Term ends, and Commencement Exercises held, **THURSDAY**,  
June 10th, 1881.

PENNSYLVANIA FEMALE COLLEGE.

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COLLEGE FACULTY.

1880-81.

---

ACTING PRESIDENT,

MISS HELEN E. PELLETREAU,  
Political Science and History.

REV. W. T. BEATTY, D. D.  
Evidences of Christianity.

REV. S. J. FISHER, A. M.  
Mental and Moral Philosophy.

MISS M. J. PIKE,  
Ancient Languages and Literature.

MISS EMMA E. HAZLETT,  
Mathematics.

MISS VIRGINIA J. SLAGLE,  
Natural Sciences.

MRS. H. WALTERS,  
French.

PENNSYLVANIA FEMALE COLLEGE.

---

\* JAMES KING, M. D.

Physiology and Hygiene.

PROF. J. H. GITTINGS,

Instrumental Music.

PROF. AD. M. FOERSTER,

Vocal Music.

MISS AGNES C. WAY,

Fine Arts.

MISS FANNY RICHARDSON,

Elocution.

MISS MARY B. ROBBINS,

Preparatory Department.

\* Deceased.

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All letters to be addressed to

MISS HELEN E. PELLETREAU,

PITTSBURGH, (East End,) PA.

PENNSYLVANIA FEMALE COLLEGE.

STUDENTS DURING COLLEGIATE YEAR.

1879—1880.

SENIOR CLASS.

| NAME.                           | RESIDENCE.            |
|---------------------------------|-----------------------|
| ALEXANDER, HARRIET . . . . .    | Monongahela, Pa.      |
| McCONNELL, ANNA BELLE . . . . . | Pittsburgh, East End. |
| REYNOLDS, ESTHER D. . . . .     | Pittsburgh, East End. |
| WILSON, ELIZA C. . . . .        | Allegheny, Pa.        |
| WELLS, CLARA M. . . . .         | Pittsburgh, East End. |

JUNIOR CLASS.

|                            |                       |
|----------------------------|-----------------------|
| AIKEN, MARY . . . . .      | Pittsburgh, East End. |
| AXTELL, FANNIE . . . . .   | Pittsburgh, East End. |
| BEATTY, ALLIE . . . . .    | Pittsburgh, East End. |
| BUTTS, FANNIE . . . . .    | Cleveland, Ohio.      |
| CLARKE, JENNIE . . . . .   | Allegheny, Pa.        |
| CUMMINS, LOU . . . . .     | Wheeling, W. Va.      |
| CRAWFORD, KATE . . . . .   | New Castle, Pa.       |
| FREDERICKS, SARA . . . . . | Burgettstown, Pa.     |
| HANNA, BELLE . . . . .     | New Castle, Pa.       |
| KEARNS, EMMA . . . . .     | Allegheny, Pa.        |
| LAUGHLIN, MAGGIE . . . . . | Pittsburgh, East End. |
| MAGEE, MAGGIE . . . . .    | Pittsburgh, East End. |
| NELSON, LIDE . . . . .     | Allegheny, Pa.        |
| O'NEIL, RACHEL . . . . .   | Elizabeth, Pa.        |
| PAULSON, JENNIE . . . . .  | Pittsburgh, East End. |

PENNSYLVANIA FEMALE COLLEGE.

SOPHOMORE CLASS.

| NAME.              | RESIDENCE.            |
|--------------------|-----------------------|
| AIKEN, RACHEL      | Pittsburgh, East End. |
| ACHESON, MARY      | Pittsburgh, East End. |
| ABRAMS, ESTELLE    | Monongahela, Pa.      |
| BILDERBACH, ALTHEA | Pittsburgh, East End. |
| COVODE, EMMA       | Lockport, Pa.         |
| DAVISON, MARY      | Pittsburgh, East End. |
| EVANS, BLANCHE     | Pittsburgh, East End. |
| JONES, MARY        | Pittsburgh, East End. |
| LYSLE, ANNA        | Allegheny, Pa.        |
| MATHESON, MAYNIE   | McKeesport, Pa.       |
| MOHR, MINNIE B.    | Fairfield, Iowa.      |
| MORGAN, FANNIE     | Clinton, Pa.          |
| McDONALD, ALICE    | Columbus, Ohio.       |
| RITCHART, KITTIE   | Pittsburgh, East End. |
| REES, BLANCHE      | Pittsburgh, East End. |
| RISHER, NANNIE     | Pittsburgh, East End. |
| RISHER, SALLIE     | Pittsburgh, East End. |
| WALLACE, BELLE     | Pittsburgh, East End. |
| WINTER, LIZZIE     | Adamsville, Pa.       |
| YOUNG, LAURA       | Pittsburgh, East End. |
| McCONNAUGHEY, IDA  | Mt. Pleasant, Pa.     |
| PETERSON, ELLA     | Warren, Ohio.         |

PENNSYLVANIA FEMALE COLLEGE.

FRESHMAN CLASS.

| NAME.                      | RESIDENCE.            |
|----------------------------|-----------------------|
| BEATTY, BESSIE . . . . .   | Pittsburgh, East End. |
| BROWN, ANNA . . . . .      | Pittsburgh, East End. |
| HUBBARD, LUCY . . . . .    | Allegheny, Pa.        |
| IRWIN, RACHEL . . . . .    | Wilkinsburg, Pa.      |
| LAUGHLIN, ANNA . . . . .   | Pittsburgh, Pa.       |
| MATHESON, HANNA . . . . .  | McKeesport, Pa.       |
| RENSHAW, ANNA . . . . .    | Pittsburgh, East End. |
| SCOTT, MARY . . . . .      | Pittsburgh, East End. |
| WILSON, BLANCHE . . . . .  | Pittsburgh, East End. |
| WALKER, GERTRUDE . . . . . | Pittsburgh, East End. |
| BROWN, CLARE . . . . .     | Allegheny, Pa.        |

PREPARATORY.

|                            |                       |
|----------------------------|-----------------------|
| BEYMER, CLARA . . . . .    | Pittsburgh, East End. |
| BEYMER, HELEN . . . . .    | Pittsburgh, East End. |
| BAILEY, MARY . . . . .     | Pittsburgh, East End. |
| BAILEY, BESSIE . . . . .   | Pittsburgh, East End. |
| CARD, NELLIE . . . . .     | Pittsburgh, East End. |
| CLARKE, MADGE . . . . .    | Pittsburgh, East End. |
| DILWORTH, LOUISE . . . . . | Pittsburgh, East End. |
| GRAHAM, NANNIE . . . . .   | Pittsburgh, East End. |
| HUNTER, LIDE . . . . .     | Pittsburgh, East End. |
| JOPE, LIZZIE . . . . .     | Pittsburgh, East End. |
| KINKEAD, JAMES P. . . . .  | Lexington, Ky.        |

PENNSYLVANIA FEMALE COLLEGE.

PREPARATORY.—CONTINUED.

| NAME.                          | RESIDENCE.            |
|--------------------------------|-----------------------|
| LOYD, MINNIE . . . . .         | Pittsburgh, East End. |
| LOCKHART, MATTIE . . . . .     | Pittsburgh, East End. |
| LOCKHART, NETTIE . . . . .     | Pittsburgh, East End. |
| LYON, MAY . . . . .            | Pittsburgh, East End. |
| McKELVY, CRISSIE . . . . .     | Pittsburgh, East End. |
| MABON, MOLLIE . . . . .        | Lockport, Pa.         |
| PEARSON, HARRIET R. . . . .    | Pittsburgh, East End. |
| RICHARDSON, MARY LOU . . . . . | Moorehead, Minn.      |
| SCOTT, ELLA . . . . .          | Pittsburgh, East End. |
| VANDERGRIFT, MAGGIE . . . . .  | Oil City, Pa.         |
| WELLS, ALICE . . . . .         | Pittsburgh, East End. |
| WIGHTMAN, BELLE . . . . .      | Pittsburgh, East End. |
| WOOD, ANNIE . . . . .          | Pittsburgh, East End. |
| WOOD, NELLIE . . . . .         | Pittsburgh, East End. |
| WISHART, MINNIE . . . . .      | Pittsburgh, East End. |
| ZUG, LEILA . . . . .           | Pittsburgh, East End. |

SPECIAL COURSE.

|                             |                       |
|-----------------------------|-----------------------|
| CLARK, ETTIE J. . . . .     | Allegheny, Pa.        |
| McCONNELL, LENITA . . . . . | Pittsburgh, East End. |
| McCONNELL, MERTIE . . . . . | Pittsburgh, East End. |

PENNSYLVANIA FEMALE COLLEGE.

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COURSE OF STUDY FOR 1880-81.

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I. PREPARATORY DEPARTMENT.

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COURSE OF STUDY.

FIRST YEAR.

ENGLISH—Grammar, Spelling, Geography.

MATHEMATICS—Arithmetic, Mental and Written.

SECOND YEAR.

LATIN—Hart's Introductory Book.

MATHEMATICS—Elements of Arithmetic completed.

ENGLISH—Geography completed, Composition, Grammar.

HISTORY—United States.

THIRD YEAR.

LATIN—Reader, Cæsar commenced.

MATHEMATICS—Olney's Science of Arithmetic, Algebra.

ENGLISH—Geography, Map Drawing.

HISTORY—United States.

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Elocution, Penmanship, and Reading throughout the course.

PENNSYLVANIA FEMALE COLLEGE.

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II. COLLEGIATE DEPARTMENT.

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FRESHMAN CLASS.

FIRST TERM.

LATIN—Cæsar, Prose Composition.

MATHEMATICS—Olney's University Algebra.

HISTORY—England.

MODERN LANGUAGES—French or German.

ZOOLOGY.

SECOND TERM.

LATIN—Sallust, Prose Composition.

MATHEMATICS—Olney's University Algebra.

HISTORY—England.

MODERN LANGUAGES—French or German.

BOTANY.

SOPHOMORE CLASS.

FIRST TERM.

LATIN—Virgil's *Aeneid*, Prosody.

MATHEMATICS—Geometry.

HISTORY—Ancient.

PHYSICAL GEOGRAPHY.

MODERN LANGUAGES—French or German.

ENGLISH—Rhetoric.

\* GREEK—Grammar.

SECOND TERM.

LATIN—De Senectute.

HISTORY—Mediæval.

MATHEMATICS—Geometry.

PHYSICS.

\* GREEK—Harkness' First Greek Book.

\* Optional.

PENNSYLVANIA FEMALE COLLEGE.

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JUNIOR CLASS.

FIRST TERM.

LATIN—Livy, Tacitus, Agricola.

MATHEMATICS—Trigonometry.

CHEMISTRY—Elements of Inorganic or Organic.

HISTORY—Modern.

MODERN LANGUAGES—French or German.

ENGLISH—English Literature.

EVIDENCES OF CHRISTIANITY.

\* GREEK—Xenophon.

SECOND TERM.

LATIN—Horace, Ars Poetica.

MATHEMATICS—Astronomy.

HISTORY—Modern.

CHEMISTRY—Analytical.

ENGLISH—English Literature.

MODERN LANGUAGES—French or German.

\* GREEK—New Testament.

\* Optional.

PENNSYLVANIA FEMALE COLLEGE.

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SENIOR CLASS.

FIRST TERM.

MENTAL PHILOSOPHY.

HISTORY OF CIVILIZATION.

MINERALOGY.

AMERICAN LITERATURE.

† MODERN LANGUAGES—French or German.

\* GREEK—New Testament.

SECOND TERM.

MENTAL PHILOSOPHY.

MORAL SCIENCE.

CONSTITUTIONAL JURISPRUDENCE.

BUTLER'S ANALOGY.

POLITICAL ECONOMY.

GEOLOGY.

† MODERN LANGUAGES—French or German.

\* Optional.

† Elective.

An English or Scientific Course may be pursued, by substituting the Modern for the Ancient Languages in the Classical Course.

PENNSYLVANIA FEMALE COLLEGE.

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III. MUSIC DEPARTMENT.

---

COURSE OF STUDY.

FIRST YEAR.

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies, and Wieck's method. Simple Scales. Lebert and Stark, Vol. I., and easy pieces by Duvernoy, Heller, Reinecke, and Lichner. Sonatinas by Clementi and Kuhlau.

SECOND YEAR.

Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny and the Schule der Technique, Vol. I.; Lebert and Stark, Vol. II.; Phrasing Studies by Heller, and pieces from Jensen, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

THIRD YEAR.

Sight Reading.

Schule der Technique, finishing book one and commencing book two.

Gradus ad Parnassum, by Clementi, arranged by Carl Tausig. Etudes by Heller, Jensen, and Moscheles. Selections from the Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven, Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner, and Saint-Saens.

Harmony, Richer or Albrechtsberger methods.

## PENNSYLVANIA FEMALE COLLEGE.

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### FOURTH YEAR.

**A NORMAL YEAR.**—Technical Course: the Schule der Technique. Vol. III. Lebert and Stark, selections from books three and four, Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

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### IV. ART STUDIES.

1. DRAWING.
2. PAINTING—Water Colors and Oil.
3. DECORATIVE ART.
4. CHINA PAINTING.
5. WOOD CARVING.

## REGULATIONS OF THE COURSE.

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### I. CONDITIONS OF ADMISSION.

Students making application for admission to the second or third class of the Preparatory Department, will be examined on the studies of the class or classes immediately preceding.

Students seeking admission to the Freshman Class, will be examined in the studies of the Preparatory Department. For admission to a higher class, examination is required in all the preceding studies of the courses, or their equivalents.

### II. TERM EXAMINATIONS.

At the end of each term, the classes are examined in all the studies of that term. These examinations are both **ORAL** and **WRITTEN**, as each instructor may elect.

The final examination of the Senior Class is held *two weeks* before the close of the year; after which they are limited to such duties as preparation for Commencement Exercises may demand.

### III. GRADUATION.

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of **A. B.—ARTIUM BACCALAUREA.**

To all members of the Graduating Class who have sustained the examination in the **ENGLISH** or **SCIENTIFIC** Department, the Trustees confer the Academic Degree of **M. P.—MISTRESS OF PHILOSOPHY.**

Students completing the full course in the **MUSICAL DEPARTMENT**, (*Vocal or Instrumental* being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

## PENNSYLVANIA FEMALE COLLEGE.

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### IV. ATTENDANCE.

All students are required to report themselves to the President, on the *opening day* of the Collegiate year; and also on the *opening day* after the Christmas vacation. If not reported as present, the student will be registered as *absent without excuse*. No excuse will be received, except that of sickness, which must be sent in writing to the President.

Parents will appreciate the importance of this regulation, as absence from the College must necessarily cause delay and confusion.

No leave of absence will be given during term time, except in cases of urgent necessity, of which the President shall be the judge.

### V. DRESS.

The dress of the student should on all occasions be simple and inexpensive. Good taste and propriety demand that there should be no display of costly jewelry.

### VI. HOME GOVERNMENT.

The essential feature of the social life is that of a Christian home, under the supervision and government of the President.

Visitors must present proper letters of introduction from parents or guardians, addressed to the President, before they can be allowed an interview with any of the young ladies. No visitors are allowed on the Sabbath. Calls on the students must be so arranged as not to interfere with the hours set apart for College recitations or study.

### VII. RELIGIOUS CULTURE.

The College is pre-eminently a Christian institution. Systematic Bible study, under the direction of the President, is conducted each Sabbath.

Morning and evening worship is conducted by the President in the chapel, attendance upon which is required of all the students.

On Sabbath, students are required to attend such church as parents or guardians may designate. Where no preference is expressed, they will attend with the President.

## PENNSYLVANIA FEMALE COLLEGE.

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### VIII. DIRECTIONS.

Every student in the Home Department is required to furnish her own towels, napkins, napkin rings, and toilet soap.

In addition to these, she should be provided with an umbrella, India rubber overshoes, leggins, water-proof cloak, and a warm dressing gown, which in case of sickness is indispensable.

*Every article belonging to a Student must be Distinctly Marked with the Full Name.*

### IX. APPLICATION FOR ROOMS.

All applications will be registered; and desirable rooms, not engaged by former students, will be selected according to the date of the register.

### X. CONCERTS AND LECTURES.

The students are granted opportunities to go into the city to attend concerts of a classical order, and Lectures, both Literary and Scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

## TERMS.

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The Collegiate year is divided into two terms, commencing as follows:

FIRST TERM.—Thursday, September 9th, 1880.

SECOND TERM.—Tuesday, February 1st, 1881.

All bills for Boarding, Tuition, and Extras are due, one half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patron in arrears.

PENNSYLVANIA FEMALE COLLEGE.

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EXPENSES PER TERM.

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PREPARATORY DEPARTMENT.

|  |          |
|--|----------|
| Board, with furnished room, fuel, and light, per term, | \$110 00 |
| Tuition in required studies, . . . . .                 | 20 00    |
|  | <hr/>    |
|  | \$130 00 |

COLLEGiate DEPARTMENT.

|                                     |          |
|-------------------------------------|----------|
| Board, &c., per term, . . . . .     | \$110 00 |
| Tuition in req'd studies, . . . . . | 40 00    |
|                                     | <hr/>    |
|                                     | \$150 00 |

EXTRA CHARGES.

|   |         |
|---|---------|
| French or German, per term, . . . . .                     | \$18 00 |
| Instrumental or Vocal Music, per term, . . . . .          | 40 00   |
| Use of Piano for practice, (one period per day) per term, | 8 00    |
| Painting, Oil or Water Color, per term, . . . . .         | 25 00   |
| Drawing, Pencil or Crayon, per term, . . . . .            | 15 00   |
| China Painting, per term, . . . . .                       |         |
| Wood Carving, per term, . . . . .                         |         |
| Charge for Diploma, . . . . .                             | 5 00    |
| Pew Rental, per annum, . . . . .                          | 7 00    |
| Washing—plain pieces, per dozen, . . . . .                | 75      |
| Dresses, extra.   |         |

Baggage and Express charges will be paid by the College, and the amount entered in the bills.

## DEDUCTIONS.

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Each student must be entered for at least one full term, and no deduction will be allowed on bills on account of absence during the term, or removal before its close, unless such absence or removal be occasioned by severe and protracted personal illness. In case of such removal, a reduction of three dollars (\$3.00) per week will be made on account of boarding.

Students received at any time *after* the first *six weeks*, will be charged for the remainder of the term, dating from the date of admission; but no deduction will be made for students connected with the College, who may be absent the first or last six weeks of the year.

A deduction of ten per cent. on all bills, except books and laundry, will be allowed to the daughters of ministers of all denominations.

## ROUTES AND CONVEYANCES.

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The College is reached from different parts of the city, by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad, at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Pitcairn & Co.*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the Institution.

## PENNSYLVANIA FEMALE COLLEGE.

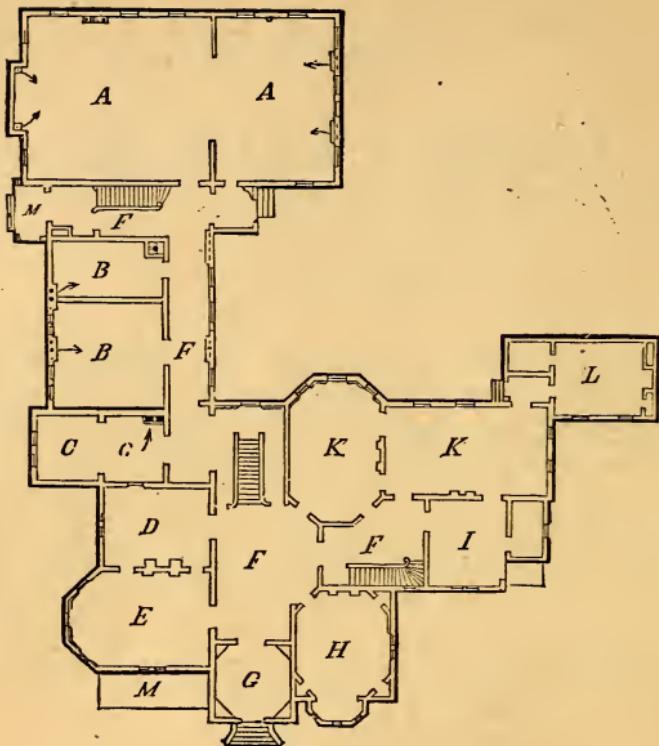
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### LOCATION OF THE COLLEGE.

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The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful within the bounds of the municipal corporation, being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland horse cars. To use the language of one who is familiar with the scenery of this country: "No educational institution in the land can compare with the Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

DIAGRAM OF BUILDING.



MAIN FLOOR.

*A A*—Chapel.

*B B*—Scientific Department.

*C*—Office of the President.

*D*—Art Room.

*E*—Parlor.

*FFF*—Corridors.

*G*—Vestibule.

*H*—Library.

*I*—Lunch Rooms.

*KK*—Dining Rooms.

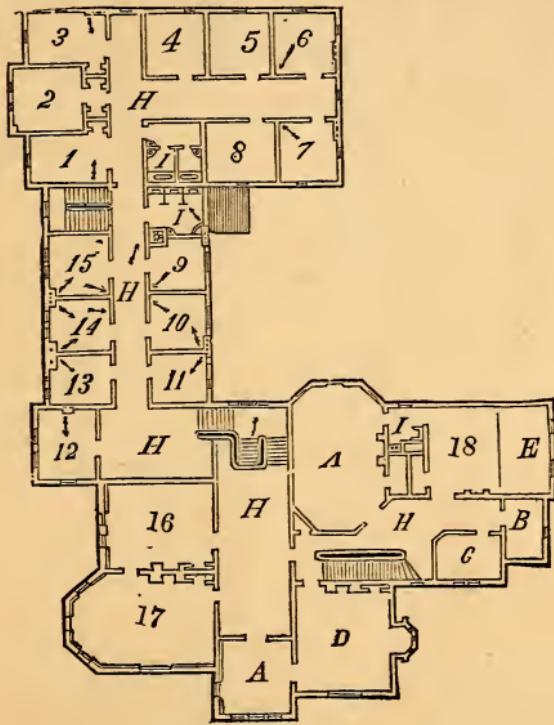
*L*—Kitchen.

*M*—Veranda.

The College grounds embrace between ten and eleven acres, on the southeast border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around. For beauty of situation, for taste displayed in improvement, and for healthfulness, the location can not be surpassed, and is rarely equaled.

## PENNSYLVANIA FEMALE COLLEGE.

The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and dormitories.



SECOND FLOOR.

A A—President's Apartments.

H—Passages.

B—Bath Room.

III—Bath Rooms.

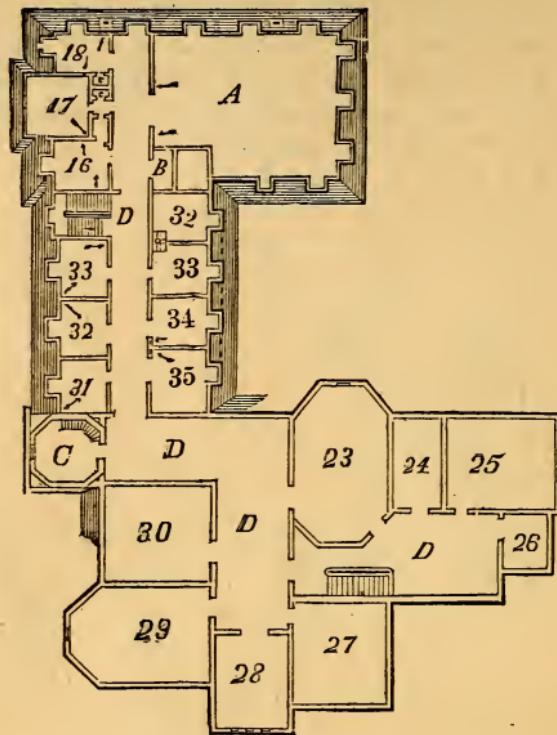
C—Cedar Closet.

1-18—Dormitories.

D E—Spare Rooms.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms and halls are comfortably warmed by means of steam radiators; and thorough ventilation is provided for by means of flues connecting with every room in the building.

## PENNSYLVANIA FEMALE COLLEGE.



### THIRD FLOOR.

A—Gymnasium.

16, 17, 18—Class Rooms.

B—Bath Room.

23—30—Dormitories.

C—Music Room.

31—35—Practice Rooms.

D—Passages.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affording superior advantages for the purpose for which it has been intended.



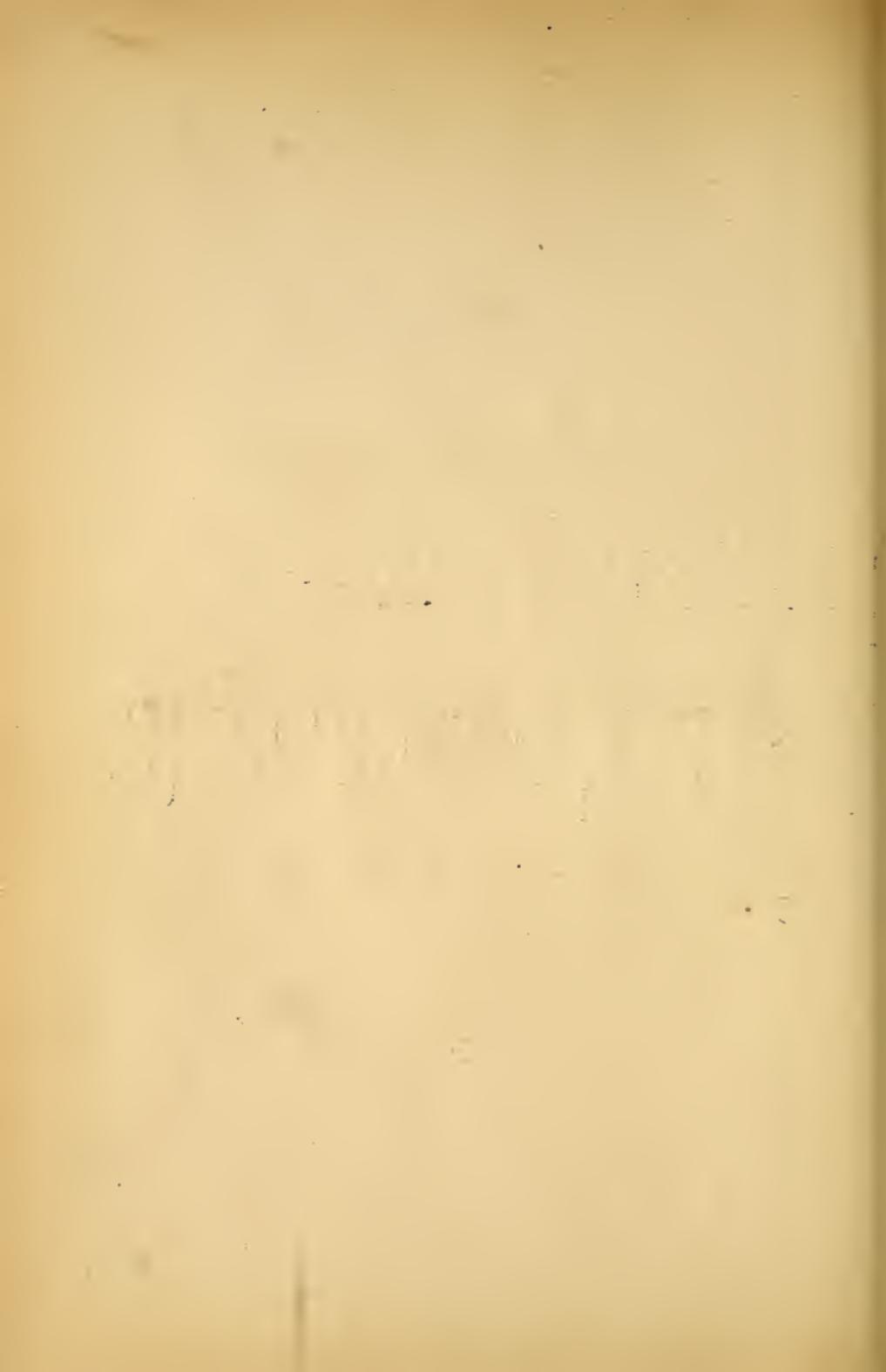




# PENNSYLVANIA FEMALE COLLEGE.



PITTSBURGH. EAST END, 1881.



Eleventh  
Annual Catalogue:

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Pennsylvania Female College,

Pittsburgh, East End, Pa.

1881-82.





PRINTED BY JAMES M'MILLIN,  
111 Third Avenue.

Pennsylvania Female College.

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Officers of the College.

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BOARD OF TRUSTEES.

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CLASS WHOSE TERM EXPIRES 1881.

|                                  |                         |
|----------------------------------|-------------------------|
| REV. J. GILLESPIE, D. D.         | REV. J. G. BROWN, D. D. |
| REV. W. J. REID, D. D.           | HON. J. P. STERRETT.    |
| REV. S. J. WILSON, D. D., LL. D. | W. DEWEES WOOD.         |
| WILLIAM BAKEWELL.                | JOSEPH DILWORTH.        |
| GEORGE A. KELLY.                 | CHARLES W. HUBBARD.     |

CLASS WHOSE TERM EXPIRES 1882.

|                              |                       |
|------------------------------|-----------------------|
| REV. W. H. HORNBLOWER, D. D. | HON. ROBERT McKNIGHT. |
| REV. W. T. BEATTY, D. D.     | CHARLES J. CLARKE.    |
| REV. WILLIAM J. HOLLAND.     | C. G. HUSSEY.         |
| REV. E. E. SWIFT, D. D.      | H. J. MURDOCH.        |
| OLIVER McCLINTOCK.           | JOHN H. McKELVY.      |

CLASS WHOSE TERM EXPIRES 1883.

|                      |                      |
|----------------------|----------------------|
| REV. S. F. SCOVEL.   | CHARLES LOCKHART.    |
| DAVID McK. LLOYD.    | WILLIAM N. FREW.     |
| HON. J. K. MOORHEAD. | GEORGE A. BERRY.     |
| JAMES LAUGHLIN.      | WILLIAM G. JOHNSTON. |
| THOMAS WIGHTMAN.     | JOHN A. RENSHAW.     |

OFFICERS OF THE BOARD.

JAMES LAUGHLIN, PRESIDENT.  
HON. ROBERT McKNIGHT, } VICE PRESIDENTS.  
HON. J. P. STERRETT, }  
OLIVER McCLINTOCK, SECRETARY.  
GEO. A. BERRY, TREASURER.

Pennsylvania Female College.

STANDING COMMITTEES.

EXECUTIVE COMMITTEE.

|                            |                    |
|----------------------------|--------------------|
| GEORGE A. BERRY, CHAIRMAN. | JAMES LAUGHLIN.    |
| JOHN A. RENSHAW.           | JOSEPH DILWORTH.   |
| CHARLES J. CLARKE.         | OLIVER McCLINTOCK. |
| REV. W. J. HOLLAND.        |                    |

COMMITTEE ON FACULTY AND STUDIES.

|                          |                            |
|--------------------------|----------------------------|
| HON. ROBERT McKNIGHT.    | REV. W. J. REID, D. D.     |
| REV. S. F. SCOVEL.       | REV. JOHN GILLESPIE, D. D. |
| REV. S. J. WILSON, D. D. |                            |

COMMITTEE ON LABORATORY.

|                  |                      |
|------------------|----------------------|
| GEORGE A. KELLY. | WILLIAM G. JOHNSTON. |
|------------------|----------------------|

COMMITTEE ON ART GALLERY.

|                    |                    |
|--------------------|--------------------|
| CHARLES J. CLARKE. | REV. S. F. SCOVEL. |
| WILLIAM N. FREW.   |                    |

COMMITTEE ON LIBRARY.

|                               |                |
|-------------------------------|----------------|
| REV. WM. H. HORNBLOWER, D. D. | H. J. MURDOCH. |
| REV. S. J. WILSON, D. D.      |                |

AUDITING COMMITTEE.

|                     |                |
|---------------------|----------------|
| CHARLES W. HUBBARD. | D. McK. LLOYD. |
| JOHN H. McKELVY.    |                |

Pennsylvania Female College.

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The Calendar.

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**1881—TWELFTH YEAR—1882.**

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School year opens Thursday, September 8th, 1881.

Christmas vacation begins Tuesday, December 20th, 1881.

Studies resumed Thursday, January 5th, 1882.

Second term begins Wednesday, February 1st, 1882.

Second term ends, and Commencement Exercises held, Thursday, June 8th, 1882.

Pennsylvania Female College.

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College Faculty.

1881-82.

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PRESIDENT,

MISS HELEN E. PELLETREAU,  
*Political Science and History.*

REV. W. T. BEATTY, D. D.,  
*Evidences of Christianity.*

REV. S. J. FISHER, A. M.,  
*Mental and Moral Philosophy.*

MISS M. J. PIKE,  
*Ancient Languages and Literature.*

MISS EMMA E. HAZLETT,  
*Mathematics.*

MISS M. E. HOUSTON,  
*Natural Sciences.*

MRS. H. WALTERS,  
*French.*

Pennsylvania Female College.

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T. D. DAVIS, M. D.,

*Physiology and Hygiene.*

PROF. J. H. GITTINGS,

*Instrumental Music.*

PROF. J. P. MCCOLLUM,

*Vocal Music.*

MISS AGNES C. WAY,

*Fine Arts.*

MISS FANNY RICHARDSON,

*Elocution.*

MISS R. E. BROWNE,

*Preparatory Department.*

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All letters to be addressed to

MISS HELEN E. PELLETREAU,

*Pennsylvania Female College,*

PITTSBURGH, (East End,) PA.

Pennsylvania Female College.

Students During Collegiate Year.

1880-1881.

SENIOR CLASS.

| NAME.               | RESIDENCE.            |
|---------------------|-----------------------|
| AXTELL, LYDIA F.    | Pittsburgh, East End. |
| CLARK, JENNIE B.    | Allegheny, Pa.        |
| CUMMINS, MARY L.    | Wheeling, West Va.    |
| FREDERICKS, SARA E. | Burgettstown, Pa.     |
| KEARNS, MARY E.     | Allegheny, Pa.        |
| ORMOND, MARY G.     | Sharon, Pa.           |
| O'NEIL, RACHEL C.   | Elizabeth, Pa.        |
| THOMAS, LIZZIE J.   | Salem, Ohio.          |

JUNIOR CLASS.

|                     |                         |
|---------------------|-------------------------|
| ABRAMS, ESTELLE     | Monongahela, Pa.        |
| BARKER, BESSIE      | New Brighton, Pa.       |
| BUTTS, FANNIE       | Cleveland, Ohio.        |
| BURGHER, JENNIE     | Pittsburgh, Pa.         |
| * CUMMINS, ANNIE    | Wheeling, West Va.      |
| * CECIL, SALLIE     | Wheeling, West Va.      |
| * CLARKE, GEORGIA   | Belle Vernon, Pa.       |
| * GANS, LUCY        | Morris Cross Roads, Pa. |
| * HANNA, BELLE      | New Castle, Pa.         |
| * HILL, CLARA       | Keokuk, Iowa.           |
| * LINTON, EDITH     | Ravenna, Ohio.          |
| LUCCOCK, JENNIE     | Kimbolton, Ohio.        |
| * MCWATTY, JENNIE   | Mercer, Pa.             |
| * MCCONNELL, LENITA | Pittsburgh, East End.   |
| MORGAN, FANNYE L.   | Clinton, Pa.            |
| NELSON, LIDA        | Allegheny, Pa.          |
| * SHERIFF, EVA J.   | Mercer, Pa.             |
| * WINTER, LIZZIE    | Adamsville, Pa.         |

\* Irregular.

Pennsylvania Female College.

SOPHOMORE CLASS.

| NAME.                        | RESIDENCE.            |
|------------------------------|-----------------------|
| ACHESON, MARY . . . . .      | Pittsburgh, East End. |
| AIKEN, RACHEL . . . . .      | Pittsburgh, East End. |
| BROWN, ANNA . . . . .        | Pittsburgh, East End. |
| BILDERBACH, ALTHEA . . . . . | Pittsburgh, East End. |
| COVODE, EMMA . . . . .       | Lockport, Pa.         |
| CARTER, MATTIE . . . . .     | Pittsburgh, Pa.       |
| CULBERTSON, EDITH . . . . .  | Oil City, Pa.         |
| DAVISON, MARY . . . . .      | Pittsburgh, East End. |
| EVANS, BLANCHE . . . . .     | Pittsburgh, East End. |
| HARRAH, ANNETTE . . . . .    | Uniontown, Pa.        |
| HILL, ANNA . . . . .         | Keokuk, Iowa.         |
| HILL, MARY . . . . .         | Warsaw, Ill.          |
| JONES, MARY . . . . .        | Pittsburgh, East End. |
| KELLY, ALLEEN . . . . .      | East Liverpool, Ohio. |
| LYSLE, ANNA . . . . .        | Allegheny, Pa.        |
| MOHR, MINNIE B. . . . .      | Fairfield, Iowa.      |
| PATTERSON, BESSIE . . . . .  | Burgettstown, Pa.     |
| RENSHAW, ANNA . . . . .      | Pittsburgh, East End. |
| REES, BLANCHE . . . . .      | Pittsburgh, East End. |
| SCOTT, MARY . . . . .        | Pittsburgh, East End. |
| SYKES, NELLIE . . . . .      | Allegheny, Pa.        |
| THURSTON, BESSIE . . . . .   | Pittsburgh, East End. |
| YOUNG, LAURA . . . . .       | St. Louis, Mo.        |

Pennsylvania Female College.

FRESHMAN CLASS.

| NAME.              | RESIDENCE.            |
|--------------------|-----------------------|
| BEYMER, CLARA      | Pittsburgh, East End. |
| BEYMER, HELEN      | Pittsburgh, East End. |
| CARD, NELLIE       | Pittsburgh, East End. |
| HUNTER, LIDA       | Pittsburgh, East End. |
| JOPE, LIZZIE       | Pittsburgh, East End. |
| LAUGHLIN, ANNIE    | Pittsburgh, East End. |
| LYON, HATTIE       | Washington, D. C.     |
| LEECH, SARAH       | Mercer, Pa.           |
| MABON, MOLLIE      | Lockport, Pa.         |
| MCBRIER, HELEN     | Erie, Pa.             |
| MCBRIER, MAZIE     | Erie, Pa.             |
| McCALISTER, NANNIE | Shippensburg, Pa.     |
| MCNALL, MINNIE     | Imperial, Pa.         |
| PERCHMENT, IDA     | Pittsburgh, East End. |
| RANKIN, LILLIE     | Allegheny, Pa.        |
| SMITH, ELLA        | Pittsburgh, East End. |
| SCOVEL, AMY        | Pittsburgh, Pa.       |
| SCHMERTZ, ANNIE    | Pittsburgh, East End. |
| TODD, MAY          | Bridgeport, Ohio.     |
| WILSON, JANE       | Allegheny, Pa.        |
| WIGHTMAN, BELLE    | Pittsburgh, East End. |
| WALKER, GERTRUDE   | Pittsburgh, East End. |
| WOOD, ANNIE        | Pittsburgh, East End. |
| WOOD, NELLIE       | Pittsburgh, East End. |
| ZUG, LEILA         | Pittsburgh, East End. |

Pennsylvania Female College.

**FIRST PREPARATORY.**

| NAME.            | RESIDENCE.            |
|------------------|-----------------------|
| BARBOUR, MAGGIE  | Pittsburgh, East End. |
| BAILEY, BESSIE   | Pittsburgh, East End. |
| CUMMINGS, MAGGIE | Swissvale, Pa.        |
| SINGER, LOU      | Pittsburgh, East End. |
| SCOTT, ELLA      | Pittsburgh, East End. |

**SECOND PREPARATORY.**

|                   |                         |
|-------------------|-------------------------|
| ANDERSON, MARY    | Youngstown, Pa.         |
| ALLEN, MAY        | Pittsburgh, East End.   |
| BAILEY, MARY      | Pittsburgh, East End.   |
| DALZELL, SUE      | Pittsburgh, East End.   |
| DILWORTH, LOUISA  | Pittsburgh, East End.   |
| LINN, JESSIE      | Pittsburgh, East End.   |
| LOCKHART, NETTIE  | Pittsburgh, East End.   |
| LOCKHART, MATTIE  | Pittsburgh, East End.   |
| McKENNAN, ANNA    | Pittsburgh, East End.   |
| MILLARD, MAGGIE   | Pittsburgh, South Side. |
| McKAY, LIZZIE     | Swissvale, Pa.          |
| McFARLAND, LIDA   | Irwin, Pa.              |
| PEARSON, MARY     | Pittsburgh, East End.   |
| SAXMAN, FRANCES   | Latrobe, Pa.            |
| VON BONNHRST, LOU | Pittsburgh, Pa.         |

Pennsylvania Female College.

THIRD PREPARATORY.

| NAME.                       | RESIDENCE.            |
|-----------------------------|-----------------------|
| ACHESON, KATE . . . . .     | Pittsburgh, East End. |
| BOLLMAN, MOLLIE . . . . .   | Pittsburgh, East End. |
| BISSELL, JULIA . . . . .    | Cleveland, Ohio.      |
| CLARK, MADGE . . . . .      | Pittsburgh, East End. |
| LLOYD, MINNIE . . . . .     | Pittsburgh, East End. |
| LYON, EMMA . . . . .        | Meadville, Pa.        |
| LYON, MAY . . . . .         | Pittsburgh, East End. |
| McKELVEY, CRISSIE . . . . . | Pittsburgh, East End. |
| OTT, MARY . . . . .         | Wheeling, West Va.    |
| REESE, FLORENCE . . . . .   | Pittsburgh, East End. |
| SHIPLER, MARY . . . . .     | Mercer, Pa.           |
| TAYLOR, BESSIE . . . . .    | Pittsburgh, East End. |
| WELLS, ALICE . . . . .      | Pittsburgh, East End. |

Pennsylvania Female College.

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Course of Study for 1881-82.

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I. PREPARATORY DEPARTMENT.

*Course of Study.*

FIRST YEAR—FIRST TERM.

LATIN—Grammar, (Etymology,) Leighton's Lessons, first thirty.

MATHEMATICS—Arithmetic, to Percentage.

GEOGRAPHY—United States and Canada, Map Drawing.

ENGLISH—Grammar, Etymology, Parsing.

SECOND TERM.

LATIN—Grammar, (Syntax,) Leighton's Lessons, continued, to sixty-first.

MATHEMATICS—Arithmetic, from Percentage to Powers and Roots.

ENGLISH—Grammar, (Syntax,) Analysis.

GEOGRAPHY—Completed, Map Drawing.

SECOND YEAR—FIRST TERM.

LATIN—Grammar, Leighton's Lessons, completed.

MATHEMATICS—Arithmetic, completed; Olney's Elementary Algebra, begun.

ENGLISH—Grammar, (Prosody,) Composition.

HISTORY—United States, to Administrations.

GEOGRAPHY—Topically reviewed.

MODERN LANGUAGES—French or German.

Pennsylvania Female College.

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SECOND TERM.

LATIN—Cæsar, (Second Book,) Prose Composition, Allen and Greenough, first ten lessons.

MATHEMATICS—Olney's Elementary Algebra, completed.

ENGLISH—Analysis and Parsing, Thompson's Seasons.

HISTORY—United States, completed.

MODERN LANGUAGES—French or German.

THIRD YEAR—FIRST TERM.

LATIN—Cæsar, (Third Book,) Commentaries, First Part, completed.

MATHEMATICS—Olney's Complete Algebra, to Equations.

HISTORY—England, to Modern England, (Anderson's.)

MODERN LANGUAGES—French or German.

EXERCISES IN ENGLISH COMPOSITION.

SECOND TERM.

LATIN—Sallust, Grammar, Commentaries, first ten lessons, Second Part.

MATHEMATICS—Olney's Complete Algebra, completed.

HISTORY—England, completed.

MODERN LANGUAGES—French or German.

EXERCISES IN ENGLISH COMPOSITION.

Elocution, Penmanship, and Reading throughout the course.

Pennsylvania Female College.

II. COLLEGIATE DEPARTMENT.

*Freshman Class.*

FIRST TERM.

LATIN—Virgil, (*Æneid,*) First Book, Grammar, (Prosody,) Composition.

MATHEMATICS—Geometry, first five books.

HISTORY—Ancient.

MODERN LANGUAGES—French or German.

GREEK—Harkness, First Book, Part First.\*

ZOOLOGY.

ESSAYS—Elocution.

SECOND TERM.

LATIN—Virgil, (*Æneid,*) Two Books, Composition, completed.

MATHEMATICS—Geometry, completed.

MODERN LANGUAGES—French or German.

GREEK—Harkness, First Book, completed.\*

BOTANY—Wood.

MYTHOLOGY, } Half Studies.

HISTORY—Mediæval, }

ESSAYS—Elocution.

*Sophomore Class.*

FIRST TERM.

LATIN—De Senectute, (Cicero,) Beginnings of Roman Literature.

MATHEMATICS—Olney's University Algebra.

PHYSICAL GEOGRAPHY—Guyot.

MODERN LANGUAGES—French or German.

GREEK—Grammar, (Goodwin,) *Anabasis*, First Book.\*

ENGLISH—Geography, reviewed, Half Study.

HISTORY—Modern.

RHETORIC—Hart, to Figures.

ESSAYS—Elocution.

\*Optional.

Pennsylvania Female College.

SECOND TERM.

LATIN—Horace, Odes, First Book; Roman Literature, Augustan Epoch; Latin Essays.

MATHEMATICS—Olney's University Algebra, completed.

HISTORY—Modern, United States, reviewed.

MODERN LANGUAGES—French or German.

PHYSICS.

GREEK—Homier's Iliad; Composition, First Part, (Jones.)\*

GEOGRAPHY—Reviewed, Half Study.

RHETORIC—Hart, completed.

ESSAYS—Elocution.

*Junior Class.*

FIRST TERM.

LATIN—Livy, First Book, Analytical Review of Grammar, Translation of English Verse into Latin.

MATHEMATICS—Trigonometry.

CHEMISTRY—Elements of Inorganic or Organic.

ENGLISH—Literature, (Shaw's,) to Artificial Poets of Eighteenth Century.

EVIDENCES OF CHRISTIANITY—Alexander.

MODERN LANGUAGES—French or German.

GREEK—New Testament; Composition, Second Part, (Jones.)\*

ARITHMETIC—Reviewed, Half Study.

ESSAYS—Elocution.

SECOND TERM.

LATIN—Horace, Ars Poetica, Latin Verse, Roman Literature of Decline.

MATHEMATICS—Astronomy.

CHEMISTRY—Analytical.

ENGLISH—Literature, (Shaw,) completed, Elizabethan English, Shakespeare.

GREEK—New Testament.\*

ARITHMETIC—Review, Half Study.

ESSAYS—Elocution.

\* Optional.

Pennsylvania Female College.

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*Senior Class.*

FIRST TERM.

MENTAL PHILOSOPHY.

HISTORY OF CIVILIZATION—Guizot.

MINERALOGY—Dana.

AMERICAN LITERATURE.

MODERN LANGUAGES—French or German.†

ENGLISH—Grammar, review.

ELOCUTION.

SECOND TERM.

MORAL SCIENCE—Wayland.

CONSTITUTIONAL JURISPRUDENCE—Duer.

POLITICAL ECONOMY—Chapin Wayland.

GEOLOGY—Dana.

ENGLISH LITERATURE OR ANGLO-SAXON—Advanced Course.

MODERN LANGUAGES—French or German.†

ELOCUTION.

HISTORY OF PHILOSOPHY—Lectures.

† Elective.

An English or Scientific Course may be pursued by substituting the Modern for the Ancient Languages in the Classical Course.

Pennsylvania Female College.

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### III. MUSIC DEPARTMENT.

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#### *Course of Study.*

##### FIRST YEAR.

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies and Wieck's method. Simple Scales. Lebert and Stark, Vol. I., and easy pieces by Duvernoy, Heller, Reinecke, and Lichner. Sonatinas by Clementi and Kuhlau.

##### SECOND YEAR.

##### Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny and the Schule der Technique, Vol. I.; Lebert and Stark, Vol. II.; Phrasing Studies by Heller, and pieces from Jensen, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

##### THIRD YEAR.

##### Sight Reading.

Schule der Technique, finishing Book I. and commencing Book II. Gradus ad Parnassum, by Clementi, arranged by Carl Tausig. Etudes by Heller, Jensen, and Moscheles. Selections from the Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven, Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner and Saint-Saens.

Harmony, Richer or Albrechtsberger methods.

##### FOURTH YEAR.

*A Normal Year.*—Technical Course: The Schule der Technique, Vol. III. Lebert and Stark, selections from Books III. and IV.

Pennsylvania Female College.

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Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

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#### IV. ART DEPARTMENT.

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##### *Course of Instruction.*

The Courses of Instruction pursued in this department have for their object the systematic training in the practice of Art.

The Stages have been arranged entirely with the view of developing a knowledge of form, the laws of light and shade, color, and perspective; none of which can well be dispensed with, whether in the practice of the "Fine" or "Applied Arts."

The Course lasts from two and a half to three years, depending on the industry of the student.

All can learn to draw, as well as to read and write; and the one is hardly less important in a finished education than the other. The training of the eye and the hand, and the cultivation of the taste, are an ample return for the cost.

##### *Order of Studies.*

*Stage 1.*—(a) Drawing and Shading from Casts of Geometrical Figures; Proportion. (b) Drawing in outline from "Flat" Examples of Lines; Figures. (c) Pencil Shading.

*Stage 2.*—(a) Drawing and Shading from Casts of Vases; Proportion.

*Stage 3.*—(a) Drawing and Shading from Groups composed of Geometrical Figures and Vases.

*Stage 4.*—(a) Drawing and Shading from Casts of Leaves, (six in number.) (b) Drawing from the "Flat" Bits of Foliage.

Pennsylvania Female College.

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*Stage 5.*—(a) Drawing and Shading from Casts. (b) Landscape in Pencil Shading.

*Stage 6.*—(a) Drawing and Shading from Groups composed of Fruits, Flowers, etc., (three in number.) (b) Groups composed of Drapery, Bric-a-brac, etc., (three in number.)

*Stage 7.*—(a) Drawing and Shading from Details of Architectural Ornament.

*Stage 8.*—(a) Drawing and Shading from Casts of Antique Features.

*Stage 9.*—(a) Drawing and Shading from Casts of Hands, Arms, Feet, and Legs, from the Antique. (b) Drawing from the "Flat" Detail of the Figure.

*Stage 10.*—(a) Drawing and Shading from Casts of Antique Faces, Venus of Milo, Juno, Niobe. (b) Practical Geometry and the Use of Instruments.

*Stage 11.*—(a) Landscape in Oil or Water Colors, from the "Flat." (b) Practical Perspective; Cassell's Technical Manual.

*Stage 12.*—(a) Drawing and Shading from Casts of Busts; Clytie, Apollo of Belvedere, (two of each.) (b) Drawing from the "Flat" Full Length Figures, (two male, two female.)

*Stage 13.*—(a) Drawing and Shading from Casts of Full Length Figures; Venus of Milo and others.

*Stage 14.*—(a) Fruit, Flowers, from Nature, in Oil or Water Colors. (b) Drapery, in Oil or Water Colors.

*Note.*—At the termination of the Elementary Stages, the student may devote her time to any special branch of Practical Art for which she may possess the aptitude.

*Art Studies.*

1. DRAWING.
2. PAINTING—Water Colors and Oil.
3. DECORATIVE ART.
4. CHINA DECORATING.
5. WOOD CARVING.

## Regulations of the Course.

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### 1. *Conditions of Admission.*

Students making application for admission to the second or third class of the Preparatory Department, will be examined on the studies of the class or classes immediately preceding.

Students seeking admission to the Freshman Class, will be examined in the studies of the Preparatory Department. For admission to a higher class, examination is required in all the preceding studies of the courses, or their equivalents.

### 2. *Term Examinations.*

At the end of each term, the classes are examined in all the studies of that term. These examinations are both *oral* and *written*, as each instructor may elect.

The final examination of the Senior Class is held *two weeks* before the close of the year, after which they are limited to such duties as preparation for Commencement Exercises may demand.

### 3. *Graduation.*

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A. B.—*Artium Baccalaurea*.

To all members of the Graduating Class who have sustained the examination in the *English* or *Scientific* Department, the Trustees confer the Academic Degree of M. P.—*Mistress of Philosophy*.

Students completing the full course in the *Musical Department*, (*Vocal or Instrumental* being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

## Pennsylvania Female College.

### 4. Attendance.

All students are required to report themselves to the President on the *opening day* of the Collegiate year; and also on the *opening day* after the Christmas vacation. If not reported as present, the student will be registered as *absent without excuse*. No excuse will be received except that of sickness, which must be sent in writing to the President. Parents will appreciate the importance of this regulation, as absence from the College must necessarily cause delay and confusion.

No leave of absence will be given during term time, except in cases of urgent necessity, of which the President shall be the judge. Boarding pupils living in the vicinity of the College will be permitted to visit home once in four weeks. No "five day boarders" received.

Since only by the intelligent coöperation of parents and teachers satisfactory results in education can be secured, we ask our patrons to aid us in our work by seconding our efforts to secure punctuality, uninterrupted application to study, and the systematic performance of every duty.

### 5. Dress.

The dress of the student should on all occasions be simple and inexpensive. Good taste and propriety demand that there should be no display of costly jewelry.

### 6. Home Government.

The essential feature of the social life is that of a Christian home, under the supervision and government of the President.

Visitors must present proper letters of introduction from parents or guardians, addressed to the President, before they can be allowed an interview with any of the young ladies. No visitors are allowed on the Sabbath. Calls on the students must be so arranged as not to interfere with the hours set apart for College recitations or study.

### 7. Religious Culture.

The College is preëminently a Christian institution. Systematic Bible study, under the direction of the President, is conducted each Sabbath.

## Pennsylvania Female College.

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Morning and evening worship is conducted by the President in the chapel, attendance upon which is required of all the students.

On Sabbath, students are required to attend such church as parents or guardians may designate. Where no preference is expressed, they will attend with the President.

### 8. *Directions.*

Every student in the Home Department is required to furnish her own towels, napkins, napkin rings, and toilet soap.

In addition to these, she should be provided with an umbrella, India rubber overshoes, leggins, waterproof cloak, and a warm dressing gown, which in case of sickness is indispensable.

*Every article belonging to a student must be distinctly marked with the full name.*

Dressmaking, shopping, and dentistry should be attended to, as far as possible, during vacation.

Eatables, with the exception of fruit, sent to members of the school, produce evil effects, and friends are earnestly requested to refrain from this mistaken kindness.

### 9. *Application for Rooms.*

All applications will be registered; and desirable rooms, not engaged by former students, will be selected according to the date of the register.

### 10. *Concerts and Lectures.*

The students are granted opportunities to go into the city to attend concerts of a classical order, and Lectures, both Literary and Scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

Pennsylvania Female College.

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**Terms.**

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The Collegiate year is divided into two terms, commencing as follows:

**FIRST TERM**—Thursday, September 8th, 1881.

**SECOND TERM**—Wednesday, February 1st, 1882.

All bills for Boarding, Tuition, and Extras are due one half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patron in arrears.

Pennsylvania Female College.

Expenses Per Term.

*Preparatory Department.*

|  |          |
|--|----------|
| Board, with furnished room, fuel, and light, per term, . . . . . | \$110 00 |
| Tuition first year in required studies, . . . . .                | 20 00    |
|  | <hr/>    |
|  | \$130 00 |

*Second and Third Years.*

|  |          |
|--|----------|
| Board, etc., per term, . . . . .       | \$110 00 |
| Tuition in required studies, . . . . . | 30 00    |
|  | <hr/>    |
|  | \$140 00 |

*Collegiate Department.*

|  |          |
|--|----------|
| Board, etc., per term, . . . . .       | \$110 00 |
| Tuition in required studies, . . . . . | 40 00    |
|  | <hr/>    |
|  | \$150 00 |

*Extra Charges.*

|  |         |
|--|---------|
| French or German, per term, . . . . .                                | \$18 00 |
| Instrumental or Vocal Music, per term, . . . . .                     | 40 00   |
| Use of Piano for practice, (one period per day,) per term, . . . . . | 8 00    |
| Painting, Oil or Water Color, per term, . . . . .                    | 25 00   |
| Drawing, Pencil or Crayon, per term, . . . . .                       | 15 00   |
| Drawing from the Flat, . . . . .                                     |         |
| Drawing from the Antique, . . . . .                                  |         |
| China Decorating, per term, . . . . .                                | 20 00   |
| Wood Carving, per term, . . . . .                                    | 20 00   |
| Charge for Diploma, . . . . .  | 5 00    |
| Pew Rental, per annum, . . . . .                                     | 7 00    |
| Washing—plain pieces, per dozen, . . . . .                           | 75      |
| Dresses, extra.  |         |

Baggage and express charges will be paid by the College, and the amount entered in the bills.

## Pennsylvania Female College.

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### Deductions.

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Pupils are expected to remain the entire year, Providential hindrances excepted; and no deduction will be allowed on bills on account of absence during the year, or removal before its close, unless such absence or removal be occasioned by severe and protracted personal illness. In case of such removal, a reduction of three dollars (\$3.00) per week will be made on account of boarding.

Students received at any time *after* the first *six weeks* will be charged for the remainder of the term, dating from the date of admission; but no deduction will be made for students connected with the College who may be absent the first or last six weeks of the year.

A deduction of ten per cent. on all bills, except books and laundry, will be allowed to the daughters of ministers of all denominations.

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### Routes and Conveyances.

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The College is reached from different parts of the city by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad, at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Pitcairn & Co.*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the institution.

## Pennsylvania Female College.

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### Location of the College.

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The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful within the bounds of the municipal corporation, being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland horse cars. To use the language of one who is familiar with the scenery of this country: "No educational institution in the land can compare with the Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

Pennsylvania Female College.

Diagram of Building.



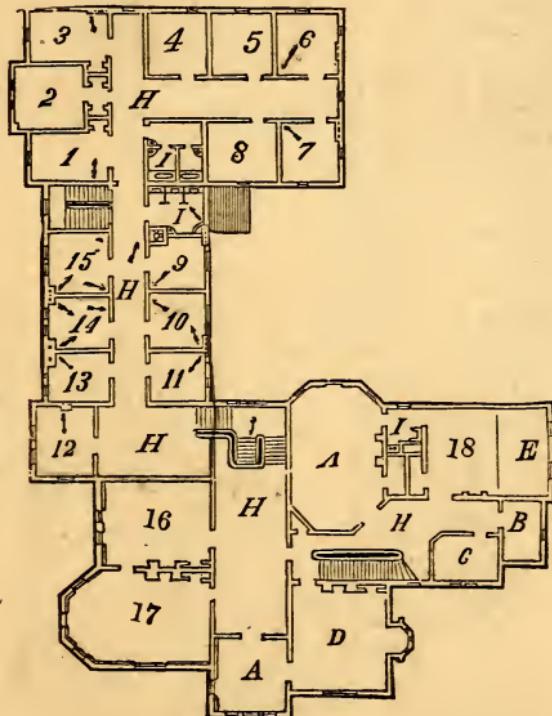
Main Floor.

- |                                    |                           |
|------------------------------------|---------------------------|
| <b>A A</b> —Chapel.                | <b>G</b> —Vestibule.      |
| <b>B B</b> —Scientific Department. | <b>H</b> —Library.        |
| <b>C</b> —Office of the President. | <b>I</b> —Lunch Room.     |
| <b>D</b> —Art Room.                | <b>K K</b> —Dining Rooms. |
| <b>E</b> —Parlor.                  | <b>L</b> —Kitchen.        |
| <b>F F F F</b> —Corridors.         | <b>M</b> —Veranda.        |

The College grounds embrace between ten and eleven acres, on the southeast border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around. For beauty of situation, for taste displayed in improvement, and for healthfulness, the location can not be surpassed, and is rarely equaled.

## Pennsylvania Female College.

The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and dormitories.



*Second Floor.*

*A A*—President's Apartments.

*B*—Bath Room.

*C*—Cedar Closet.

*D E*—Spare Rooms.

*H*—Passages.

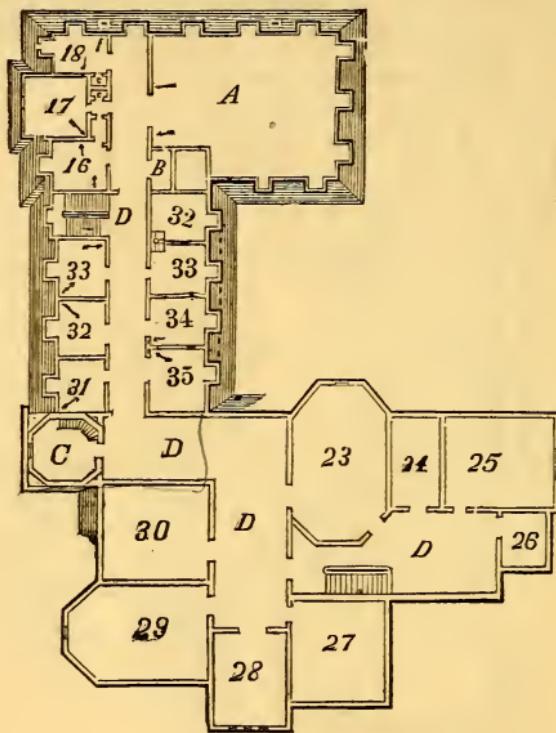
*I I I*—Bath Rooms.

1-18—Dormitories.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms

Pennsylvania Female College.

and halls are comfortably warmed by means of steam radiators; and thorough ventilation is provided for by means of flues connecting with every room in the building.



*Third Floor.*

*A*—Gymnasium.

16, 17, 18—Class Rooms.

*B*—Bath Room.

23—30—Dormitories.

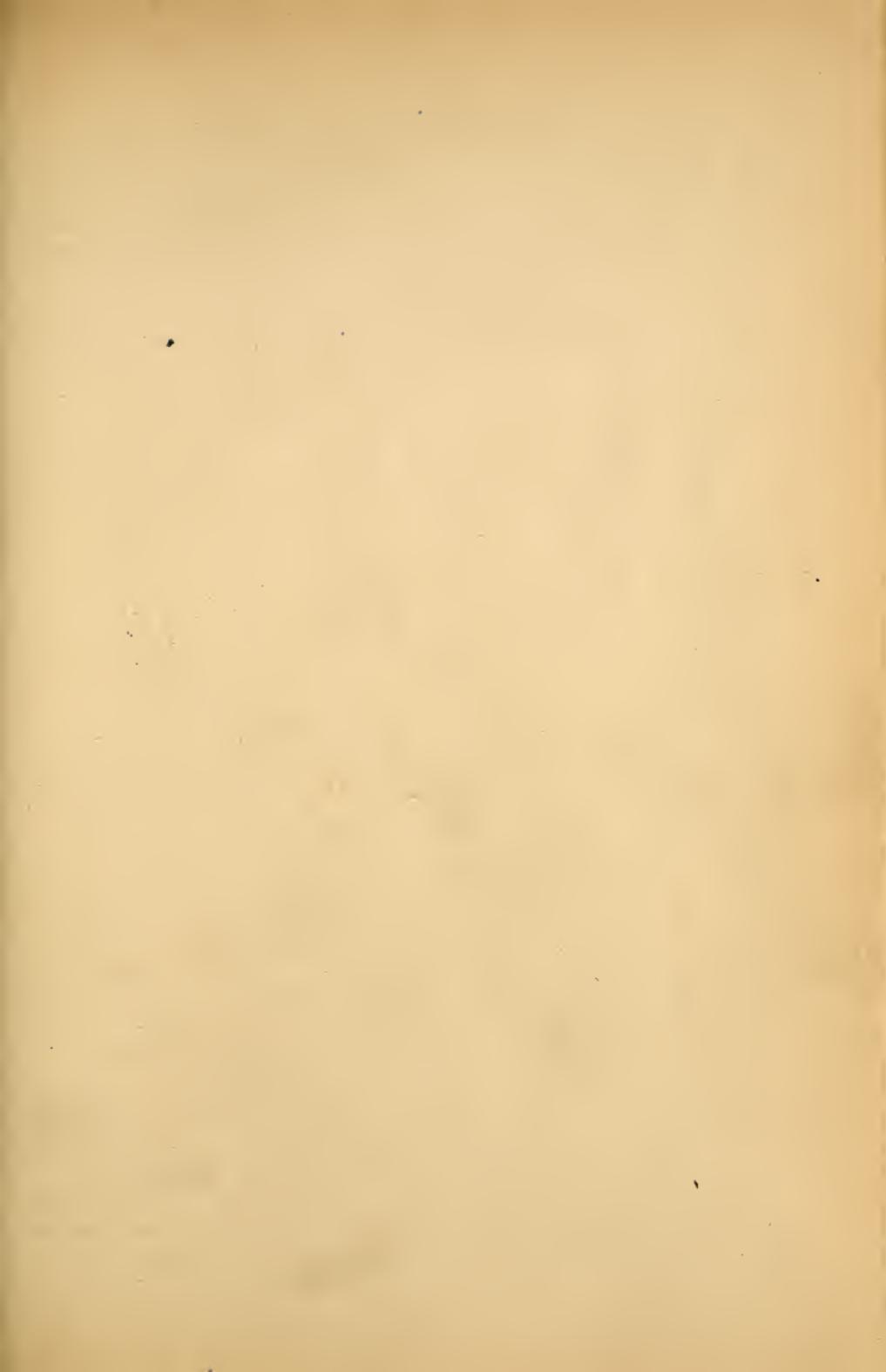
*C*—Music Room.

31—35—Practice Rooms.

*D*—Passages.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affording superior advantages for the purposes for which it has been intended.



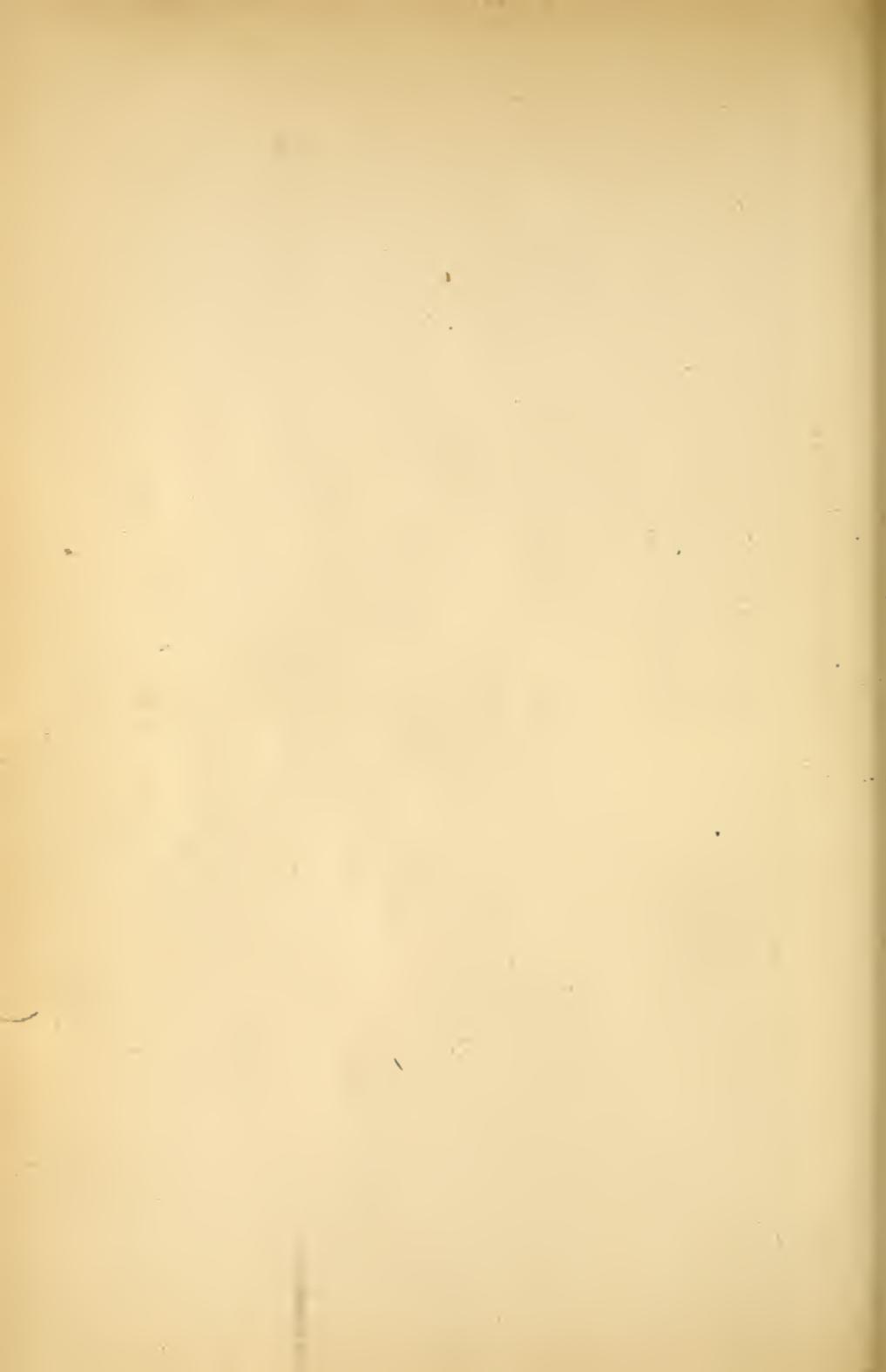




**PENNSYLVANIA  
FEMALE  
COLLEGE.**



PITTSBURGH, EAST END, 1882.



*Twelfth  
Annual Catalogue.*

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*Pennsylvania Female College,*

*Pittsburgh, East End, Pa.*

*1882-1883.*





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PRINTED BY JAMES McMILLIN,  
111 Third Avenue.

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*Pennsylvania Female College.*

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**OFFICERS OF THE COLLEGE.**

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**BOARD OF TRUSTEES.**

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|                              |                       |
|------------------------------|-----------------------|
| REV. W. H. HORNBLOWER, D. D. | HON. ROBERT McKNIGHT. |
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**CLASS WHOSE TERM EXPIRES 1883:**

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**CLASS WHOSE TERM EXPIRES 1884.**

|                                  |                         |
|----------------------------------|-------------------------|
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| WILLIAM BAKEWELL.                | JOSEPH DILWORTH.        |
| GEORGE A. KELLY.                 | CHARLES W. HUBBARD.     |

**OFFICERS OF THE BOARD.**

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| HON. J. P. STERRETT,        |                  |
| W. N. FREW, SECRETARY.      |                  |
| GEORGE A. BERRY, TREASURER. |                  |

*Pennsylvania Female College.*

**STANDING COMMITTEES.**

**EXECUTIVE COMMITTEE.**

|                            |                  |
|----------------------------|------------------|
| GEORGE A. BERRY, CHAIRMAN. | JAMES LAUGHLIN.  |
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| CHARLES J. CLARKE.         | W. DEWEES WOOD.  |
| REV. W. J. HOLLAND.        |                  |

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|--------------------------|------------------------|
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| REV. WM. MCKIBBIN.       | GEORGE A. KELLY.       |
| REV. S. J. WILSON, D. D. |                        |

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|                  |                      |
|------------------|----------------------|
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|------------------|----------------------|

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**COMMITTEE ON LIBRARY.**

|                              |                |
|------------------------------|----------------|
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| REV. S. J. WILSON, D. D.     |                |

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|                     |             |
|---------------------|-------------|
| CHARLES W. HUBBARD. | W. N. FREW. |
| JOHN H. MCKELVY.    |             |

*Pennsylvania Female College.*

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THE CALENDAR.

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1882—THIRTEENTH YEAR—1883.

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Entrance Examinations, September 7th and 8th, 1882.

School year opens Thursday, September 7th, 1882.

Christmas vacation begins Tuesday, December 19, 1882.

Studies resumed Thursday, January 4th, 1883.

Second term begins Thursday, February 1st, 1883.

Second term ends, and Commencement Exercises held, Tuesday,  
June 12th, 1883.

*Pennsylvania Female College.*

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COLLEGE FACULTY.

1882-83.

---

PRESIDENT,

MISS HELEN E. PELLETREAU,

*Political Science and History.*

REV. S. J. FISHER, A. M.,

*Mental and Moral Philosophy and Evidences of Christianity.*

MARY J. PIKE,

*Ancient Languages and Literature.*

SARAH E. STEELE,

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*Modern Literature and English Composition.*

MRS. FLORENCE K. REDINGTON,

*Modern Languages and Elocution.*

*Pennsylvania Female College.*

---

**T. D. DAVIS, M. D.,**

*Physiology and Hygiene.*

**PROF. J. H. GITTINGS,**

*Instrumental Music.*

**PROF. J. P. McCOLLUM,**

*Vocal Music.*

**AGNES C. WAY,**

*Fine Arts.*

**REBECCA E. BROWNE,**

*Preparatory Department.*

---

All letters to be addressed to

**Miss HELEN E. PELLETREAU,**

*Pennsylvania Female College,*

**PITTSBURGH, (East End,) PA.**

*Pennsylvania Female College.*

STUDENTS.

1881-2.

SENIOR CLASS.

| NAME.                  | RESIDENCE.        |
|------------------------|-------------------|
| ABRAMS, ESTELLE F.     | Mono gahela, Pa.  |
| BARKER, BESSIE HOOPS   | New Brighton, Pa. |
| BURGHER, JENNIE        | Pittsburgh, Pa.   |
| CLARK, MARGARET SPRATT | All'gheny, Pa.    |
| MORGAN, FANNYE L.      | Clinton, Pa.      |
| NELSON, LIDE A.        | Allegheny, Pa.    |
| VAN EMAN, MARY         | Canonsburgh, Pa.  |

JUNIOR CLASS.

|                            |                       |
|----------------------------|-----------------------|
| ACHESON, MARY WILSON       | Pittsburgh, East End. |
| AIKEN, RACHEL CASTLEMAN    | Pittsburgh, East End. |
| BILDERBACH, ALTHEA VALORIA | Pittsburgh, East End. |
| DAVISON, MARY LOUISE       | Pittsburgh, East End. |
| DENNISON, FLORA            | Pittsburgh, East End. |
| EVANS, BLANCHE B.          | Pittsburgh, East End. |
| *FORD, GENEVIEVE           | Pittsburgh, East End. |
| JONES, MARY McMASTERS      | Pittsburgh, East End. |
| JACKSON, JANE MAGOFFIN     | Mercer, Pa.           |
| LYSLE, ANNA MARGARET       | Allegheny, Pa.        |
| McCULLOUGH, ANNIE          | Greensburg, Pa.       |
| *MOHR, MINNIE BELL         | Fairfield, Iowa.      |
| *McCANCE, MARY LOUISE      | Allegheny, Pa.        |
| *NULL, EDWINNA             | Greensburg, Pa.       |
| NEYMAN, ELEANOR            | Butler, Pa.           |
| NEGLEY, GEORGINA M.        | Pittsburgh, East End. |
| RENSHAW, ANNIE M.          | Pittsburgh, East End. |
| SYKES, HELEN MARIA         | Allegheny, Pa.        |
| *SELLERS, SARA ISABEL      | Pittsburgh, East End. |
| YOUNG, LAURA WARNER        | St. Louis, Mo.        |

\* Irregular.

*Pennsylvania Female College.*

**SOPHOMORE CLASS.**

| NAME.                         | RESIDENCE.            |
|-------------------------------|-----------------------|
| ALLEN, LUCY PARKER . . . . .  | Pittsburgh, East End. |
| * BROWN, ANNIE M. . . . .     | Pittsburgh, East End. |
| * BEYMER, CLARA . . . . .     | Pittsburgh, East End. |
| * BEYMER, HELEN . . . . .     | Pittsburgh, East End. |
| * CARD, NELLIE . . . . .      | Pittsburgh, East End. |
| COVODE, EMMA . . . . .        | Lockport, Pa.         |
| GRAY, ELOISE A. . . . .       | Martin's Ferry, Ohio. |
| GRAY, BEATRICE EVANGELINE .   | Martin's Ferry, Ohio. |
| LAUGHLIN, ANNIE IRWIN . . .   | Pittsburgh, East End. |
| * LLOYD, MARY CATHARINE . . . | Jamestown, Dakota.    |
| MELOY, LUELLA PEARL . . . .   | West Newton, Pa.      |
| MCBRIER, HELEN THATCHER . .   | Erie, Pa.             |
| MCBRIER, MARY LOUISE . . .    | Erie, Pa.             |
| PERCHMENT, IDA . . . . .      | Pittsburgh, East End. |
| SMITH, ELLA . . . . .         | Pittsburgh, East End. |
| * SCOTT, MARY O. . . . .      | Pittsburgh, East End. |
| TODD, EVA MAY . . . . .       | Bridgeport, Ohio.     |
| THURSTON, MARY ELIZABETH .    | Pittsburgh, East End. |
| * THOMPSON, ANNIE COOPER . .  | Allegheny, Pa.        |
| WALKER, GERTRUDE E. . . .     | Pittsburgh, East End. |
| * WOOD, ANNIE HUNTER . . . .  | Pittsburgh, East End. |
| * WOOD, NELLIE FOSTER . . .   | Pittsburgh, East End. |
| * WILSON, CLARA BLANCHE . .   | Pittsburgh, East End. |
| * ZUG, LEILA BAIR . . . . .   | Pittsburgh, East End. |

\* Irregular.

*Pennsylvania Female College.*

FRESHMAN CLASS.

| NAME.                     | RESIDENCE.            |
|---------------------------|-----------------------|
| ALEXANDER, MARY ELIZABETH | Canonsburgh, Pa.      |
| BOYD, BELLE               | Pennsville, Pa.       |
| *CLARK, LIDA              | Brookville, Pa.       |
| CRAIG, MYRTA LUELLA       | New Bethlehem, Pa.    |
| DALELL, SUE DUFF          | Pittsburgh, East End. |
| FERGUS, EMMA B.           | Elizabeth, Pa.        |
| HAZLETT, HELEN WOODHULL   | Washington, Pa.       |
| HUNTER, LIDA STEWART      | Pittsburgh, Pa.       |
| KIRK, MARY BELL           | Bradford, Pa.         |
| LYON, MAY L.              | Pittsburgh, East End. |
| LYON, EMMA                | Meadville, Pa.        |
| McCRACKEN, JENNIE         | Allegheny, Pa.        |
| MABON, MOLLIE             | Lockport, Pa.         |
| *MATSON, JENNIE           | Brookville, Pa.       |
| McKELVEY, CRISSIE LATIMER | Pittsburgh, East End. |
| *MORGRIDGE, HATTIE        | Plain City, Ohio.     |
| *MOODY, ALICE SELLERS     | Kansas City, Mo.      |
| PORTER, MARY EVA          | Allegheny, Pa.        |
| POLLOCK, MARY C.          | Elizabeth, Pa.        |
| ROBERTS, IDA RUTH         | Elizabeth, Pa.        |
| SAXMAN, FRANCES KIERNAN   | Latrobe, Pa.          |
| TAYLOR, CLARA EMMA        | Allegheny, Pa.        |
| TAYLOR, BESSIE GRAY       | Pittsburgh, East End. |
| WALKER, KATE PEEBLES      | Elizabeth, Pa.        |
| WELLS, MARY ALICE         | Pittsburgh, East End. |
| WILSON, JANE DILL         | Allegheny, Pa.        |

\* Irregular.

*Pennsylvania Female College.*

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**FIRST PREPARATORY.**

| NAME.            | RESIDENCE.            |
|------------------|-----------------------|
| DILWORTH, LILA   | Pittsburgh, East End. |
| OWENS, MATTIE    | Pittsburgh, East End. |
| TAYLOR, MARY I.  | Pittsburgh, East End. |
| REESE, ALICE MAY | Pittsburgh, East End. |

**SECOND PREPARATORY.**

|                       |                       |
|-----------------------|-----------------------|
| BARBOUR, MAGGIE       | Pittsburgh, East End. |
| CHILDS, CAROLINE      | Pittsburgh, East End. |
| GERDUS, MIRIAM        | Pittsburgh, East End. |
| LOCKHART, MARTHA FREW | Pittsburgh, East End. |
| OWENS, BESSIE         | Pittsburgh, East End. |
| ROBINSON, EMMA CLARA  | Parker City, Pa.      |
| STEVENSON, ALICE C.   | Pittsburgh, East End. |
| SINGER, LOUISE E.     | Pittsburgh, East End. |
| STRICKLER, EMMA JANE  | Pittsburgh, East End. |
| TAYLOR, GRACE C.      | Pittsburgh, East End. |
| VERNER, REA C.        | Pittsburgh, East End. |
| WELSH, MARY           | Pittsburgh, East End. |

**THIRD PREPARATORY.**

|                        |                       |
|------------------------|-----------------------|
| ACHESON, KATE DAVIS    | Pittsburgh, East End. |
| ALLEN, MAY LUCY        | Pittsburgh, East End. |
| * AIKEN, MAUD LIZZIE   | Pittsburgh, East End. |
| BORLAND, KATE B.       | Pittsburgh, East End. |
| BLAIR, LULU ELIZABETH  | Linton, Ohio.         |
| * BALDWIN, MARY LOUISE | Pittsburgh, East End. |

\* Having one or more Collegiate studies.

*Pennsylvania Female College.*

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| NAME.                               | RESIDENCE.            |
|-------------------------------------|-----------------------|
| BAILEY, MARY B. . . . .             | Pittsburgh, East End. |
| * BOYLE, LAURA ADELAIDE . . . . .   | Pittsburgh, Pa.       |
| * CLARK, MARGARET B. . . . .        | Pittsburgh, East End. |
| CARLISLE, LILLIAN E. . . . .        | Pittsburgh, East End. |
| DILWORTH, LOUISE . . . . .          | Pittsburgh, East End. |
| * DIXON, MARY . . . . .             | Greensburg, Pa.       |
| FORD, EDNA J. . . . .               | Pittsburgh, East End. |
| * GERDES, ADDAH EVYLINE . . . . .   | Pittsburgh, East End. |
| GAMBLE, SARAH VENIA . . . . .       | Pittsburgh, East End. |
| GRAY, RACHEL . . . . .              | Pittsburgh, East End. |
| * HARRISON MATTIE GRAY . . . . .    | McKeesport, Pa.       |
| * KING, JENNIE TAYLOR . . . . .     | Pittsburgh, East End. |
| KLEE, AMANDA SANDERS . . . . .      | Allegheny, Pa.        |
| * KERN, ANNA MAUD . . . . .         | McKeesport, Pa.       |
| LARGE, JULIA ALICE . . . . .        | Elizabeth, Pa.        |
| LINN, JESSIE . . . . .              | Pittsburgh, East End. |
| LOCKHART, JANET WALKER . . . . .    | Pittsburgh, East End. |
| McKENNAN, ANNE . . . . .            | Pittsburgh, East End. |
| * McFARLAND, LIDA WILSON . . . . .  | Irwin, Pa.            |
| * OTT, MARY GRIFFITH . . . . .      | Wheeling, West Va.    |
| * PATTERSON, CORA . . . . .         | Pittsburgh, East End. |
| * REES, FLORENCE . . . . .          | Pittsburgh, East End. |
| * RUSSELL, NANNIE LYON . . . . .    | Wheeling, West Va.    |
| * STEVENSON, ELEANOR JANE . . . . . | Pittsburgh, East End. |
| STEPHENSON, ELLA McFADDEN . . . . . | Allegheny, Pa.        |
| SNAMAN, CARRIE DUNLAP . . . . .     | Allegheny, Pa.        |
| * SMYSER, HELEN PEYTON . . . . .    | Glyndon, Minn.        |
| * WILSON, EFFIE . . . . .           | Pittsburgh, East End. |
| WILSON, CLARA JANE . . . . .        | Pittsburgh, East End. |

\* Having one or more Collegiate studies.

*Pennsylvania Female College.*

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IN THE SCHOOL OF MUSIC.

INSTRUMENTAL.

| NAME.                 | RESIDENCE.        |
|-----------------------|-------------------|
| ABRAMS, ESTELLE F.    | Monongahela, Pa.  |
| BLAIR, LULU ELIZABETH | Linton, Ohio.     |
| BOYLE, LAURA ADELAIDE | Pittsburgh, Pa.   |
| CORT, CORNELIA        | Irwin, Pa.        |
| CRAIG, MYRTA          | New Bethlehem.    |
| CARGRAVE, GERTRUDE    | Pittsburgh, Pa.   |
| DILWORTH, LILA        | Pittsburgh, Pa.   |
| FERGUS, EMMA B.       | Elizabeth, Pa.    |
| GERDES, ADDAH E.      | Pittsburgh, Pa.   |
| GERDES, MIRIAM        | Pittsburgh, Pa.   |
| HUNTER, LIDA S.       | Pittsburgh, Pa.   |
| HARRISON, MATTIE G.   | McKeesport, Pa.   |
| HERRAH, ANNETTE       | Uniontown, Pa.    |
| HAZLETT, HELEN W.     | Washington, Pa.   |
| KLEE, AMANDA          | Allegheny, Pa.    |
| LARGE, JULIA A.       | Elizabeth, Pa.    |
| LOCKHART, JANET W.    | Pittsburgh, Pa.   |
| LOCKHART, MARTHA B.   | Pittsburgh, Pa.   |
| MOHR, MINNIE B.       |                   |
| MCBRIER, MARY L.      | Erie, Pa.         |
| MFARLAND, LIDA W.     | Irwin, Pa.        |
| McCRACKEN, JENNIE L.  | Allegheny, Pa.    |
| MEYERS, BESSIE A.     | Millersburgh, Pa. |
| MOODY, ALICE S.       | Kansas City, Mo.  |
| NEYMAN, ELEANOR       | Butler, Pa.       |
| OWENS, MATTIE         | Pittsburgh, Pa.   |
| OWENS, BESSIE         | Pittsburgh, Pa.   |
| PERCHMENT, IDA        | Pittsburgh, Pa.   |
| PORTER, MARY EVA      | Allegheny, Pa.    |
| REESE, ALICE MAY      | Pittsburgh, Pa.   |

*Pennsylvania Female College.*

| NAME.                | RESIDENCE.       |
|----------------------|------------------|
| RUSSELL, NANNIE L.   | Wheeling, W. Va. |
| SAXMAN, FRANCES K.   | Latrobe, Pa.     |
| SELLERS, SARA ISABEL | Pittsburgh, Pa.  |
| STEPHENSON, ELLA     | Allegheny, Pa.   |
| STEVENSON, ELEANOR   | Pittsburgh, Pa.  |
| SINGER, LOUISE E.    | Pittsburgh, Pa.  |
| SNAMAN, CARRIE D.    | Allegheny, Pa.   |
| SMYSER, HELEN PEYTON | Glyn.            |
| TAYLOR, CLARA EMMA   | Allegheny, Pa.   |
| TAYLOR, BESSIE GRAY  | Pittsburgh, Pa.  |
| WALKER, GERTRUDE E.  | Pittsburgh, Pa.  |
| WALKER, KATE P.      | Elizabeth, Pa.   |
| WILSON, JANE DILL    | Allegheny, Pa.   |

**VOCAL.**

|                        |                   |
|------------------------|-------------------|
| BLAIR, LULU E.         | Linton, Ohio.     |
| CORT, CORNELIA         | Irwin, Pa.        |
| HAZLETT, HELEN W.      | Washington, Pa.   |
| McCANCE, MARY LOUISE   | Allegheny, Pa.    |
| MEYERS, BESSIE         | Millersburgh, Pa. |
| PATTERSON, CORA        | Pittsburgh, Pa.   |
| ROBERTS, IDA R.        | Elizabeth, Pa.    |
| RUSSELL, NANNIE L.     | Wheeling, W. Va.  |
| STEPHENSON, ELLA       | Allegheny, Pa.    |
| THOMPSON, ANNIE COOPER | Allegheny, Pa.    |
| WILSON, JANE DILL      | Allegheny, Pa.    |

*Pennsylvania Female College.*

IN THE SCHOOL OF ART.

PAINTING.

| NAME.                               | RESIDENCE.            |
|-------------------------------------|-----------------------|
| ALEXANDER, MARY ELIZABETH . . . . . | Canonsburgh, Pa.      |
| FORD, GENEVIEVE . . . . .           | Pittsburgh, East End. |
| GERDES, ADDAH EVYLINE . . . . .     | Pittsburgh, East End. |
| GRAY, BEATRICE EVANGELINE . . . . . | Martin's Ferry, Ohio. |
| HAZLETT, HELEN WOODHULL . . . . .   | Washington, Pa.       |
| KERN, ANNA MAUD . . . . .           | McKeesport, Pa.       |
| LYON, EMMA . . . . .                | Meadville, Pa.        |
| LARGE, JULIA ALICE . . . . .        | Elizabeth, Pa.        |
| MEOY, LUELLA PEARL . . . . .        | West Newton, Pa.      |
| MOODY, ALICE SELLERS . . . . .      | Kansas City, Mo.      |
| MCBRIER, HELEN THATCHER . . . . .   | Erie, Pa.             |
| POLLOCK, MARY C. . . . .            | Elizabeth, Pa.        |
| ROBERTS, IDA RUTH . . . . .         | Elizabeth, Pa.        |
| SYKES, HELEN MARIA . . . . .        | Allegheny, Pa.        |
| SAXMAN, FRANCES KIERNAN . . . . .   | Latrobe, Pa.          |
| TODD, EVA MAY . . . . .             | Bridgeport, Ohio.     |
| WALKER, KATE PEEBLES . . . . .      | Elizabeth, Pa.        |
| WALKER, GERTRUDE E. . . . .         | Pittsburgh, East End. |

*Pennsylvania Female College.*

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**COURSE OF STUDY FOR 1882-83.**

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**I. PREPARATORY DEPARTMENT.**

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**COURSE OF STUDY.**

**FIRST YEAR—FIRST TERM.**

**LATIN**—Grammar, (Etymology,) Allen's Lessons, first thirty.

**MATHEMATICS**—Arithmetic, to Percentage.

**GEOGRAPHY**—United States and Canada, Map Drawing.

**ENGLISH**—Grammar, Etymology, Parsing.

**SECOND TERM.**

**LATIN**—Grammar, (Syntax,) Allen's Lessons, continued.

**MATHEMATICS**—Arithmetic, from Percentage to Powers and Roots.

**ENGLISH**—Grammar, (Syntax,) Analysis.

**GEOGRAPHY**—Completed, Map Drawing.

**SECOND YEAR—FIRST TERM.**

**LATIN**—Grammar, Allen's Lessons, completed, First Book of Caesar.

**MATHEMATICS**—Arithmetic, completed; Olney's Elementary Algebra, begun.

**ENGLISH**—Grammar, (Prosody,) Composition.

**HISTORY**—United States, to Administrations.

**GEOGRAPHY**—Topically reviewed.

**MODERN LANGUAGES**—French or German.

*Pennsylvania Female College.*

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SECOND TERM.

**LATIN**—Caesar, (Second Book,) Prose Composition, Allen's first ten lessons.

**MATHEMATICS**—Olney's Elementary Algebra, completed.

**ENGLISH**—Analysis and Parsing, Thompson's Seasons.

**HISTORY**—United States, completed.

**MODERN LANGUAGES**—French or German.

THIRD YEAR—FIRST TERM.

**LATIN**—Caesar, (Third Book,) Composition, First Part, completed.

**MATHEMATICS**—Olney's Complete Algebra to Equations.

**HISTORY**—England, to Modern England, (Anderson's.)

**MODERN LANGUAGES**—French or German.

**EXERCISES IN ENGLISH COMPOSITION.**

SECOND TERM.

**LATIN**—Sallust, Grammar, Composition, first ten lessons, Second Part.

**MATHEMATICS**—Olney's Complete Algebra, completed.

**HISTORY**—England, completed.

**MODERN LANGUAGES**—French or German.

**EXERCISES IN ENGLISH COMPOSITION.**

Elocution, Penmanship, and Reading throughout the course.

*Pennsylvania Female College.*

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**II. COLLEGIATE DEPARTMENT.**

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**FRESHMAN CLASS.**

**FIRST TERM.**

**LATIN**—Virgil, (*Æneid.*) First Book, Grammar, (Prosody,) Composition.

**MATHEMATICS**—Geometry, first five books, (Wentworth.)

**HISTORY**—Ancient. } **MYTHOLOGY**. } Half Studies.

**MODERN LANGUAGES**—French or German.

**GREEK**—Grammar, and White's Lessons.\*

**ZOOLOGY**.

**ESSAYS**—Elocution.

**SECOND TERM.**

**LATIN**—Virgil, (*Æneid.*) Two Books, Composition, completed.

**MATHEMATICS**—Geometry, completed.

**MODERN LANGUAGES**—French or German.

**GREEK**—White's Lessons, completed.\*

**BOTANY**—Wood.

**MYTHOLOGY**, (Murray.) } **HISTORY**—Mediæval. } Half Studies.

**ESSAYS**—Elocution.

**SOPHOMORE CLASS.**

**FIRST TERM.**

**LATIN**—De Senectute, (Cicero,) Beginnings of Roman Literature.

**MATHEMATICS**—Olney's University Algebra.

**PHYSICAL GEOGRAPHY**.

**MODERN LANGUAGES**—French or German.

**GREEK**—Grammar, (Goodwin,) *Anabasis*, First Book.\*

**ENGLISH**—Geography, reviewed, Half Study.

**HISTORY**—Modern.

**RHETORIC**—Hart, to Figures.

**ESSAYS**—Elocution.

\* Optional.

*Pennsylvania Female College.*

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SECOND TERM.

**LATIN**—Horace, Odes, First Book; Roman Literature, Augustan Epoch; Latin Essays.

**MATHEMATICS**—Olney's University Algebra, completed.

**HISTORY**—Modern, United States, reviewed.

**MODERN LANGUAGES**—French or German.

**PHYSICS**.

**GREEK**—Homer's Iliad; Composition, First Part, (Jones.) \*

**GEOGRAPHY**—Reviewed, Half Study.

**RHETORIC**—Hart, completed.

**ESSAYS**—Elocution.

JUNIOR CLASS.

FIRST TERM.

**LATIN**—Livy, First Book, Analytical Review of Grammar, Translation of English Verse into Latin.

**MATHEMATICS**—Trigonometry.

**CHEMISTRY**—Elements of Inorganic or Organic.

**ENGLISH**—Literature, (Shaw's,) to Artificial Poets of Eighteenth Century.

**EVIDENCES OF CHRISTIANITY**—Alexander.

**MODERN LANGUAGES**—French or German.

**GREEK**—New Testament; Composition, Second Part, (Jones.) \*

**ARITHMETIC**—Review, Half Study.

**ESSAYS**—Elocution.

SECOND TERM.

**LATIN**—Horace, Ars Poetica, Latin Verse, Roman Literature of Decline.

**MATHEMATICS**—Astronomy.

**CHEMISTRY**—Analytical.

**ENGLISH**—Literature, (Shaw,) completed, Elizabethan English, Shakespeare.

**GREEK**—New Testament.\*

**ARITHMETIC**—Review, Half Study.

**ESSAYS**—Elocution.

\* Optional.

*Pennsylvania Female College.*

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**SENIOR CLASS.**

**FIRST TERM.**

**LATIN VERSE**—Review of Grammar.

**MENTAL PHILOSOPHY.**

**HISTORY OF CIVILIZATION**—Guizot.

**MINERALOGY**—Dana.

**AMERICAN LITERATURE.**

**MODERN LANGUAGES**—French or German.†

**ENGLISH**—Grammar, review.

**ELOCUTION.**

**SECOND TERM.**

**MORAL SCIENCE**—Wayland.

**CONSTITUTIONAL JURISPRUDENCE**—Duer.

**POLITICAL ECONOMY**—Chapin Wayland.

**GEOLOGY**—Dana.

**ENGLISH LITERATURE OR ANGLO-SAXON**—Advanced Course.

**MODERN LANGUAGES**—French or German.†

**ELOCUTION.**

**HISTORY OF PHILOSOPHY**—Lectures.

**ANALOGY**—Butler.

† Elective.

An English or Scientific Course may be pursued by substituting the Modern for the Ancient Languages in the Classical Course.

Elocution will be taught by the most approved methods.

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**FRENCH AND GERMAN DEPARTMENT.**

**THE MEISTERSCHAFT SYSTEM.**

*Pennsylvania Female College.*

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**III. MUSIC DEPARTMENT.**

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**COURSE OF STUDY.**

**FIRST YEAR.**

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies and Wieck's method. Simple Scales. Lebert and Stark, Vol. I., and easy pieces by Duvernoy, Heller, Reinecke, and Lichner. Sonatinas by Clementi and Kuhlau.

**SECOND YEAR.**

Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny and the Schule der Technique, Vol. I.; Lebert and Stark, Vol. II.; Phrasing Studies by Heller, and pieces from Jenson, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

**THIRD YEAR.**

Sight Reading.

Schule der Technique, finishing Book I. and commencing Book II.

Gradus ad Parnassum, by Clementi, arranged by Carl Tausig. Etudes by Heller, Jenson, and Moscheles. Selections from the Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven, Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner and Saint-Saens.

Harmony, Richer or Albrechtsberger methods.

**FOURTH YEAR.**

*A Normal Year.*—Technical Course: The Schule der Technique, Vol. III. Lebert and Stark, selections from Books III. and IV.

## *Pennsylvania Female College.*

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Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

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## **IV. ART DEPARTMENT.**

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### **COURSE OF INSTRUCTION.**

The Courses of Instruction pursued in this department have for their object the systematic training in the practice of Art.

The stages have been arranged entirely with the view of developing a knowledge of form, the laws of light and shade, color, and perspective; none of which can well be dispensed with, whether in the practice of the "Fine" or "Applied" Arts.

The Course lasts from two and a half to three years, depending on the industry of the student.

All can learn to draw, as well as to read and write; and the one is hardly less important in a finished education than the other. The training of the eye and the hand, and the cultivation of the taste, are an ample return for the cost.

### **ORDER OF STUDIES.**

*Stage 1.—(a) Drawing and Shading from Casts of Geometrical Figures; Proportion. (b) Drawing in outline from "Flat" Examples of Lines; Figures. (c) Pencil Shading.*

## *Pennsylvania Female College.*

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*Stage 2.*—(a) Drawing and Shading from Casts of Vases; Proportion.

*Stage 3.*—(a) Drawing and Shading from Groups composed of Geometrical Figures and Vases.

*Stage 4.*—(a) Drawing and Shading from Casts of Leaves, (six in number.) (b) Drawing from the "Flat" Bits of Foliage.

*Stage 5.*—(a) Drawing and Shading from Casts. (b) Landscape in Pencil Shading.

*Stage 6.*—(a) Drawing and Shading from Groups composed of Fruits, Flowers, etc., (three in number.) (b) Groups composed of Drapery, Bric-a-brac, etc., (three in number.)

*Stage 7.*—(a) Drawing and Shading from Details of Architectural Ornament.

*Stage 8.*—(a) Drawing and Shading from Casts of Antique Features.

*Stage 9.*—(a) Drawing and Shading from Casts of Hands, Arms, Feet, and Legs, from the Antique. (b) Drawing from the "Flat" Detail of the Figure.

*Stage 10.*—(a) Drawing and Shading from Casts of Antique Faces, Venus of Milo, Juno, Niobe. (b) Practical Geometry and the Use of Instruments.

*Stage 11.*—(a) Landscape in Oil or Water Colors, from the "Flat." (b) Practical Perspective; Cassell's Technical Manual.

*Stage 12.*—(a) Drawing and Shading from Casts of Busts; Clytie, Apollo of Belvedere, (two of each.) (b) Drawing from the "Flat" Full Length Figures, (two male, two female.)

*Stage 13.*—(a) Drawing and Shading from Casts of Full Length Figures; Venus of Milo and others.

*Stage 14.*—(a) Fruit, Flowers from Nature, in Oil or Water Colors. (b) Drapery, in Oil or Water Colors.

*Note.*—At the termination of the Elementary Stages, the student may devote her time to any special branch of Practical Art for which she may possess the aptitude.

*Pennsylvania Female College.*

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**ART STUDIES.**

1. **DRAWING.**
  2. **PAINTING**—Water Colors and Oil.
  3. **DECORATIVE ART.**
  4. **CHINA DECORATING.**
  5. **WOOD CARVING.**
- 

**HUMAN PHYSIOLOGY.**

During the past year the practical study of Anatomy, Physiology, and Hygiene has been greatly benefited and simplified by the addition to the department of a number of valuable models, procured on special order from the celebrated manufactory of Dr. Auzoux, at Paris. The list includes a life-size representation of the human body, colored in exact imitation of nature, and capable of being dissected into 2,000 different pieces; the heart, larynx, hand, and eye three times the natural size, and, like the manikin, dissectable.

## SUGGESTIONS TO PARENTS.

All students are required to report themselves to the President on the *opening day* of the Collegiate year; and also on the *opening day* after the Christmas vacation. If not reported as present, the student will be registered as *absent without excuse*. No excuse will be received except that of sickness, which must be sent in writing to the President. Parents will appreciate the importance of this regulation, as absence from the College must necessarily cause delay and confusion.

No leave of absence will be given during term time, except in case of urgent necessity, of which the President shall be the judge. Boarding pupils living in the vicinity of the College will be permitted to visit home once in four weeks; *no permission* will be granted for such visits at other times. Parents are cordially invited to call upon their daughters on intervening Saturdays, between the hours of one and six p. m. No "five day boarders" received.

Visitors must present proper letters of introduction from parents or guardians, addressed to the President, before they can be allowed an interview with any of the young ladies. No visitors are allowed on the Sabbath. Calls on the students must be so arranged as not to interfere with the hours set apart for College recitations or study.

On Sabbath, students are required to attend such church as parents or guardians may designate. Where no preference is expressed, they will attend with the President.

The dress of the student should on all occasions be simple and inexpensive. Good taste and propriety demand that there should be no display of costly jewelry. Parents are requested to prepare their daughters' wardrobes fully before leaving home. *Necessary shopping* will be attended to on Friday afternoon of each week. Dentistry should be attended to, as far as possible, during vacation.

## *Pennsylvania Female College.*

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Eatables, except fresh fruit, must not be *brought* or *sent* to the young ladies.

All students on their admission become members of the College family, and are subject to its regulations. Since only by the intelligent coöperation of parents and teachers satisfactory results in education can be secured, we ask our patrons to aid us in our work by seconding our efforts to secure punctuality, uninterrupted application to study, and the systematic performance of every duty.

Every student in the Home Department is required to furnish her own towels, napkins, napkin ring, and toilet soap.

In addition to these, she should be provided with an umbrella, India rubber overshoes, leggins, waterproof cloak, and a warm dressing gown, which in case of sickness is indispensable.

*Every article belonging to a student must be distinctly marked with the full name.*

*Pennsylvania Female College.*

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## REGULATIONS OF THE COURSE.

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### *Conditions of Admission.*

Students seeking admission to the Freshman Class will be examined in the following studies :

English Grammar, including Analysis of Sentences.

Geography.

History of United States and England.

Arithmetic.

Olney's Complete Algebra.

In Latin, Grammar, with a thorough knowledge of Etymology and the general rules of Syntax; Cæsar, three books; Sallust, two books.

Students seeking admission to the Third Preparatory are examined in the following studies :

Olney's Elementary Algebra.

Grammar, through Syntax and Prosody.

History of United States.

Latin Lessons, (Allen,) and one book of Cæsar.

Students seeking admission to the Second Preparatory will be examined in the studies of the First Preparatory.

### *Term Examinations.*

At the end of each term the classes are examined in all the studies of that term. These examinations are both *oral* and *written*, as each instructor may elect.

The final examination of the Senior Class is held *two weeks* before the close of the year, after which they are limited to such duties as preparation for Commencement Exercises may demand.

## *Pennsylvania Female College.*

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### *Graduation.*

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A. B.—*Artium Baccalaurea.*

To all members of the Graduating Class who have sustained the examination in the *English* or *Scientific* Department, the Trustees confer the Academic Degree of M. P.—*Mistress of Philosophy.*

Students completing the full course in the *Musical Department*, (*Vocal* or *Instrumental* being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

### *Application for Rooms.*

All applications will be registered, and desirable rooms, not engaged by former students, will be selected according to the date of the register.

### *Concerts and Lectures.*

The students are granted opportunities to go into the city to attend concerts of a classical order, and lectures, both literary and scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

*Pennsylvania Female College.*

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TERMS.

The Collegiate year is divided into two terms, commencing as follows:

**FIRST TERM**—Thursday, September 7th, 1882.

**SECOND TERM**—Thursday, February 1st, 1883.

All bills for Boarding, Tuition, and Extras are due one half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patron in arrears.

*Pennsylvania Female College.*

**EXPENSES PER TERM.**

*Preparatory Department.*

|  |          |
|--|----------|
| Board, with furnished room, fuel, and light, per term, | \$110 00 |
| Tuition first year in required studies, . . . . .      | 20 00    |
|  | \$130 00 |

*Second and Third Years.*

|  |          |
|--|----------|
| Board, etc., per term, . . . . .       | \$110 00 |
| Tuition in required studies, . . . . . | 30 00    |
|  | \$140 00 |

*Collegiate Department.*

|  |          |
|--|----------|
| Board, etc., per term, . . . . .       | \$110 00 |
| Tuition in required studies, . . . . . | 40 00    |
|  | \$150 00 |

*Extra Charges.*

|  |         |
|--|---------|
| French or German, per term, . . . . .                      | \$18 00 |
| Instrumental or Vocal Music, per term, . . . . .           | 40 00   |
| Use of Piano for practice, (one period per day,) per term, | 8 00    |
| Painting, Oil or Water Color, per term, . . . . .          | 25 00   |
| Drawing, Pencil or Crayon, per term, . . . . .             | 15 00   |
| Drawing from the Flat, . . . . .                           |         |
| Drawing from the Antique, . . . . .                        |         |
| China Decorating, per term, . . . . .                      | 20 00   |
| Wood Carving, per term, . . . . .                          | 20 00   |
| Charge for Diploma, . . . . .                              | 5 00    |
| Pew Rental, per annum, . . . . .                           | 7 00    |
| Washing—plain pieces, per dozen, . . . . .                 | 75      |
| Dresses, extra.  |         |

Baggage and express charges will be paid by the College, and the amount entered in the bills.

## Pennsylvania Female College.

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### DEDUCTIONS.

Pupils are expected to **REMAIN THE ENTIRE YEAR**, Providential hindrances excepted; and no deduction will be allowed on bills on account of absence during the year, or removal before its close, unless such absence or removal be occasioned by severe and protracted personal illness. In case of such removal, a reduction of three dollars (\$3.00) per week will be made on account of boarding. *In no case will reduction be made in tuition.*

Students received at any time *after* the first *six weeks* will be charged for the remainder of the term, dating from the date of admission; but no deduction will be made for students connected with the College who may be absent the first or last six weeks of the year.

A deduction of ten per cent. on all bills, except books and laundry, will be allowed to the daughters of ministers of all denominations.

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### ROUTES AND CONVEYANCES.

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The College is reached from different parts of the city by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad; at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Pitcairn & Co.*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the institution.

*Pennsylvania Female College.*

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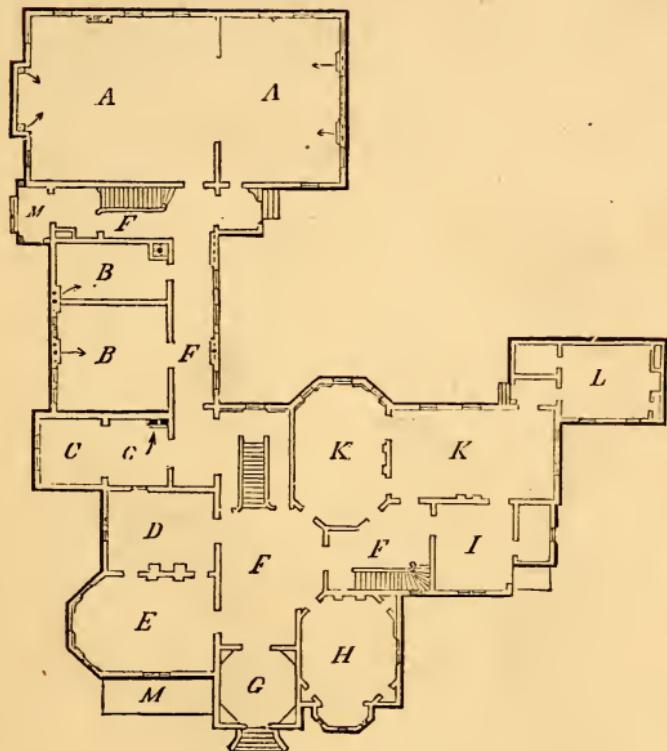
LOCATION OF THE COLLEGE.

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The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful within the bounds of the municipal corporation, being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland horse cars. To use the language of one who is familiar with the scenery of this country: "No educational institution in the land can compare with the Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

*Pennsylvania Female College.*

DIAGRAM OF BUILDING.



*Main Floor.*

*A* *A*—Chapel.

*B* *B*—Scientific Department.

*C*—Office of the President.

*D*—Art Room.

*E*—Parlor.

*F F F F*—Corridors.

*G*—Vestibule.

*H*—Library.

*I*—Lunch Room.

*K K*—Dining Rooms.

*L*—Kitchen.

*M*—Veranda.

The College grounds embrace between ten and eleven acres, on the southeast border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around. For beauty of situation, for taste displayed in improvement, and for healthfulness, the location can not be surpassed, and is rarely equaled.

## Pennsylvania Female College.

The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and dormitories.



### Second Floor.

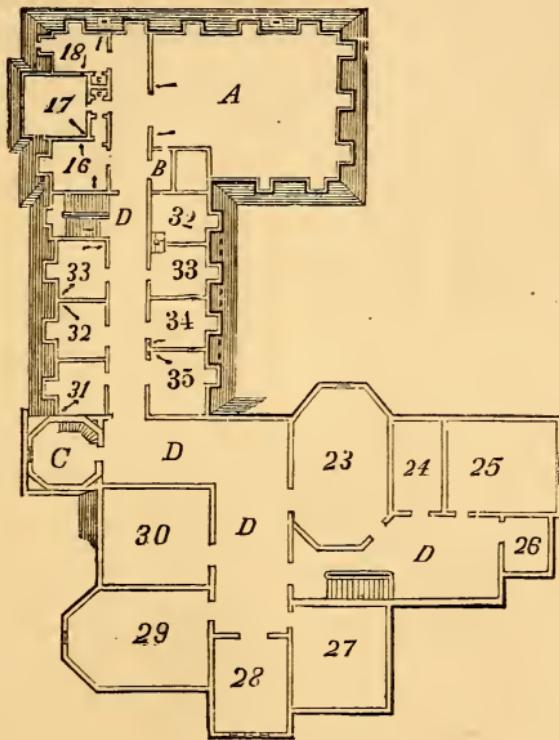
*A* *A*—President's Apartments.  
*B*—Bath Room.  
*C*—Cedar Closet.  
*D* *E*—Spare Rooms.

*H H*—Passages.  
*I I I*—Bath Rooms.  
1-18—Dormitories.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms

## *Pennsylvania Female College.*

and halls are comfortably warmed by means of steam radiators; and thorough ventilation is provided for by means of flues connecting with every room in the building.



### *Third Floor.*

*A*—Gymnasium.

*B*—Bath Room.

*C*—Music Room.

*D D*—Passages.

16, 17, 18—Class Rooms.

23-30—Dormitories.

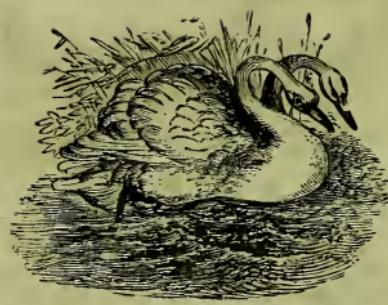
31-35—Practice Rooms.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affording superior advantages for the purposes for which it has been intended.







*Philadelphia*

Pennsylvania

Female

College.



Thirteenth Annual Catalogue.

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Pennsylvania Female College,

Pittsburgh, East End, Pa.

1883-1884.



PENNSYLVAN



YALE COLLEGE.

PRINTED BY JAMES McMILLIN,  
111 Third Avenue.

## Pennsylvania Female College.

### OFFICERS OF THE COLLEGE.

#### BOARD OF TRUSTEES.

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|                        |                      |
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| REV. WILLIAM MCKIBBIN. | CHARLES LOCKHART.    |
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|                                  |                         |
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|                              |                       |
|------------------------------|-----------------------|
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#### OFFICERS OF THE BOARD.

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HON. J. P. STERRETT. }

W. N. FREW, SECRETARY.

GEORGE A. BERRY, TREASURER.

\* Deceased.

*Pennsylvania Female College:*

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**STANDING COMMITTEES.**

---

**EXECUTIVE COMMITTEE.**

|                            |                  |
|----------------------------|------------------|
| GEORGE A. BERRY, CHAIRMAN. | *JAMES LAUGHLIN. |
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| CHARLES J. CLARKE.         | W. DEWEES WOOD.  |
| REV. W. J. HOLLAND.        |                  |

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|                          |                        |
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| REV. WM. MCKIBBIN.       | GEORGE A. KELLY.       |
| REV. S. J. WILSON, D. D. |                        |

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|                  |                      |
|------------------|----------------------|
| GEORGE A. KELLY. | WILLIAM G. JOHNSTON. |
|------------------|----------------------|

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|                    |                |
|--------------------|----------------|
| CHARLES J. CLARKE. | D. MCK. LLOYD. |
| WILLIAM N. FREW.   |                |

**COMMITTEE ON LIBRARY.**

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| REV. W. H. HORNBLOWER, D. D. | H. J. MURDOCH. |
| REV. S. J. WILSON, D. D.     |                |

**AUDITING COMMITTEE.**

|                     |             |
|---------------------|-------------|
| CHARLES W. HUBBARD. | W. N. FREW. |
| JOHN H. MCKELVY.    |             |

\* Deceased.

*Pennsylvania Female College.*

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**THE CALENDAR.**

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**1883—FOURTEENTH YEAR—1884.**

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Entrance Examinations, September 11th, 12th, and 13th, 1883.

School year opens Wednesday, September 11th, 1883.

Recitations begin September 12th, 1883.

Christmas vacation begins December 18th, 1883.

Session resumed January 3d, 1884.

Second term begins Monday, February 4th, 1884.

Annual Meeting of the Trustees, Thursday, June 12th, 1884.

Annual Meeting of the Alumnae, June 13th, 1884.

Annnal Concert, June 13th, 1884.

Baccalaureate Sermon, Sabbath, June 15th, 1884.

Commencement, Monday, June 16th, 1884.

Pennsylvania Female College.

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COLLEGE FACULTY.

1883-4.

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PRESIDENT,

MISS HELEN E. PELLETREAU,

*Political Science and History.*

REV. S. J. FISHER, A. M.,

*Mental and Moral Philosophy and Evidences of Christianity.*

MARY J. PIKE,

*Ancient Languages and Literature.*

SARAH E. STEELE,

*Mathematics.*

MARGARET E. HOUSTON,

*Natural Sciences.*

SALLIE M. NEGLEY, A. B.,

*Modern Literature and English Composition.*

Pennsylvania Female College.

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\* MRS. FLORENCE K. REDINGTON,

\* MRS. ELIZABETH AYLWARD,

*Modern Languages and Elocution.*

T. D. DAVIS, M. D.,

*Physiology and Hygiene.*

PROF. J. H. GITTINGS,

*Instrumental Music.*

PROF. A. C. WHITING,

*Vocal Music.*

AGNES C. WAY,

*Fine Arts.*

REBECCA E. BROWNE,

*Preparatory Department.*

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All letters to be addressed to

Miss HELEN E. PELLETREAU,

*Pennsylvania Female College,*

PITTSBURGH, (East End,) Pa.

\* Part of the year.

Pennsylvania Female College

COLLEGiate DEPARTMENT.

FRESHMAN CLASS.

| NAME.                              | RESIDENCE.            |
|------------------------------------|-----------------------|
| ACHESON, KATE DAVIS . . . . .      | Pittsburgh, East End. |
| AGNEW, ANNIE E. . . . .            | Pittsburgh, East End. |
| AIKEN, MAUD LIZZIE . . . . .       | Pittsburgh, East End. |
| * BLAIR, LULU ELIZABETH . . . . .  | Linton, Ohio.         |
| BOYLE, LAURA ADELAIDE . . . . .    | Pittsburgh, East End. |
| CALDWELL, BEATRICE A. . . . .      | Wheeling, W. Va.      |
| * CARLISLE, LILLIAN . . . . .      | Pittsburgh, East End. |
| EWING, SUSAN . . . . .             | Pittsburgh, East End. |
| * FORD, EDNA J. . . . .            | Pittsburgh, East End. |
| * HARRISON, MATTIE GRAY . . . . .  | McKeesport, Pa.       |
| * GERDES, ADDAH EVYLINE . . . . .  | Pittsburgh, East End. |
| * GUTEMAN, MARIE ELOISE . . . . .  | Pittsburgh, Pa.       |
| * GILLESPIE, MARY . . . . .        | Pittsburgh, East End. |
| JAMISON, MARGARET JANE . . . . .   | Allegheny, Pa.        |
| KERN, ANNA MAUD . . . . .          | McKeesport, Pa.       |
| * KING, JENNIE TAYLOR . . . . .    | Pittsburgh, East End. |
| * KIRK, ELLA . . . . .             | Bradford, Pa.         |
| * LLOYD, MINNIE F. . . . .         | Pittsburgh, East End. |
| * MATTHEWS, MARY W. . . . .        | Prairie du Sac, Wis.  |
| McKNIGHT, ALICE M. . . . .         | Allegheny, Pa.        |
| * McFARLANE, LIDA WILSON . . . . . | Irwin, Pa.            |
| McKENNAN, ANNE . . . . .           | Pittsburgh, East End. |
| PATTERSON, CORA . . . . .          | Pittsburgh, East End. |
| REYMER, ELIZABETH A. . . . .       | Allegheny, Pa.        |
| STEVENSON, ELEANOR JANE . . . . .  | Pittsburgh, East End. |
| SWARTZ, MARY B. . . . .            | Pittsburgh, East End. |
| * RIGGS, EFFIE W. . . . .          | McKeesport, Pa.       |
| * WILSON, CLARA JANE . . . . .     | Pittsburgh, East End  |

\* irregular.

Pennsylvania Female College

SOPHOMORE CLASS.

| NAME.                                | RESIDENCE.            |
|--------------------------------------|-----------------------|
| * BALDWIN, MARY LOUISE . . . . .     | Pittsburgh, East End. |
| BEYMER, CLARA . . . . .              | Pittsburgh, East End. |
| BEYMER, HELEN . . . . .              | Pittsburgh, East End. |
| * CARD, NELLIE . . . . .             | Pittsburgh, East End. |
| FERGUS, EMMA B. . . . .              | Elizabeth, Pa.        |
| HAZLETT, HELEN WOODHULL . . . . .    | Washington, Pa.       |
| * LYON, EMMA WILBERFORCE . . . . .   | Meadville, Pa.        |
| LYON, MAY L. . . . .                 | Pittsburgh, East End. |
| * MCKELVY, CRISSIE LATIMER . . . . . | Pittsburgh, East End. |
| * MONTGOMERY, ISABEL . . . . .       | Pueblo, Col.          |
| PERCHMENT, IDA B. . . . .            | Pittsburgh, East End. |
| SMITH, ELLA . . . . .                | Pittsburgh, East End. |
| * TAYLOR, BESSIE G. . . . .          | Pittsburgh, East End. |
| TAYLOR, EMMA . . . . .               | Allegheny, Pa.        |
| THOMPSON, ANNIE C. . . . .           | Allegheny, Pa.        |
| WALKER, KATE PEEBLES . . . . .       | Elizabeth, Pa.        |
| WELLS, MARY ALICE . . . . .          | Pittsburgh, East End. |

\* Irregular.

## Pennsylvania Female College.

### JUNIOR CLASS.

| NAME.                              | RESIDENCE.            |
|------------------------------------|-----------------------|
| * BURNS, ATLANTA SHERMAN . . . . . | Imperial, Pa.         |
| * BROWNE, ANNA M. . . . .          | Pittsburgh, East End. |
| CLARK, NANCY MARY . . . . .        | Allegheny, Pa.        |
| * DALZELL, SUE DUFF . . . . .      | Pittsburgh, East End. |
| * ELKINS, SUSANA . . . . .         | Pittsburgh, East End. |
| * HUNTER, LIDA STEWART . . . . .   | Pittsburgh, East End. |
| HUEY, BERTHA . . . . .             | Fairfield, Iowa.      |
| * LAUGHLIN, ANNIE IRWIN . . . . .  | Pittsburgh, East End. |
| MCBRIER, MARY L. . . . .           | Erie, Pa.             |
| McCRACKEN, JENNIE LYDE . . . . .   | Allegheny, Pa.        |
| MELOY, LUELLA P. . . . .           | West Newton, Pa.      |
| RENSHAW, ANNA M. . . . .           | Pittsburgh, East End. |
| THURSTON, MARY ELIZABETH . . . . . | Pittsburgh, East End. |
| WALKER, GERTRUDE E. . . . .        | Pittsburgh, East End. |
| * WILSON, JANE DILL . . . . .      | Allegheny, Pa.        |
| * WOOD, ANNIE HUNTER . . . . .     | Pittsburgh, East End. |
| * WOOD, NELLIE FOSTER . . . . .    | Pittsburgh, East End. |
| * ZUG, LEILA BAIR . . . . .        | Pittsburgh, East End. |

### SENIOR CLASS.

|                                      |                       |
|--------------------------------------|-----------------------|
| ACHESON, MARY WILSON . . . . .       | Pittsburgh, East End. |
| AIKEN, RACHEL CASTLEMAN . . . . .    | Pittsburgh, East End. |
| BILDERBACH, ALTHEA VALORIA . . . . . | Pittsburgh, East End. |
| EVANS, BLANCHE BLACKMORE . . . . .   | Pittsburgh, East End. |
| JACKSON, JANE MAGOFFIN . . . . .     | Mercer, Pa.           |
| LYSLE, ANNA MARGARET . . . . .       | Allegheny, Pa.        |
| McCULLOUGH, ANNA WELTY . . . . .     | Greensburg, Pa.       |
| NEYMAN, ELEANOR . . . . .            | Butler, Pa.           |
| NEGLEY, GEORGINA G. . . . .          | Pittsburgh, East End. |
| SYKES, HELEN MARIA . . . . .         | Allegheny, Pa.        |

\*Irregular.

Pennsylvania Female College.

ACADEMIC DEPARTMENT.

FIRST YEAR.

| NAME.                        | RESIDENCE.            |
|------------------------------|-----------------------|
| AIKEN, FLORENCE . . . . .    | Pittsburgh, East End. |
| BEGGS, MARY LOUISE . . . . . | Pittsburgh, East End. |
| CHAPMAN, JESSIE . . . . .    | Collins, Texas.       |
| DILWORTH, SUSIE . . . . .    | Pittsburgh, East End. |
| DAHLEN, MABEL . . . . .      | Wilkinsburgh, Pa.     |
| McCLURG, GEORGIA E. . . . .  | Pittsburgh, S. S.     |
| RIGGS, BESSIE . . . . .      | Pittsburgh, East End. |
| ROSS, ANNA . . . . .         | Pittsburgh.           |
| TAYLOR, MARY . . . . .       | Pittsburgh, East End. |

SECOND YEAR.

|                                      |                       |
|--------------------------------------|-----------------------|
| BONNER, BERTIE M. . . . .            | Stoneboro, Pa.        |
| CRITTENDEN, GEORGIA LOUISE . . . . . | Allegheny, Pa.        |
| DILWORTH, DAISY . . . . .            | Pittsburgh, East End. |
| EDWARDS, BURD BLAIR . . . . .        | Pittsburgh, East End. |
| GERDES, MIRJAM . . . . .             | Pittsburgh, East End. |
| HANSON, MARY AGNES . . . . .         | Pittsburgh, Pa.       |
| JOHNS, EMMA E. . . . .               | Cleveland, Ohio.      |
| LEWIS, FLORENCE . . . . .            | Hazelwood, Pa.        |
| LEWIS, OLIVE . . . . .               | Hazelwood, Pa.        |
| LYSLE, CARRIE PATTON . . . . .       | Allegheny, Pa.        |
| SHARP, MARTHA C. . . . .             | Berlin, Ohio.         |
| STEVENSON, ALICE C. . . . .          | Pittsburgh, East End. |
| SINGER, LOUISE E. . . . .            | Pittsburgh, East End. |
| STRICKLER, EMMA JANE . . . . .       | Pittsburgh, East End. |
| TAYLOR, GRACE C. . . . .             | Pittsburgh, East End. |

Pennsylvania Female College.

THIRD YEAR.

| NAME.                               | RESIDENCE.            |
|-------------------------------------|-----------------------|
| AIKEN, CLARA B. . . . .             | Pittsburgh, East End. |
| BORLAND, KATE . . . . .             | Pittsburgh, East End. |
| BOYLE, HETTIE BEATTY . . . . .      | Pittsburgh, East End. |
| CARRIER, ANNIE . . . . .            | Pittsburgh, East End. |
| * CHILDS, CAROLINE . . . . .        | Pittsburgh, East End. |
| CORNWELL, HELEN . . . . .           | Stoneboro, Pa.        |
| * DARRAH, AMY . . . . .             | Brookville, Pa.       |
| EWALT, OLIVE . . . . .              | Bakerstown, Pa.       |
| * FREDERICKS, ROSETTA D. . . . .    | Lockhaven, Pa.        |
| * GAMBLE, SARAH VENIA . . . . .     | Pittsburgh, East End. |
| † GRAY, RACHEL . . . . .            | Pittsburgh, East End. |
| JOHNS, SADIE E. . . . .             | Pittsburgh, East End. |
| † KRAMER, IDA . . . . .             | Greensboro, Pa.       |
| LARGE, JULIA ALICE . . . . .        | Elizabeth, Pa.        |
| LAWRENCE, CARRIE . . . . .          | Monongahela, Pa.      |
| LOCKHART, JANET WALKER . . . . .    | Pittsburgh, East End. |
| * LOCKHART, MARTHA FREW . . . . .   | Pittsburgh, East End. |
| McDONALD, JANE CRAIG . . . . .      | McDonald, Pa.         |
| * MCKENNAN, HARRIET . . . . .       | Pittsburgh, East End. |
| * MYERS, ADA . . . . .              | Pittsburgh, East End. |
| PARK, ELEANOR G. . . . .            | Allegheny, Pa.        |
| * PARKER, JANE . . . . .            | Parker City, Pa       |
| REED, BESSIE . . . . .              | Pittsburgh, East End. |
| * ROBINSON, EMMA CLARA . . . . .    | Parker City, Pa       |
| † SNAMAN, CARRIE DUNLAP . . . . .   | Allegheny, Pa.        |
| STEPHENSON, ELLA McFADDEN . . . . . | Allegheny, Pa.        |
| * STEVENS, BESSIE . . . . .         | Pittsburgh, East End. |
| * TAYLOR, GRACE C. . . . .          | Pittsburgh, East End. |
| VERNER, REA C. . . . .              | Pittsburgh, East End. |
| WHARTON, ETTA ORMSBY . . . . .      | Hazelwood, Pa.        |

\* Irregular.    † One or more Collegiate studies.

Pennsylvania Female College

IN THE SCHOOL OF MUSIC.

INSTRUMENTAL.

| NAME.                                | RESIDENCE.            |
|--------------------------------------|-----------------------|
| BLAIR, LULU ELIZABETH . . . . .      | Linton, Ohio.         |
| BEGGS, LOUISE DILWORTH . . . . .     | Pittsburgh, East End. |
| BOYLE, HETTIE BEATTY . . . . .       | Pittsburgh, East End. |
| BURNS, ATLANTA SHERMAN . . . . .     | Imperial, Pa.         |
| CALDWELL, ALICE . . . . .            | Wheeling, W. Va.      |
| CHAPMAN, JESSIE . . . . .            | Collins, Texas.       |
| COSGRAVE, GERTRUDE . . . . .         | Pittsburgh, East End. |
| CRITTENDEN, GEORGIA LOUISE . . . . . | Allegheny, Pa.        |
| DILWORTH, LOUISE . . . . .           | Pittsburgh, East End. |
| DILWORTH, LILA . . . . .             | Pittsburgh, East End. |
| DARRAH, AMY . . . . .                | Brookville, Pa.       |
| FERGUS, EMMA B. . . . .              | Elizabeth, Pa.        |
| FORD, EDNA . . . . .                 | Pittsburgh, East End. |
| GERDES, MIRIAM R. . . . .            | Pittsburgh, East End. |
| GERDES, ADDAH EVYLINE . . . . .      | Pittsburgh, East End. |
| GILLESPIE, MARY . . . . .            | Pittsburgh, East End. |
| HARRISON, MATTIE GRAY . . . . .      | McKeesport, Pa.       |
| HUEY, BERTHA C. . . . .              | Fairfield, Iowa.      |
| HUNTER, LIDA STEWART . . . . .       | Pittsburgh, East End. |
| JAMISON, MARGARET JANE . . . . .     | Allegheny, Pa.        |
| KIRK, ELLA . . . . .                 | Bradford, Pa.         |
| LARGE, JULIA ALICE . . . . .         | Elizabeth, Pa.        |
| LAWRENCE, CARRIE B. . . . .          | Monongahela City, Pa. |
| LEWIS, FLORENCE R. . . . .           | Hazelwood, Pa.        |
| LEWIS, OLIVE M. . . . .              | Hazelwood, Pa.        |
| LOCKHART, JANET WALKER . . . . .     | Pittsburgh, East End. |
| LOCKHART, MARTHA FREW . . . . .      | Pittsburgh, East End. |

Pennsylvania Female College.

| NAME.                     | RESIDENCE.            |
|---------------------------|-----------------------|
| LLOYD, MINNIE F.          | Pittsburgh, East End. |
| LYSLE, CARRIE PATTON      | Allegheny, Pa.        |
| MATTHEWS, MARY W.         | Prairie du Sac, Wis.  |
| McCRACKEN, JENNIE LYDE    | Allegheny, Pa.        |
| MCBRIER, MARY LOUISE      | Erie, Pa.             |
| McDONALD, JANE CRAIG      | McDonald, Pa          |
| McKNIGHT, ALICE M.        | Allegheny, Pa.        |
| McCLURG, GEORGIA S.       | Pittsburgh, S. S.     |
| MONTGOMERY, ISABEL        | Pueblo, Col.          |
| NEYMAN, ELEANOR           | Butler, Pa.           |
| PARK, ELEANOR G.          | Allegheny, Pa.        |
| PEARS, RACHEL MAY         | Pittsburgh, East End. |
| PERCHMENT, IDA            | Pittsburgh, East End. |
| REYMER, ELIZABETH A.      | Allegheny, Pa.        |
| ROBINSON, EMMA CLARA      | Parker City, Pa.      |
| RIGGS, EFFIE W.           | McKeesport, Pa.       |
| SINGER, LOUISE E.         | Pittsburgh, East End. |
| SNAMAN, CARRIE DUNLAP     | Allegheny, Pa.        |
| STEPHENSON, ELLA MCFADDEN | Allegheny, Pa.        |
| STEVENSON, ELEANOR JANE   | Pittsburgh, East End. |
| SHARP, MARTHA C.          | Berlin, Ohio.         |
| SCOTT, ELLA               | Pittsburgh, East End. |
| SCOTT, LUCY               | Pittsburgh, East End. |
| TAYLOR, CLARA EMMA        | Allegheny, Pa.        |
| WALKER, KATE PEEBLES      | Elizabeth, Pa.        |
| WOOD, ANNIE HUNTER        | Pittsburgh, East End. |
| WOOD, NELLIE FOSTER       | Pittsburgh, East End. |

Pennsylvania Female College.

**VOCAL.**

| NAME.                                | RESIDENCE.            |
|--------------------------------------|-----------------------|
| BLAIR, LULU ELIZABETH . . . . .      | Linton, Ohio.         |
| BOYLE, LAURA ADELAIDE . . . . .      | Pittsburgh, East End. |
| CRITTENDEN, GEORGIA LOUISE . . . . . | Allegheny, Pa.        |
| GUTEMAN, MARIE ELOISE . . . . .      | Pittsburgh, East End. |
| HAZLETT, HELEN WOODHULL . . . . .    | Washington, Pa.       |
| HOWE, ELLA . . . . .                 | Pittsburgh, East End. |
| HOWE, JENNIE . . . . .               | Pittsburgh, East End. |
| McFARLANE, LIDA WILSON . . . . .     | Irwin, Pa.            |
| McCULLOGH, ANNA . . . . .            | Greensburg, Pa.       |
| MONTGOMERY, ISABEL . . . . .         | Pueblo, Col.          |
| MYERS, ADA . . . . .                 | Pittsburgh, East End. |
| PATTERSON, CORA . . . . .            | Pittsburgh, East End. |
| SHARP, MARTHA C. . . . .             | Berlin, Ohio.         |
| STEVENSON, ALICE C. . . . .          | Pittsburgh, East End. |
| STEPHENSON, ELLA McFADDEN . . . . .  | Allegheny, Pa.        |
| TAYLOR, EMMA CLARA . . . . .         | Allegheny, Pa.        |
| WILSON, JANE DILL . . . . .          | Allegheny, Pa.        |
| WILSON, CLARA . . . . .              | Pittsburgh, East End. |

Pennsylvania Female College:

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IN THE SCHOOL OF ART.

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| NAME.                             | RESIDENCE.            |
|-----------------------------------|-----------------------|
| DARRAH, AMY . . . . .             | Brookville, Pa.       |
| EDWARDS, BURD BLAIR . . . . .     | Pittsburgh, East End. |
| ELKINS, SUSANA . . . . .          | Pittsburgh, East End. |
| FREDERICKS, ROSETTA D. . . . .    | Lockhaven, Pa.        |
| HAZLETT, HELEN WOODHULL . . . . . | Washington, Pa.       |
| JACKSON, JANE MAGOFFIN . . . . .  | Mercer, Pa.           |
| JAMISON, MARGARET JANE . . . . .  | Allegheny, Pa.        |
| KERN, MAUD ANNA . . . . .         | McKeesport, Pa.       |
| LARGE, JULIA ALICE . . . . .      | Elizabeth, Pa.        |
| LYON, EMMA WILBERFORCE . . . . .  | Mercer, Pa.           |
| MELOY, LUELLA P. . . . .          | West Newton, Pa.      |
| RIGGS, EFFIE W. . . . .           | McKeesport, Pa.       |
| RIGGS, BESSIE . . . . .           | Pittsburgh, East End. |
| WALKER, GERTRUDE E. . . . .       | Pittsburgh, East End. |
| WALKER, KATE PEEBLES . . . . .    | Elizabeth, Pa.        |

Pennsylvania Female College:

**COURSE OF STUDY FOR 1883-4.**

**I. ACADEMIC DEPARTMENT.**

**COURSE OF STUDY.**

**FIRST YEAR—FIRST TERM.**

**LATIN**—Grammar, (Etymology,) Jones' Lessons.

**MATHEMATICS**—Arithmetic, to Percentage.

**GEOGRAPHY**—United States and Canada, Map Drawing.

**ENGLISH**—Grammar, Etymology, Parsing.

**SECOND TERM.**

**LATIN**—Grammar, (Syntax,) Jones' Lessons continued.

**MATHEMATICS**—Arithmetic, from Percentage to Powers and Roots.

**ENGLISH**—Grammar, (Syntax,) Analysis.

**GEOGRAPHY**—Completed, Map Drawing.

**SECOND YEAR—FIRST TERM.**

**LATIN**—Grammar, Jones' Lessons completed, First Book of Caesar.

**MATHEMATICS**—Arithmetic, completed ; Olney's Elementary Algebra, begun.

**ENGLISH**—Grammar, (Prosody,) Composition.

**HISTORY**—United States, to Administrations.

**GEOGRAPHY**—Topically reviewed.

Pennsylvania Female College.

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SECOND TERM.

LATIN—Cæsar, (Second and Third Book.)

MATHEMATICS—Olney's Elementary Algebra, completed.

ENGLISH—Analysis and Parsing, Thompson's Seasons.

HISTORY—United States, completed.

THIRD YEAR—FIRST TERM.

LATIN—Sallust Grammar, (Prosody.)

MATHEMATICS—Olney's Complete Algebra, to Equation.

HISTORY—England, to Modern England, (Anderson's.)

GERMAN—Ahn Henn's Rudiments of German Language, (complete.)

FRENCH—Otto's Grammar, (Bocher,) Easy French Reading, (Fisher.)

EXERCISES IN ENGLISH COMPOSITION.

SECOND TERM.

LATIN—Virgil, (Aeneid,) First Book, Grammar, (Prosody,) Completed.

MATHEMATICS—Olney's Complete Algebra, completed.

HISTORY—England, completed.

GERMAN—Grammar, Andersen and Grimm's Märchen.

FRENCH—Otto's Grammar, (Bocher,) Easy French Reading, (Fisher.)

EXERCISES IN ENGLISH COMPOSITION.

Elocution, Penmanship, and Reading throughout the course.

Pennsylvania Female College.

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II. COLLEGIATE DEPARTMENT.

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FRESHMAN CLASS.

FIRST TERM.

LATIN—Virgil, (*Aeneid.*) Two Books, Composition.

MATHEMATICS—Geometry, first five books, (Wentworth.)

HISTORY—Ancient. } Half Studies.

MYTHOLOGY.

GERMAN—Grammar, Hauff's "Gedichte und Marchen."

FRENCH—Grammar, College Series of Modern French Plays, (Bocher.)

GREEK—Grammar, and White's Lessons.\*

ZOOLOGY.

ESSAYS—Elocution.

SECOND TERM.

LATIN—Virgil, (*Eclogues.*) Composition.

MATHEMATICS—Geometry, completed.

GREEK—White's Lessons, completed.\*

BOTANY—Wood.

MYTHOLOGY—(Murray.) } Half Studies.

HISTORY—Mediæval.

GERMAN—"Wilhelm Tell," (Schiller's,) Conversation and Translation of English into German.

FRENCH—Grammar, *Philosophe sous les Toits*, (Souvestre,) First Part of "Choix de Poesies," Composition and Conversation.

ESSAYS—Elocution.

\* Optional.

Pennsylvania Female College:

**SOPHOMORE CLASS.**

**FIRST TERM.**

**LATIN**—(Cicero,) *De Amicitia*, Beginnings of Roman Literature, Composition.

**MATHEMATICS**—Olney's University Algebra.

**PHYSICAL GEOGRAPHY.**

**GREEK**—Grammar, (Goodwin,) *Anabasis*, First Book.\*

**ENGLISH**—Geography, reviewed, Half Study.

**GERMAN**—Faust, (Goethe,) Grammar, Conversation and Translation of English into German.

**FRENCH**—Grammar, Second Part of “*Choix de Poesies*,” Corneille's “*Cinna*.”

**HISTORY**—Modern.

**RHETORIC**—Hart, to Figures.

**ESSAYS**—Elocution.

**SECOND TERM.**

**LATIN**—Horace, Odes and Satires, Roman Literature, Augustan Epoch ; Latin Essays.

**MATHEMATICS**—Olney's University Algebra, completed.

**HISTORY**—Modern, United States, reviewed.

**GERMAN**—Hoffman's and Zschokke's Tales.

**FRENCH**—Grammar, Molière's “*Femmes Savants*,” Composition, (Gasc) ; Conversation throughout the entire course.

**PHYSICS.**

**GREEK**—Homer's *Iliad* ; Composition, First Part, (Jones.)\*

**GEOGRAPHY**—Reviewed, Half Study.

**RHETORIC**—Hart, completed.

**ESSAYS**—Elocution.

\* Optional.

Pennsylvania Female College:

JUNIOR CLASS.

FIRST TERM.

**LATIN**—Livy, First Book, Analytical Review of Grammar, Composition.

**MATHEMATICS**—Trigonometry.

**CHEMISTRY**—Elements of Inorganic or Organic.

**ENGLISH**—Literature, (Shaw's,) to Artificial Poets of Eighteenth Century.

**EVIDENCES OF CHRISTIANITY**—Alexander.

**GERMAN**—Grammar, Schiller's Wallenstein, English into German.†

**FRENCH**—Literature Classique, Reading and Translation Classic Authors; Composition and Conversation †

**GREEK**—New Testament; Composition, Second Part, (Jones.)\*

**ARITHMETIC**—Review, Half Study.

**ESSAYS**—Elocution.

SECOND TERM.

**LATIN**—Horace, Ars Poetica, (Latin Verse,) Roman Literature of Decline.

**MATHEMATICS**—Astronomy.

**CHEMISTRY**—Analytical.

**ENGLISH**—Literature, (Shaw,) completed, Elizabethan English, Shakespeare.

**GERMAN**—German Literature, Selections from various Authors; Conversation in German throughout entire course.†

**FRENCH**—Literature Classique, Reading and Translation Classic Authors; Composition and Conversation.†

**GREEK**—New Testament.\*

**ARITHMETIC**—Review, Half Study.

**ESSAYS**—Elocution.

**HISTORY OF ART**—Lubke.\*

\* Optional.      † Elective.

Pennsylvania Female College.

SENIOR CLASS.

FIRST TERM.

LATIN VERSE—Review of Grammar, Latin Verse, Ennis.  
MENTAL PHILOSOPHY.

HISTORY OF CIVILIZATION—Guizot.

MINERALOGY—Dana.

AMERICAN LITERATURE.

MODERN LANGUAGES—French or German.†

ENGLISH—Grammar, review.

ELOCUTION.

HIGHER ARITHMETIC.†

SECOND TERM.

MORAL SCIENCE—Wayland.

CONSTITUTIONAL JURISPRUDENCE—Duer.

POLITICAL ECONOMY—Chapin Wayland.

GEOLGY—Dana.

ENGLISH LITERATURE OR ANGLO-SAXON—Advanced Course.†

MODERN LANGUAGES—French or German.†

ELOCUTION.

HISTORY OF PHILOSOPHY—Schwegler.†

ANALOGY—Butler.

LATIN—Lucretius.†

† Elective.

An English or Scientific Course may be pursued by substituting the Modern for the Ancient Languages in the Classical Course.

Elocution will be taught by the most approved methods.

POST GRADUATES.

Graduates of the College will be received at the one general charge, for board with tuition, in any of the branches taught in the College.

# Pennsylvania Female College:

## III. MUSICAL DEPARTMENT.

### COURSE OF STUDY.

#### FIRST YEAR.

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies and Wieck's method. Simple Scales. Lebert and Stark, Vol. I., and easy pieces by Duvernoy, Heller, Reinecke, and Lichner. Sonatinas by Clementi and Kuhlau.

#### SECOND YEAR.

##### Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny and the Schule der Technique, Vol. I.; Lebert and Stark, Vol. II.; Phrasing Studies by Heller, and pieces from Jenson, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

#### THIRD YEAR.

##### Sight Reading.

Schule der Technique, finishing Book I. and commencing Book II. Gradus ad Parnassum, by Clementi, arranged by Carl Tausig. Etudes by Heller, Jenson, and Moscheles. Selections from the Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven, Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner and Saint-Saens.

Harmony, Richer or Albrechtsberger methods.

#### FOURTH YEAR.

*A Normal Year.*—Technical Course: The Schule der Technique, Vol. III. Lebert and Stark, selections from Books III. and IV.

## Pennsylvania Female College.

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Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

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## IV. ART DEPARTMENT.

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### COURSE OF INSTRUCTION.

The Courses of Instruction pursued in this department have for their object the systematic training in the practice of Art.

The stages have been arranged entirely with the view of developing a knowledge of form, the laws of light and shade, color, and perspective; none of which can well be dispensed with, whether in the practice of the "Fine" or "Applied" Arts.

The Course lasts from two and a half to three years, depending on the industry of the student.

All can learn to draw, as well as to read and write; and the one is hardly less important in a finished education than the other. The training of the eye and the hand, and the cultivation of the taste, are an ample return for the cost.

### ORDER OF STUDIES.

*Stage 1.*—(a) Drawing and Shading from Casts of Geometrical Figures; Proportion. (b) Drawing in outline from "Flat" Examples of Lines; Figures. (c) Pencil Shading.

Pennsylvania Female College:

*Stage 2.*—(a) Drawing and Shading from Casts of Vases; Proportion.

*Stage 3.*—(a) Drawing and Shading from Groups composed of Geometrical Figures and Vases.

*Stage 4.*—(a) Drawing and Shading from Casts of Leaves, (six in number.) (b) Drawing from the "Flat" Bits of Foliage.

*Stage 5.*—(a) Drawing and Shading from Casts. (b) Landscape in Pencil Shading.

*Stage 6.*—(a) Drawing and Shading from Groups composed of Fruits, Flowers, etc., (three in number.) (b) Groups composed of Drapery, Bric-a-brac, etc., (three in number.)

*Stage 7.*—(a) Drawing and Shading from Details of Architectural Ornament.

*Stage 8.*—(a) Drawing and Shading from Casts of Antique Features.

*Stage 9.*—(a) Drawing and Shading from Casts of Hands, Arms, Feet, and Legs, from the Antique. (b) Drawing from the "Flat" Detail of the Figure.

*Stage 10.*—(a) Drawing and Shading from Casts of Antique Faces, Venus of Milo, Juno, Niobe. (b) Practical Geometry and the Use of Instruments.

*Stage 11.*—(a) Landscape in Oil or Water Colors, from the "Flat." (b) Practical Perspective; Cassell's Technical Manual.

*Stage 12.*—(a) Drawing and Shading from Casts of Busts; Clytie, Apollo of Belvedere, (two of each.) (b) Drawing from the "Flat" Full Length Figures, (two male, two female.)

*Stage 13.*—(a) Drawing and Shading from Casts of Full Length Figures; Venus of Milo and others.

*Stage 14.*—(a) Fruit, Flowers from Nature, in Oil or Water Colors. (b) Drapery, in Oil or Water Colors.

*Note.*—At the termination of the Elementary Stages, the student may devote her time to any special branch of Practical Art for which she may possess the aptitude.

Pennsylvania Female College:

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ART STUDIES.

1. DRAWING.
  2. PAINTING—Water Colors and Oil.
  3. DECORATIVE ART.
  4. WOOD CARVING.
- 

HUMAN PHYSIOLOGY.

During the past year the practical study of Anatomy, Physiology, and Hygiene has been greatly benefited and simplified by the addition to the department of a number of valuable models, procured on special order from the celebrated manufactory of Dr. Auzoux, at Paris. The list includes a life size representation of the human body, colored in exact imitation of nature, and capable of being dissected into 2,000 different pieces; the heart, larynx, hand, and eye three times the natural size, and, like the manikin, dissectable.

Pennsylvania Female College.

\* REGULATIONS.

The regulations are few and simple, and commend themselves to the good judgment of the patrons and students.

All students are required to report themselves to the President on the opening day of the Collegiate year, and also on the opening day after the Christmas vacation. If not reported as present, the student will be registered as *absent without excuse*. No excuse will be received except that of sickness, which must be sent in writing to the President.

Persons entering the College are expected to enter the classes for which they are found fitted, and they are not allowed to change classes or to drop a study without permission of the President.

Punctual attendance at every exercise is required of each student, and, as absence from a single recitation interferes with a student's progress, *it is earnestly requested that parents send their daughters the day before the term opens, and not allow them to return home till it closes*.

When it is necessary that they should leave during term-time parents are requested to communicate with the President. Parents will appreciate the importance of this regulation, as absence from College must necessarily cause delay and confusion.

Students wishing to be absent from school or from class are required to obtain permission from the President.

Parents are not expected to interfere in any way with the regulations of the school.

Boarding pupils living in the vicinity of the College will be permitted to visit home once in four weeks; *no permission* will be granted for such visits at other times.

Visitors must present proper letters of introduction from parents or guardians, addressed to the President, before they can be allowed an interview with any of the young ladies.

No visitors are allowed on the Sabbath. Calls on the students must be so arranged as not to interfere with the hours set apart for College recitation and study.

Pennsylvania Female College:

*Calls on students at any other time than during the hours of recreation seriously interfere with the work of the school, and therefore will not be allowed except in cases of necessity.*

On Sabbath students are required to attend such church as parents or guardians may designate. Where no preference is expressed they will attend with the President.

Special efforts are made to secure obedience to regulations by the cultivation among the pupils of a *high sense of honor*.

Every care is taken to remove temptation to wrong doing; but, upon discovery that a student *cannot be trusted*, she will be removed from the school.

The dress of the students should on all occasions be simple and inexpensive. Good taste and propriety demand that there should be no display of costly jewelry. Parents are requested to prepare their daughters' wardrobes fully before leaving home.

*Necessary* shopping will be attended to on Friday afternoon of each week. Dentistry should be attended to, as far as possible, during vacation.

Eatables, except fresh fruit, must not be sent to the young ladies. All students, on their admission, become members of the College family, and are subject to its regulations.

Since only by the intelligent coöperation of parents and teachers satisfactory results in education can be secured, we ask our patrons to aid us in our work by seconding our efforts to secure punctuality, uninterrupted application to study, and the systematic performance of every duty.

Every student in the Home Department is required to furnish her own towels, napkins, napkin ring, and toilet soap.

In addition to these she should be provided with an umbrella, india-rubber overshoes, leggings, waterproof cloak, and a warm dressing gown, which, in case of sickness, is indispensable.

Every article belonging to a student must be distinctly marked with the full name.

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\*Parents are requested to read the above carefully.

## REGULATIONS OF THE COURSE.

### *Conditions of Admission.*

Students seeking admission to the Freshman Class will be examined in the following studies:

English Grammar, including Analysis of Sentences.

Geography.

History of United States and England.

Arithmetic.

Olney's Complete Algebra.

In Latin, Grammar, with a thorough knowledge of Etymology and the general rules of Syntax; Caesar, three books; Sallust.

Students seeking admission to the Third Preparatory are examined in the following studies:

Olney's Elementary Algebra.

Grammar, through Syntax and Prosody.

History of United States.

Latin Lessons, and one book of Caesar.

Students seeking admission to the Second Preparatory will be examined in the studies of the First Preparatory.

### *Term Examinations.*

At the end of each term the classes are examined in all the studies of that term. These examinations are both *oral* and *written*, as each instructor may elect.

The final examination of the Senior Class is held *two weeks* before the close of the year, after which they are limited to such duties as preparation for Commencement Exercises may demand.

## Pennsylvania Female College.

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### *Graduation.*

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A. B.—*Artium Baccalaurea*.

To all members of the Graduating Class who have sustained the examination in the *English* or *Scientific* Department, the Trustees confer the Academic Degree of M. P.—*Mistress of Philosophy*.

Students completing the full course in the *Musical Department*, (*Vocal* or *Instrumental* being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

### *Application for Rooms.*

All applications will be registered, and desirable rooms, not engaged by former students, will be selected according to the date of the register.

### *Concerts and Lectures.*

The students are granted opportunities to go into the city to attend concerts of a classical order, and lectures, both literary and scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

*Pennsylvania Female College.*

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**TERMS.**

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The Collegiate year is divided into two terms, commencing as follows:

FIRST TERM—Wednesday, September 11th, 1883.

SECOND TERM—Monday, February 4th, 1884.

All bills for Boarding, Tuition, and Extras are due one half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patron in arrears.

Pennsylvania Female College.

EXPENSES PER YEAR

*Academic Department.*

|  |          |
|--|----------|
| Board, with furnished room, fuel, and light, per year, | \$220 00 |
| Tuition, first year, in required studies,              | 40 00    |
|  | \$260 00 |

*Second and Third Years.*

|                              |          |
|------------------------------|----------|
| Board, etc., per year,       | \$220 00 |
| Tuition in required studies, | 60 00    |
|                              | \$280 00 |

*Collegiate Department.*

|  |          |
|--|----------|
| Board, etc., per year,                 | \$220 00 |
| Tuition in required studies, per year, | 80 00    |
|  | \$300 00 |

*Extra Charges.*

|  |         |
|--|---------|
| French or German, per term,                                | \$18 00 |
| Instrumental or Vocal Music, per term,                     | 40 00   |
| Use of Piano for practice, (one period per day,) per term, | 8 00    |
| Painting, Oil or Water Color, per term,                    | 25 00   |
| Drawing, Pencil or Crayon, per term,                       | 15 00   |
| China Decorating, per term,                                | 20 00   |
| Wood Carving, per term,                                    | 20 00   |
| Charge for Diploma,  | 5 00    |
| Pew Rental, per annum,                                     | 7 00    |
| Washing—plain pieces, per dozen,                           | 75      |
| Dresses, extra.  |         |

Baggage and express charges will be paid by the College, and the amount entered in the bills.

## DEDUCTIONS.

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Without an express understanding to the contrary, all students by the act of entering College, engage to remain during the entire year, or so much of it as remains at the time of entering, and therefore become responsible for the full charge for board and tuition. Those who leave before the end of the year, are regarded as failing to meet their obligations under the contract, and as having no claim upon the College for deductions or reimbursements.

Cases, however, which arise from absolute and unavoidable necessity, may be referred to the Executive Committee of the College, who will consider them on their merits and exercise their discretion concerning them.

A deduction of ten per cent on all bills, except books and laundry, will be allowed to the daughters of ministers of all denominations.

And as the contracts between the Board of Trustees and the professors and teachers cover the entire year, *no deduction made in any case for tuition.*

## ROUTES AND CONVEYANCES.

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The College is reached from different parts of the city by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad, at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Pitcairn & Co.*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the institution.

## Pennsylvania Female College.

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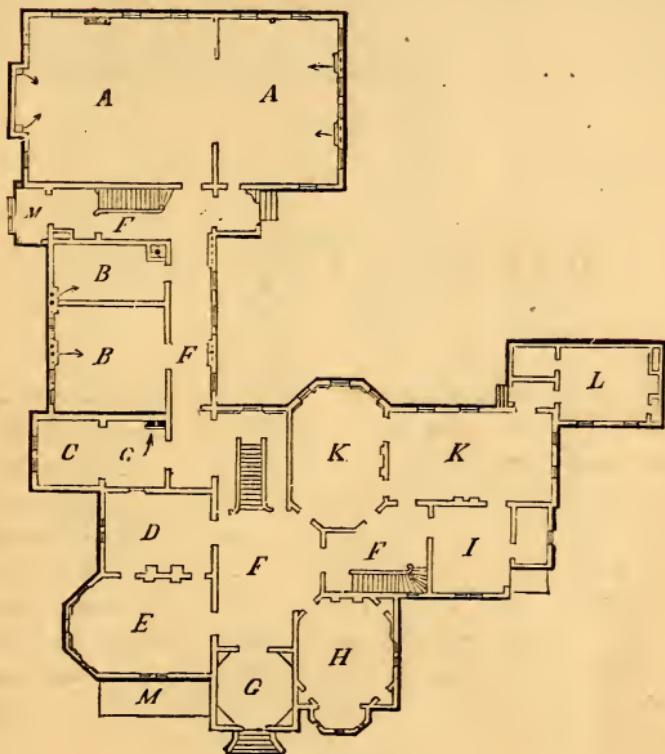
### LOCATION OF THE COLLEGE.

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The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful within the bounds of the municipal corporation, being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland horse cars. To use the language of one who is familiar with the scenery of this country: "No educational institution in the land can compare with the Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

Pennsylvania Female College:

DIAGRAM OF BUILDING.



*Main Floor.*

*A A*—Chapel.

*B B*—Scientific Department.

*C*—Office of the President.

*D*—Art Room.

*E*—Parlor.

*F F F F*—Corridors.

*G*—Vestibule.

*H*—Library.

*I*—Lunch Room.

*K K*—Dining Rooms.

*L*—Kitchen.

*M*—Veranda.

The College grounds embrace between ten and eleven acres, on the southeast border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around. For beauty of situation, for taste displayed in improvement, and for healthfulness, the location can not be surpassed, and is rarely equaled.

## Pennsylvania Female College:

The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and dormitories.



*Second Floor.*

*A A*—President's Apartments.

*B*—Bath Room.

*C*—Cedar Closet.

*D E*—Spare Rooms.

*H H*—Passages.

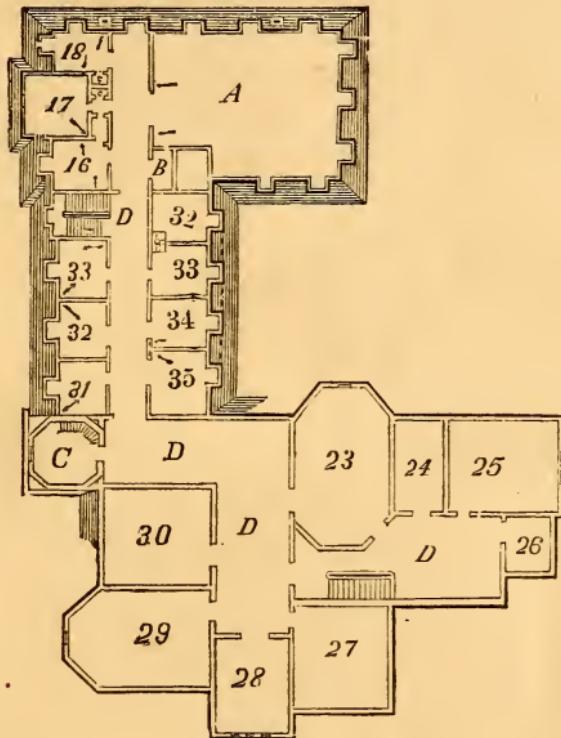
*I I I*—Bath Rooms.

*1-18*—Dormitories.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms

## Pennsylvania Female College.

and halls are comfortably warmed by means of steam radiators; and thorough ventilation is provided for by means of flues connecting with every room in the building.



*Third Floor.*

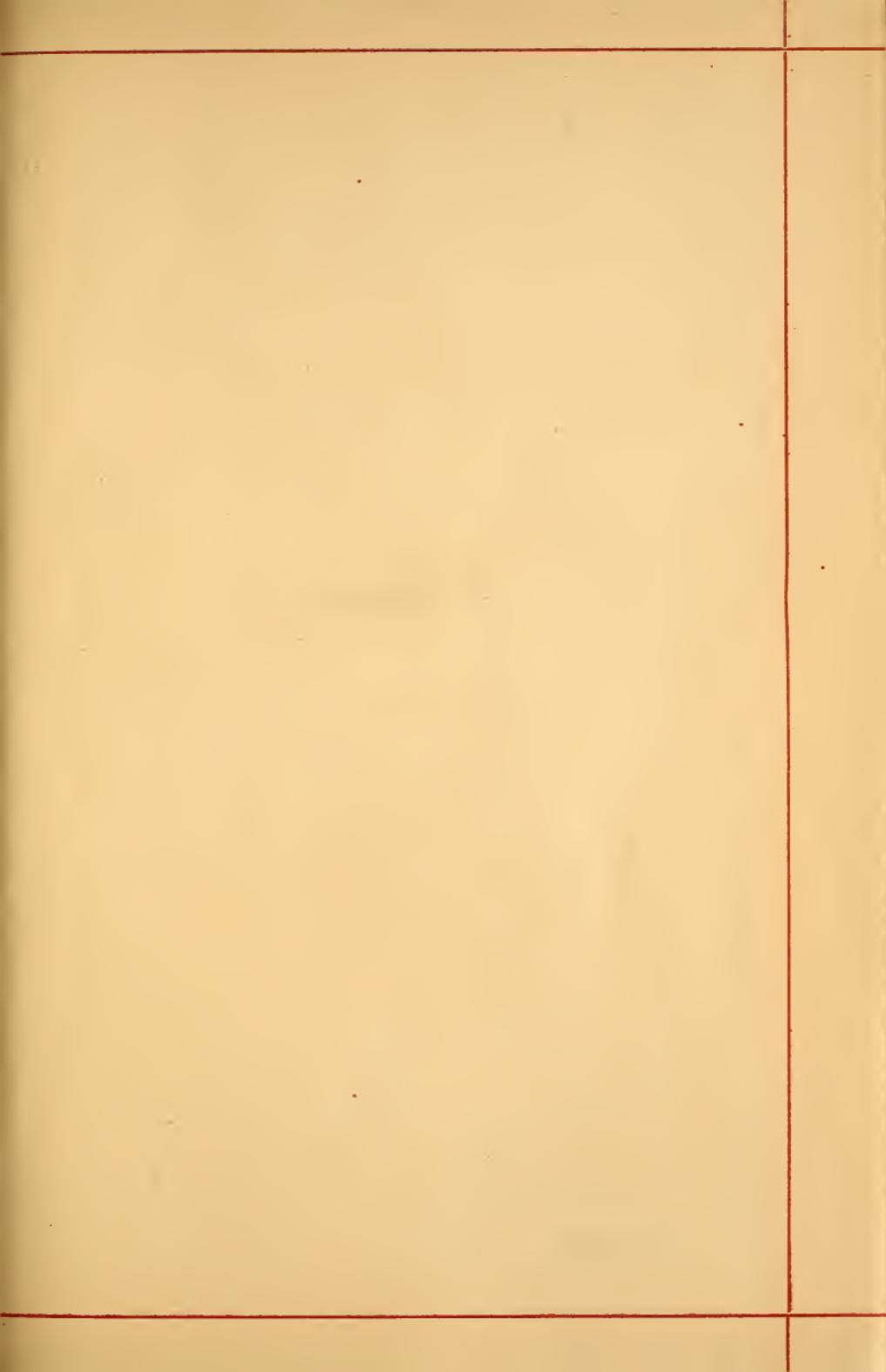
*A*—Gymnasium.  
*B*—Bath Room.  
*C*—Music Room.  
*D* *D*—Passages.

16, 17, 18—Class Rooms.  
23-30—Dormitories.  
31-35—Practice Rooms.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affording superior advantages for the purposes for which it has been intended.













PENNSYLVANIA



FEMALE COLLEGE



PITTSBURGH



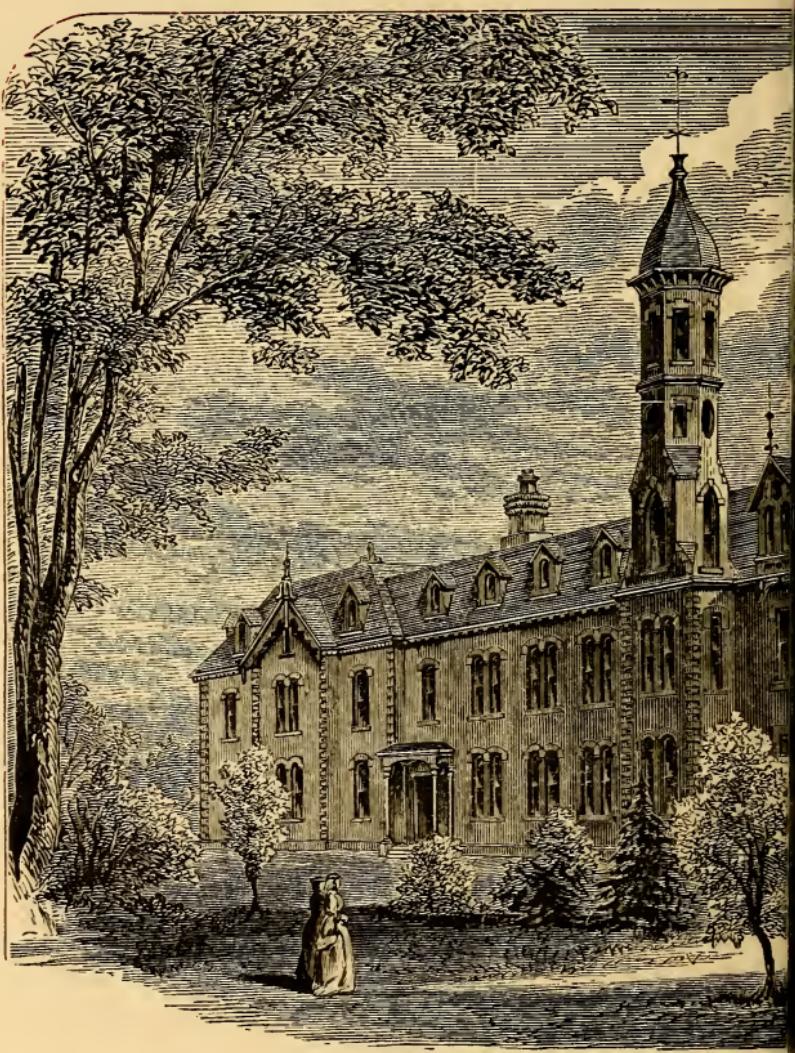
Fourteenth Annual Catalogue.

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Pa*n*nsylvania  
Female College,

Pittsburgh, East End, Pa.

1884-5.





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PRINTED BY JAMES M'WILLIN,  
III THIRD AVENUE.

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*Pennsylvania Female College.*

Officers of the College.

*BOARD OF TRUSTEES.*

CLASS WHOSE TERM EXPIRES 1884.

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| REV. B. L. AGNEW, D. D.       | REV. J. G. BROWN, D. D. |
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| GEORGE A. KELLY.              | CHARLES W. HUBBARD.     |

CLASS WHOSE TERM EXPIRES 1885.

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CLASS WHOSE TERM EXPIRES 1886.

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| JAMES LAUGHLIN, JR.    | GEORGE A. BERRY.     |
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REV. W. J. REID, D. D., } VICE PRESIDENTS.  
\*HON. J. K. MOORHEAD, }  
W. N. FREW, SECRETARY.  
GEORGE A. BERRY, TREASURER.

\* Deceased.

*Pennsylvania Female College.*

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*STANDING COMMITTEES.*

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EXECUTIVE COMMITTEE.

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|----------------------------|---------------------|
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| JOHN A. RENSHAW.           | W. DEWEES WOOD.     |
| CHARLES J. CLARKE.         | REV. W. J. HOLLAND. |
| HON. ROBERT McKNIGHT.      |                     |

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|                        |                     |
|------------------------|---------------------|
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| REV. JOHN M. RICHMOND. |                     |

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|                     |                      |
|---------------------|----------------------|
| GEORGE A. KELLY.    | WILLIAM G. JOHNSTON. |
| JAMES LAUGHLIN, JR. |                      |

COMMITTEE ON ART GALLERY.

|                      |                               |
|----------------------|-------------------------------|
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| THOMAS M. ARMSTRONG. |                               |

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|                           |                |
|---------------------------|----------------|
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| W. N. FREW.               |                |

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|                    |                     |
|--------------------|---------------------|
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| OLIVER McCLINTOCK. |                     |

*Pennsylvania Female College.*

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*The Galenðar.*

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*1884—FIFTEENTH YEAR—1885.*

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Entrance Examinations, September 10th, 11th, and 12th, 1884.

School year opens Wednesday, September 10th, 1884.

Recitations begin September 11th, 1884.

Christmas vacation begins December 19th, 1884.

Session resumed Tuesday, January 6th, 1885.

Second term begins February 2d, 1885.

Annual Meeting of the Trustees, Thursday, June 4th, 1885.

Annual Meeting of the Alumnæ, June 5th, 1885, 11 A. M.

Annual Concert, June 5th, 1885, 7:45 P. M.

Baccalaureate Sermon, Sabbath, June 7th, 1885.

Commencement, Monday, June 8th, 1885.

*Pennsylvania Female College.*

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College Faculty.

1884-5.

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PRESIDENT,

MISS HELEN E. PELLETREAU,

*Political Science.*

REV. S. J. FISHER, A. M.,

*Mental and Moral Philosophy, and Evidences of Christianity.*

MARY J. PIKE,

*Ancient Languages and Literature.*

MARY W. BROWNSON,

*Mathematics.*

MARY H. SMITH,

*Natural Sciences.*

SALLIE M. NEGLEY, A. B.,

*Modern Literature and English Composition.*

*Pennsylvania Female College.*

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HENRIETTA FELLOWS,

*Modern Languages and Elocution.*

T. D. DAVIS, A. M., M. D.,

*Physiology and Hygiene.*

PROF. J. H. GITTINGS,

*Instrumental Music.*

PROF. AMOS WHITING,

*Vocal Music.*

MRS. FANNIE B. CAMPBELL,

*Fine Arts.*

JENNIE B. CLARK,

*Academic Department.*

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All letters to be addressed to

MISS HELEN E. PELLETREAU,

*Pennsylvania Female College,*

PITTSBURGH, (East End,) PA.

*Pennsylvania Female College.*

*Collegiate Department.*

*POST GRADUATE.*

| NAME.                        | RESIDENCE.     |
|------------------------------|----------------|
| SYKES, HELEN MARIA . . . . . | Allegheny, Pa. |

*SENIOR CLASS.*

|                                    |                       |
|------------------------------------|-----------------------|
| * CARTER, MATTIE . . . . .         | Portsmouth, Ohio.     |
| CLARK, NANCY MARY . . . . .        | Allegheny, Pa.        |
| McCRACKEN, JENNIE LYDE . . . . .   | Allegheny, Pa.        |
| MEOY, LUELLA PEARL . . . . .       | West Newton, Pa.      |
| THURSTON, MARY ELIZABETH . . . . . | Pittsburgh, East End. |
| WALKER, GERTRUDE E. . . . .        | Pittsburgh, East End. |

*JUNIOR CLASS.*

|                                     |                       |
|-------------------------------------|-----------------------|
| BALDWIN, MARY LOUISE . . . . .      | Pittsburgh, East End. |
| BEYMER, HELEN . . . . .             | Pittsburgh, East End. |
| BOYLES, GULA ELMA . . . . .         | New Castle, Pa.       |
| * BROWNE, ANNA MOODY . . . . .      | Pittsburgh, East End. |
| * BROWN, MARY IRWIN . . . . .       | Kittanning, Pa.       |
| CARD, NELLIE . . . . .              | Pittsburgh, East End. |
| * CARR, CORA E. . . . .             | Bellaire, Ohio.       |
| FERGUS, EMMA B. . . . .             | Elizabeth, Pa.        |
| LYON, MAY L. . . . .                | Pittsburgh, East End. |
| McKENNAN, ANNE . . . . .            | Pittsburgh, East End. |
| McKELVIE, CRISSIE LATIMER . . . . . | Pittsburgh, East End. |
| McBRIER, MARY LOUISE . . . . .      | Erie, Pa.             |
| MOHR, MINNIE BELL . . . . .         | Fairfield, Ohio.      |
| SMITH, ELLA . . . . .               | Pittsburgh, East End. |
| TAYLOR, CLARA EMMA . . . . .        | Allegheny, Pa.        |
| WALKER, KATE PEEBLES . . . . .      | Elizabeth, Pa.        |
| WELLS, MARY ALICE . . . . .         | Pittsburgh, East End. |
| WOOD, ANNIE HUNTER . . . . .        | Pittsburgh, East End. |
| WOOD, NELLIE FOSTER . . . . .       | Pittsburgh, East End. |

\* Irregular.

*Pennsylvania Female College.*

*SOPHOMORE CLASS.*

| NAME.                             | RESIDENCE.             |
|-----------------------------------|------------------------|
| ACHESON, KATE DAVIS . . . . .     | Pittsburgh, East End.  |
| AIKEN, MAUD LIZZIE . . . . .      | Pittsburgh, East End.  |
| BOYLE, LAURA ADELAIDE . . . . .   | Pittsburgh, East End.  |
| FULTON, ELIZABETH S. . . . .      | Latrobe, Pa.           |
| GERDES, ADDAH EVYLINE . . . . .   | Pittsburgh, East End.  |
| * HARRISON, MATTIE GRAY . . . . . | McKeesport, Pa.        |
| * HUNTER, CORNELIA ELLA . . . . . | Pittsburgh, East End.  |
| JENNINGS, JENIFER G. . . . .      | Brady's Bend, Pa.      |
| * KING, JENNIE TAYLOR . . . . .   | Pittsburgh, East End.  |
| * MATHEWS, MARY HINKLER . . . . . | Prairie du Sac, Wis.   |
| REES, FLORENCE L. . . . .         | Pittsburgh, East End.  |
| STEVENSON, ELEANOR JANE . . . . . | Pittsburgh, East End.  |
| TAYLOR, BESSIE G. . . . .         | Pittsburgh, East End.  |
| THOMPSON, BERTHA C. . . . .       | Brookville, Pa.        |
| * TROLL, ELIZA J. . . . .         | St. Clairsville, Ohio. |

\* Irregular.

*Pennsylvania Female College.*

*FRESHMAN CLASS.*

| NAME.                       | RESIDENCE.            |
|-----------------------------|-----------------------|
| * ACHESON, JEAN WISHART     | Denison, Texas.       |
| AIKEN, CLARA BELLE          | Pittsburgh, East End. |
| BEBOUT, NANNIE              | Canonsburg, Pa.       |
| * BOYLE, HETTIE BEATTY      | Pittsburgh, East End. |
| * CARRIER, ANNIE PARKE      | Pittsburgh, East End. |
| CARNAHAN, KATE C.           | Pittsburgh, East End. |
| * CRAIG, GRACE CLARA        | Pittsburgh, East End. |
| DARRAH, AMY E.              | Brookville, Pa.       |
| DILWORTH, SARAH LOUISE      | Pittsburgh, East End. |
| * DILWORTH, LILA            | Pittsburgh, East End. |
| EWALT, OLIVE W.             | Bakerstown, Pa.       |
| * EWING, MAGGIE             | Canonsburg, Pa.       |
| EWING, SUSAN MARSHALL       | Pittsburgh, East End. |
| * FREDERICKS, ROSETTA D.    | Lock Haven, Pa.       |
| FORD, EDNA J.               | Pittsburgh, East End. |
| * FULLER, ANELLA            | Brookville, Pa.       |
| GODFREY, HARRIET CLARK      | Pittsburgh, East End. |
| * KING, FANNIE S.           | Allegheny, Pa.        |
| KINGSBURY, NELLIE           | Pittsburgh, East End. |
| KIRK, ELLA                  | Bradford, Pa.         |
| LAWRENCE, CARRIE BELLE      | Monongahela City, Pa. |
| LOCKHART, JANET WALKER      | Pittsburgh, East End. |
| * LOCKHART, MARTHA FREW     | Pittsburgh, East End. |
| * MARSHALL, ESTELLA S.      | Shirland, Pa.         |
| MCDONALD, JANE CRAIG        | McDonald, Pa.         |
| McKENNAN, HARRIET A.        | Pittsburgh, East End. |
| * MCFARLANE, LIDA WILSON    | Irwin, Pa.            |
| MYERS, ADA SOPHIA           | Pittsburgh, East End. |
| REED, BESSIE                | Pittsburgh, East End. |
| * STEPHENSON, ELLA MCFADDEN | Allegheny, Pa.        |
| SNAMAN, CARRIE DUNLAP       | Allegheny, Pa.        |
| STEVENS, BESSIE             | Pittsburgh, East End. |
| * TAYLOR, GRACE T.          | Pittsburgh, East End. |
| * TITZELL, RETTA CLARA      | Kittanning, Pa.       |

\* Irregular.

*Pennsylvania Female College.*

Academic Department.

*THIRD YEAR.*

| NAME.                               | RESIDENCE.            |
|-------------------------------------|-----------------------|
| AIKEN, FLORENCE LOUISE . . . . .    | Pittsburgh, East End. |
| BALDRIDGE, MARY JOSEPHINE . . . . . | Braddock, Pa.         |
| BONNER, BERTIE M. . . . .           | Stoneboro, Pa.        |
| BREED, MARY BIDWELL . . . . .       | Pittsburgh, East End. |
| CHAPMAN, JESSIE BLAIR . . . . .     | Collins, Texas.       |
| CORNWELL, HELEN . . . . .           | Stoneboro, Pa.        |
| DOWLER, HALLIE MAY . . . . .        | Braddock, Pa.         |
| EDWARDS, BURD BLAIR . . . . .       | Pittsburgh, East End. |
| ELKINS, ELLA MAY . . . . .          | Pittsburgh, East End. |
| FREEMAN, LUCILE GEX . . . . .       | Steubenville, Ohio.   |
| * GERDES, MIRIAM . . . . .          | Pittsburgh, East End. |
| * GRAY, RACHEL . . . . .            | Pittsburgh, East End. |
| HANSON, MARY AGNES . . . . .        | Allegheny, Pa.        |
| JOHNSTON, MARY B. . . . .           | Pittsburgh, East End. |
| LARGE, JULIA ALICE . . . . .        | Elizabeth, Pa.        |
| * LYSLE, CARRIE PATTON . . . . .    | Allegheny, Pa.        |
| McILWAINE, GRACE E. . . . .         | Saltsburg, Pa.        |
| MCNUTT, MAUDE FLORINE . . . . .     | Fairmount City, Pa.   |
| MEREDITH, MARGARET C. . . . .       | Kittanning, Pa.       |
| MORRIS, CORA B. . . . .             | Pittsburgh, East End. |
| MURDOCH, ETTA . . . . .             | Pittsburgh, East End. |
| REYNOLDS, SALLIE DEE . . . . .      | Red Bank Furnace, Pa. |
| RIGGS, BESSIE CLOUGH . . . . .      | Pittsburgh, Pa.       |
| REID, ANNIE BOWEN . . . . .         | Pittsburgh, Pa.       |
| SHARP, MARTHA C. . . . .            | Berlin, Ohio.         |
| SINGER, LOUISE E. . . . .           | Pittsburgh, East End. |
| * STEVENSON, ALICE C. . . . .       | Pittsburgh, East End. |
| VERNER, REA C. . . . .              | Pittsburgh, East End. |
| WALLACE, LIZZIE . . . . .           | Pittsburgh, East End. |
| WILSON, EMMA B. . . . .             | Pittsburgh, East End. |
| WILSON, AGNES M. . . . .            | Pittsburgh, East End. |

\* One or more Collegiate Studies.

*Pennsylvania Female College.*

*SECOND YEAR.*

| NAME.                    | RESIDENCE.            |
|--------------------------|-----------------------|
| BALDRIDGE, LAURA EUGENIA | Braddock, Pa.         |
| CROCKER, HALLIE NEAL     | Pittsburgh, East End. |
| KINZER, LIZZIE           | Pittsburgh, East End. |
| MORRIS, MARY BLISS       | Pittsburgh, East End. |
| REESE, ALICE MAY         | Beaver, Pa.           |
| ROBINSON, ALICE MAY      | Parker's Landing, Pa. |
| SCOTT, ELLA CASSELL      | Pittsburgh, East End. |
| SPENCER, EMMA ADALINE    | Pittsburgh, East End. |
| STONE, CARRIE            | McKeesport, Pa.       |
| TAYLOR, MARY P.          | Pittsburgh, East End. |

*FIRST YEAR.*

|                             |                       |
|-----------------------------|-----------------------|
| ACHESON, ETHEL B.           | Pittsburgh, East End. |
| BEGGS, MARY LOUISE          | Pittsburgh, East End. |
| DILWORTH, SUSIE HARLEY      | Pittsburgh, East End. |
| DUNLAP, ANNIE EDITH         | Pittsburgh, East End. |
| EWING, GERTRUDE S.          | Pittsburgh, East End. |
| HASTINGS, CATHARINE SNOWDEN | Pittsburgh, East End. |
| HUNTER, LEONORA MARKLE      | Turtle Creek, Pa.     |
| THURSTON, GEORGIE HENRY     | Pittsburgh, East End. |
| WARNER, ELIZABETH PATTERSON | Claremont, Pa.        |

*Pennsylvania Female College.*

In the School of Music.

*INSTRUMENTAL.*

| NAME.                  | RESIDENCE.            |
|------------------------|-----------------------|
| ACHESON, JEAN          | Denison, Texas.       |
| PACHESON, ETHEL B.     | Pittsburgh, East End. |
| AIKEN, MAUD LIZZIE     | Pittsburgh, East End. |
| AIKEN, CLARA B.        | Pittsburgh, East End. |
| PBEGGS, LOUISE MARY    | Pittsburgh, East End. |
| CBREED, MARY BIDWELL   | Pittsburgh, East End. |
| CCARR, CORA E.         | Bellaire, Ohio.       |
| CHAPMAN, JESSIE BLAIR  | Collins, Texas.       |
| CCRAIG, GRACE CLARA    | Pittsburgh, East End. |
| CDARRAH, AMY           | Brookville, Pa.       |
| CDILWORTH, SUSIE       | Pittsburgh, East End. |
| PDUNLAP, ANNIE E.      | Pittsburgh, East End. |
| CEWALT, OLIVE          | Bakerstown, Pa.       |
| CFERGUS, EMMA B.       | Elizabeth, Pa.        |
| CFORD, EDNA J.         | Pittsburgh, East End. |
| GERDES, ADDAH EVYLINE  | Pittsburgh, East End. |
| PGERDES, MIRIAM R.     | Pittsburgh, East End. |
| PGRAY, RACHEL          | Pittsburgh, East End. |
| CHARRISON, MATTIE GRAY | McKeesport, Pa.       |
| CKIRK, ELLA            | Bradford, Pa.         |
| CKING, FANNIE          | Allegheny, Pa.        |
| PLARGE, JULIA ALICE    | Elizabeth, Pa.        |
| CLAWRENCE, CARRY BELL  | Monongahela, Pa.      |
| LOCKHART, JANET WALKER | Pittsburgh, East End. |
| LOCKHART, MARTHA FREW  | Pittsburgh, East End. |
| CLYSLE, CARRIE PATTON  | Allegheny, Pa.        |
| CMATHEWS, MARY WINKLER | Prairie du Sac, Wis.  |

*Pennsylvania Female College.*

| NAME.                                  | RESIDENCE.             |
|--|------------------------|
| ✓ MARSHALL, ESTELLE . . . . .          | Shirland, Pa.          |
| ✓ McBRIER, MARY LOUISE . . . . .       | Erie, Pa.              |
| ✓ McDONALD, JANE CRAIG . . . . .       | McDonald, Pa.          |
| ✓ McCRACKEN, JENNIE LYDE . . . . .     | Allegheny, Pa.         |
| ✓ McILWAINE, GRACE E. . . . .          | Saltsburg, Pa.         |
| ✓ McNUTT, MAUDE E. . . . .             | Fairmount City, Pa.    |
| ✓ MEREDITH, MARGARET . . . . .         | Kittanning, Pa.        |
| ✓ MOHR, MINNIE BELL . . . . .          | Fairfield, Iowa.       |
| ✓ MORRIS, CORA . . . . .               | Pittsburgh, East End.  |
| ✓ MORRIS, MARY . . . . .               | Pittsburgh, East End.  |
| ✓ REED, BESSIE . . . . .               | Pittsburgh, East End.  |
| ✓ RICHMOND, MISS . . . . .             | Iowa.                  |
| ✓ REYNOLDS, SALLIE DEE . . . . .       | Red Bank Furnace, Pa.  |
| ✓ ROBINSON, ALICE . . . . .            | Parker's Landing, Pa.  |
| ✓ SCOTT, ELLA . . . . .                | Pittsburgh, East End.  |
| ✓ SHARP, MARTHA C. . . . .             | Berlin, Ohio.          |
| ✓ SINGER, LOUISE E. . . . .            | Pittsburgh, East End.  |
| ✓ STONE, CARRIE . . . . .              | McKeesport, Pa.        |
| ✓ STEVENSON, ELEANOR JANE . . . . .    | Pittsburgh, East End.  |
| ✓ STEPHENSON, ELLIE MCFADDEN . . . . . | Allegheny, Pa.         |
| ✓ TAYLOR, CLARA EMMA . . . . .         | Allegheny, Pa.         |
| ✓ THOMPSON, BERTHA C. . . . .          | Brookville, Pa.        |
| ✓ TROLL, ELIZA JANE . . . . .          | St. Clairsville, Ohio. |
| ✓ WALKER, KATE PEEBLES . . . . .       | Elizabeth, Pa.         |
| ✓ WALLACE, LIZZIE . . . . .            | Pittsburgh, East End.  |
| ✓ WOOD, ANNIE HUNTER . . . . .         | Pittsburgh, East End.  |
| ✓ WOOD, NELLIE FOSTER . . . . .        | Pittsburgh, East End.  |

*Pennsylvania Female College.*

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*VOCAL.*

| NAME.                                | RESIDENCE.            |
|--------------------------------------|-----------------------|
| BOYLES, GULA . . . . .               | New Castle, Pa.       |
| BROWN, MARY . . . . .                | Kittanning, Pa.       |
| CARR, CORA E. . . . .                | Bellaire, Ohio.       |
| EWALT, OLIVE . . . . .               | Bakerstown, Pa.       |
| FREEMAN, LUCILE GEX . . . . .        | Steubenville, Ohio.   |
| KING, FANNIE . . . . .               | Allegheny, Pa.        |
| MYERS, ADA . . . . .                 | Pittsburgh, East End. |
| McFARLAND, LYDA . . . . .            | Irwin, Pa.            |
| STEPHENSON, ELLIE MCFADDEN . . . . . | Allegheny, Pa.        |
| TAYLOR, CLARA EMMA . . . . .         | Allegheny, Pa.        |
| THURSTON, ELIZABETH . . . . .        | Pittsburgh, East End. |

*Pennsylvania Female College.*

*In the School of Art.*

| NAME.                       | RESIDENCE.            |
|-----------------------------|-----------------------|
| CHAPMAN, JESSIE BLAIR       | Collins, Texas.       |
| DARRAH, AMY                 | Brookville, Pa.       |
| DILWORTH, LILA              | Pittsburgh, East End. |
| DILWORTH, LOUISE            | Pittsburgh, East End. |
| EDWARDS, BURD BLAIR         | Pittsburgh, East End. |
| FREDERICKS, ROSETTA D.      | Lock Haven, Pa.       |
| FREEMAN, LUCILE GEX         | Steubenville, Ohio.   |
| FULLER, ANELLA              | Brookville, Pa.       |
| FULTON, ELIZABETH           | Latrobe, Pa.          |
| LARGE, JULIA ALICE          | Elizabeth, Pa.        |
| LAWRENCE, CARRIE BELL       | Monongahela, Pa.      |
| MCILWAIN, GRACE E.          | Saltsburg, Pa.        |
| MCNUTT, MAUDE F.            | Fairmount City, Pa.   |
| MELOY, LUELLA PEARL         | West Newton, Pa.      |
| RIGGS, BESSIE               | Pittsburgh, East End. |
| STONE, CARRIE               | McKeesport, Pa.       |
| TAYLOR, BESSIE G.           | Pittsburgh, East End. |
| TAYLOR, GRACE T.            | Pittsburgh, East End. |
| THOMPSON, BERTHA C.         | Brookville, Pa.       |
| WALKER, KATE PEEBLES        | Elizabeth, Pa.        |
| WALKER, GERTRUDE E.         | Pittsburgh, East End. |
| WARNER, ELIZABETH PATTERSON | Claremont, Pa.        |

*Pennsylvania Female College.*

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Course of Study for 1884-5.

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*COLLEGIATE DEPARTMENT.*

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FRESHMAN CLASS.

FIRST TERM.

LATIN—Virgil, (*Æneid,*) Composition.

MATHEMATICS—Geometry, First Five Books, (Wentworth.)

HISTORY—Ancient or Mediæval.

PHYSIOLOGY.

GERMAN—Grammar, Hauff's “Gedichte und Märchen.”

FRENCH—Grammar, College Series of Modern French Plays, (Böcher.)

\* GREEK—Grammar, and White's Lessons.

ZOOLOGY.

ESSAYS—Elocution.

SECOND TERM.

LATIN—Virgil, (*Eclogues,*) Composition.

MATHEMATICS—Geometry, completed.

\* GREEK—White's Lessons, completed.

BOTANY—Wood, or Gray.

MYTHOLOGY.

GERMAN—“Wilhelm Tell,” (Schiller's,) Conversation and Translation of English into German.

FRENCH—Grammar, *Philosophe sous les Toits*, (Soustestre,) First Part of “Choix de Poesies,” Composition and Conversation.

ESSAYS—Elocution.

\* Optional.

## *Pennsylvania Female College.*

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### SOPHOMORE GLASS.

#### FIRST TERM.

LATIN—(Cicero,) *De Amicitia*, or *De Senectutē*, Composition.

MATHEMATICS—Wentworth's Algebra, completed, supplemented by Olney's University.

PHYSICAL GEOGRAPHY—Houston.

\* GREEK—Grammar, (Goodwin,) *Anabasis*, First Book.

ENGLISH—Geography, reviewed.

GERMAN—Faust, (Goethe,) Grammar, Conversation, and Translation of English into German.

FRENCH—Grammar, Second Part of “*Choix de Poesies*,” Corneilles “*Cinna*.”

RHETORIC—Hart, to Figures.

ESSAYS—Elocution.

#### SECOND TERM.

LATIN—Horace, Odes, Epodes, Satires and Carmen Seculare, Review of Grammar.

MATHEMATICS—Algebra, completed.

HISTORY—Modern.

GERMAN—Hoffman's, and Zschokke's Tales.

FRENCH—Grammar, Molière's “*Femmes Savants*,” Composition, (Gasc); Conversation throughout the entire course.

PHYSICS—Avery.

\* GREEK—Homer's *Iliad*; Composition, (Jones.)

RHETORIC—Hart, completed.

ESSAYS—Elocution.

\* Optional.

*Pennsylvania Female College.*

JUNIOR GLASS.

FIRST TERM.

LATIN—Livy, Latin Essays, Roman Literature.

MATHEMATICS—Trigonometry, (Wentworth.)

CHEMISTRY—Elements of Inorganic or Organic.

ENGLISH—Literature, (Shaw's,) to Artificial Poets of Eighteenth Century.

EVIDENCES OF CHRISTIANITY—Alexander.

† GERMAN—Grammar, Schiller's Wallenstein, English into German.

† FRENCH—Literature Classique, Reading and Translation Classic Authors; Composition and Conversation.

\* GREEK—New Testament; Composition, Second Part, (Jones.)

ARITHMETIC—Review, Half Study.

ESSAYS—Elocution.

HYGIENE AND LAWS OF HEALTH—Lectures.

SECOND TERM.

LATIN—Ars Poetica, (Latin Verse,) Review of Grammar.

MATHEMATICS—Astronomy, (Lockyer.)

CHEMISTRY—Analytical.

ENGLISH—Literature, (Shaw,) completed, Elizabethan English, Shakespeare.

† GERMAN—German Literature, Selections from various Authors; Conversation in German throughout entire course.

† FRENCH—Literature Classique, Reading and Translation Classic Authors; Composition and Conversation.

\* GREEK—New Testament.

ARITHMETIC—Review, Half Study.

ESSAYS—Elocution.

\* HISTORY OF ART—Lubke.

HYGIENE AND LAWS OF HEALTH—Lectures.

\* Optional.      † Elective.

*Pennsylvania Female College.*

SENIOR CLASS.

FIRST TERM.

- LATIN—Agricola, Tacitus, Plautus.  
MENTAL PHILOSOPHY—Haven.  
HISTORY OF CIVILIZATION—Guizot.  
MINERALOGY—Dana.  
AMERICAN LITERATURE—Underwood.  
† MODERN LANGUAGES—French or German.  
ENGLISH—Grammar, review.  
ELOCUTION.  
† HIGHER ARITHMETIC.  
ANATOMY AND PHYSIOLOGY—Lectures.

SECOND TERM.

- MORAL SCIENCE—Haven.  
CONSTITUTIONAL JURISPRUDENCE—Duer.  
POLITICAL ECONOMY—Chapin Wayland.  
GEOLOGY—Dana.  
† ENGLISH LITERATURE OR ANGLO-SAXON—Advanced Course.  
† MODERN LANGUAGES—French or German.  
ELOCUTION.  
† HISTORY OF PHILOSOPHY—Schwegler, or Haven.  
ANALOGY—Butler.  
† LATIN—Lucretius.  
ANATOMY AND PHYSIOLOGY—Lectures.

† Elective.

Allen and Greenough's Text Books preferred.  
An English or Scientific Course may be pursued by substituting the Modern for the Ancient Languages in the Classical Course.  
Elocution will be taught by the most approved methods.

*Pennsylvania Female College.*

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*ACADEMIC DEPARTMENT.*

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COURSE OF STUDY.

FIRST YEAR—FIRST TERM.

LATIN—Grammar, Jones' Lessons, First Sixty.

MATHEMATICS—Arithmetic, to Percentage.

GEOGRAPHY—United States and Canada Map Drawing.

ENGLISH—Grammar, Etymology, Parsing.

SECOND TERM.

LATIN—Grammar, (Syntax,) Jones' Lessons completed.

MATHEMATICS—Arithmetic, from Percentage to Powers and Roots.

ENGLISH—Grammar, (Syntax,) Analysis.

GEOGRAPHY—Completed, Map Drawing.

SECOND YEAR—FIRST TERM.

LATIN—Caesar, Grammar.

MATHEMATICS—Arithmetic completed.

ENGLISH—Grammar, (Prosody,) Composition.

HISTORY—United States, (Barnes,) to Administrations.

GEOGRAPHY—Topically reviewed.

## *Pennsylvania Female College.*

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### SECOND TERM.

LATIN—Caesar, Grammar, (Prosody.)

MATHEMATICS—Arithmetic reviewed.

ENGLISH—Analysis and Parsing.

HISTORY—United States, completed.

### THIRD YEAR—FIRST TERM.

LATIN—Ovid, Matamorphoses, Composition, (Jones'.)

MATHEMATICS—Wentworth's Complete Algebra to Quadratic Equations.

HISTORY—England to Modern England, (Anderson's.)

GERMAN—Ahn Henn's Rudiments of German Language, (complete.)

FRENCH—Otto's Grammar, (Böcher,) Easy French Reading, (Fisher.)

EXERCISES IN ENGLISH COMPOSITION.

### SECOND TERM.

LATIN—Virgil, (*Æneid*,) Grammar, (Prosody,) Composition.

MATHEMATICS—Wentworth's Complete Algebra.

HISTORY—England, completed.

GERMAN—Grammar, Andersen and Grimm's Märchen.

FRENCH—Otto's Grammar, (Böcher,) Easy French Reading, (Fisher.)

EXERCISES IN ENGLISH COMPOSITION.

Elocution, Penmanship, and Reading throughout the course.

# *Pennsylvania Female College.*

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## *MUSICAL DEPARTMENT.*

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### **COURSE OF STUDY.**

#### **FIRST YEAR.**

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies and Wieck's method. Simple Scales. Lebert and Stark, Vol. I., and easy pieces by Duvernoy, Heller, Reinecke, and Lichner. Sonatinas by Clementi and Kuhlau.

#### **SECOND YEAR.**

Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny and the Schule der Technique, Vol. I.; Lebert and Stark, Vol. II.; Phrasing Studies by Heller, and pieces from Jenson, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

#### **THIRD YEAR.**

Sight Reading.

Schule der Technique, finishing Book I. and commencing Book II.

Gradus ad Parnassum, by Clementi, arranged by Carl Tausig. Etudes by Heller, Jenson, and Moscheles. Selections from the Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven, Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner and Saint-Saens.

Harmony, Richer, or Albrechtsberger methods.

#### **FOURTH YEAR.**

*A Normal Year.*—Technical Course: The Schule der Technique, Vol. III. Lebert and Stark, selections from Books III. and IV.

## *Pennsylvania Female College.*

Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.  
Theory and the general Science of Music.

### *VOCAL DEPARTMENT.*

#### *COURSE OF STUDY.*

The regular course of study covers four year.  
A general vocal exercise weekly.

##### *FIRST YEAR.*

- (a) Bonaldi's Studies.
- (b) Vocalises of Marchesi. Songs of Schubert, Abt, and recent English composers. Particular attention given to Phrasing and distinct enunciation.

##### *SECOND YEAR.*

- (a) Vocalises of Palo La Villa.
- (b) First Book of Damoreau's Studies. Songs of Schumann, Mendelssohn, and the best English composers.

##### *THIRD YEAR.*

- (a) Second Book of Damoreau's Studies.
- (b) Vocalises of Concone. The simpler Arias from the standard Operas and Oratorios.

##### *FOURTH YEAR.*

- (a) Continuation of Damoreau's Studies.
- (b) Vocalises of Panofka. The great Arias and concerted pieces from the Classic Operas and Oratorios. Also selected songs and Romances of German and Italian composers.

# *Pennsylvania Female College.*

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## *ART DEPARTMENT.*

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### *COURSE OF INSTRUCTION.*

The Courses of Instruction pursued in this department have for their object the systematic training in the practice of Art.

The stages have been arranged entirely with the view of developing a knowledge of form, the laws of light and shade, color, and perspective; none of which can well be dispensed with, whether in the practice of the "Fine" or "Applied" Arts.

The Course lasts from two and a half to three years, depending on the industry of the student.

All can learn to draw, as well as to read and write; and the one is hardly less important in a finished education than the other. The training of the eye and the hand, and the cultivation of the taste, are an ample return for the cost.

### *ORDER OF STUDIES.*

*Stage 1.*—(a) Drawing and Shading from Casts of Geometrical Figures; Proportion. (b) Drawing in outline from "Flat" Examples of Lines; Figures. (c) Pencil Shading.

*Stage 2.*—(a) Drawing and Shading from Casts of Vases; Proportion.

*Stage 3.*—(a) Drawing and Shading from Groups composed of Geometrical Figures and Vases.

*Stage 4.*—(a) Drawing and Shading from Casts of Leaves, (six in number.) (b) Drawing from the "Flat" Bits of Foliage.

*Stage 5.*—(a) Drawing and Shading from Casts. (b) Landscape in Pencil Shading.

*Stage 6.*—(a) Drawing and Shading from Groups composed of Fruits, Flowers, etc., (three in number.) (b) Groups composed of Drapery, Bric-a-brac, etc., (three in number.)

## *Pennsylvania Female College.*

*Stage 7.—(a)* Drawing and Shading from Details of Architectural Ornament.

*Stage 8.—(a)* Drawing and Shading from Casts of Antique Features.

*Stage 9.—(a)* Drawing and Shading from Casts of Hands, Arms, Feet, and Legs, from the Antique. *(b)* Drawing from the "Flat" Detail of the Figure.

*Stage 10.—(a)* Drawing and Shading from Casts of Antique Faces, Venus of Milo, Juno, Niobe. *(b)* Practical Geometry and the Use of Instruments.

*Stage 11.—(a)* Landscape in Oil or Water Colors, from the "Flat." *(b)* Practical Perspective; Cassell's Technical Manual.

*Stage 12.—(a)* Drawing and Shading from Casts of Busts; Clytie, Apollo of Belvedere, (two of each.) *(b)* Drawing from the "Flat" Full Length Figures, (two male, two female.)

*Stage 13.—(a)* Drawing and Shading from Casts of Full Length Figures; Venus of Milo and others.

*Stage 14.—(a)* Fruit, Flowers from Nature, in Oil or Water Colors. *(b)* Drapery, in Oil or Water Colors.

*Note.*—At the termination of the Elementary Stages, the student may devote her time to any special branch of Practical Art for which she may possess the aptitude.

### **ART STUDIES.**

1. **DRAWING.**
2. **PAINTING**—Water Colors and Oil.
3. **DECORATIVE ART.**
4. **WOOD CARVING.**

## *Pennsylvania Female College.*

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### *CABINETS AND LABORATORIES.*

It has been the constant aim of the College authorities to gradually raise the standard of scholarship in the institution, and to increase each year the facilities for obtaining thorough and practical knowledge. To this end the equipment of the several departments is being carefully looked after, and as rapidly as possible augmented and improved by the procurement of such mechanical appliances as are needed for practical experiment and illustration. Great progress has been made in this direction during the past few years, and at present the equipment of the College will compare most favorably with that of any similar institution in the country.

#### **BOTANY AND MINERALOGY.**

The College possesses very complete and instructive cabinets of Botanical and Mineralogical specimens carefully selected with reference to the acquirement of these studies.

#### **ANATOMICAL LABORATORY.**

The practical study of Anatomy, Physiology, and Hygiene has been simplified and enlivened by the purchase of a number of excellent works from the celebrated manufactory of Dr. Auzoux, at Paris. The list includes a life size representation of the human body, colored in exact imitation of nature, and capable of thorough dissection, separate pieces representing the heart, larynx, hand, and eye, ten times the natural size, and, like the manikin, dissectable; an articulated skeleton; and a full set of anatomical charts for lecture illustration.

## *Pennsylvania Female College.*

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### PHYSICAL AND CHEMICAL LABORATORY.

A full supply of all chemicals needed in experimental tests is provided for the use of students in this department, and the apparatus includes a galvanic battery of six cells, a Teopler-Holtz electric machine, and a quantity of smaller pieces illustrative of physical laws.

### ASTRONOMICAL DEPARTMENT.

An excellent reflecting telescope of five and one half inches aperture, with a power of four hundred attainable, has been provided for the use of students in Astronomy, and has proved highly satisfactory, both by reason of its practical utility and because of the clearness and delicacy of its observations.

### ART COLLECTIONS.

The department is furnished with valuable models, casts, and studies, and all appliances necessary for the attainment of perfection in this branch.

### THE LIBRARY.

The number of volumes in the Library is being rapidly added to each year, the works carefully selected, and none but standard authors represented.

## \*College Regulations.

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The rules are few, and commend themselves to the good judgment of the patrons and students.

All students are required to report themselves to the President on the opening day of the Collegiate year, and also on opening day after the Christmas vacation. If not present, the student will be registered as "*absent without excuse.*" No excuse will be received except that of sickness, which must be sent in writing to the President.

Students entering the College will be assigned to the class for which they are found fitted, and they are not allowed to change classes or drop a study without permission of the President.

Punctual attendance at every exercise is required, and any student wishing to be absent from school or from class must obtain permission from the President.

Unnecessary absence can not be allowed. It interferes, not only with the progress of the student who is absent, but with that of the class to which she belongs, and with the order and discipline of the College. Leave of absence, therefore, will be granted only for illness, or other unavoidable necessity.

Friends wishing to visit students will please arrange to call between the hours of two and four in the afternoon.

Strangers who call will present a note of introduction from the parent or guardian of the young lady whom they wish to see.

On Sabbath students are required to attend such church as parents or guardians may designate. Where no preference is expressed they will attend with the President.

## *Pennsylvania Female College.*

The dress of students should be simple and *inexpensive*. Good taste and propriety demand that there be no display of costly jewelry.

Parents are requested to prepare their daughters' wardrobes fully before leaving home. Necessary shopping will be attended to one afternoon in each week. No young lady will be permitted to shop oftener than once a month.

Eatables, except fresh fruit, *must not be sent* to the young ladies.

Each student in the Home Department is required to furnish her own towels, napkins, napkin ring, and toilet soap.

Each young lady should be provided with an umbrella, India rubber overshoe, <sup>ings</sup>, water-proof cloak, and a warm dressing gown; which, in ~~case~~ of sickness, is indispensable. Every article belonging to the student must be distinctly marked with the full name.

Special efforts are made to secure obedience to regulations by the cultivation among the pupils of a *high sense of honor*. Every care is taken to remove temptation to wrong doing, but upon discovery that a pupil *can not be trusted*, she will be removed from the school.

Since only by intelligent coöperation of parents and teachers, satisfactory results in education can be secured, we ask our patrons to aid us in our work, by seconding our efforts to secure punctuality, uninterrupted application to study, and the systematic performance of every duty.

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\* Parents are requested to read the above carefully.

## *Pennsylvania Female College.*

# *Regulations of the Course.*

### **Conditions of Admission.**

Students seeking admission to the Freshman Class will be examined in the following studies:

English Grammar, including Analysis of Sentences.

Geography.

History of United States and England.

Arithmetic.

Olney's Complete Algebra, or Wentworth.

In Latin, Grammar, with a thorough knowledge of the general rules of Syntax and Prosody. Cæsar four books; Ovid, Virgil, one book; *Aeneid*. Pronunciation after the Roman method.

Students seeking admission to the Third Preparatory are examined in the following studies:

Olney's Elementary Algebra, or Wentworth.

Grammar, through Syntax and Prosody.

History of United States.

Latin, Grammar, Cæsar, four books.

Students seeking admission to the Second Preparatory will be examined in the studies of the First Preparatory.

### **Term Examinations.**

At the end of each term the classes are examined in all the studies of that term. These examinations are both *oral* and *written*, as each instructor may elect.

The final examination of the Senior Class is held *two weeks* before the close of the year, after which they are limited to such duties as preparation for Commencement Exercises may demand.

### **Graduation.**

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A. B.—*Artium Baccalaurea*.

## *Pennsylvania Female College.*

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To all members of the Graduating Class who have sustained the examination in the *English* or *Scientific* Department, the Trustees confer the Academic Degree of M. P.—*Mistress of Philosophy*.

Students completing the full course in the *Musical Department*, (*Vocal* or *Instrumental* being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

### **Application for Rooms.**

All applications will be registered, and desirable rooms, not engaged by former students, will be selected according to the date of the register.

### **Concerts and Lectures.**

The students are granted opportunities to go into the city to attend concerts of a classical order, and lectures, both literary and scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

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### *Terms.*

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The Collegiate year is divided into two terms, commencing as follows :

**FIRST TERM**—Wednesday, September 10th, 1884.

**SECOND TERM**—Monday, February 2d, 1885.

All bills for Boarding, Tuition, and Extras are due one half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patrons in arrears.

*Pennsylvania Female College.*

**Expenses Per Year.**

**Academic Department.**

|  |          |
|--|----------|
| Board, with furnished room, fuel, and light, per year, | \$220 00 |
| Tuition, first year, in required studies,              | 40 00    |
|  | \$260 00 |

**Second and Third Years.**

|                              |          |
|------------------------------|----------|
| Board, etc., per year,       | \$220 00 |
| Tuition in required studies, | 60 00    |
|                              | \$280 00 |

**Collegiate Department.**

|  |          |
|--|----------|
| Board, etc., per year,                 | \$220 00 |
| Tuition in required studies, per year, | 80 00    |
|  | \$300 00 |

**Extra Charges.**

|   |         |
|---|---------|
| Students in Chemistry will be charged for the use of Chemicals, | \$ 2 00 |
| Contingent Fee,   | 1 00    |
| French or German, per term,                                     | 18 00   |
| Instrumental or Vocal Music, per term,                          | 40 00   |
| Use of Piano for practice, (one period per day,) per term,      | 8 00    |
| Painting, Oil, or Water Color, per term,                        | 25 00   |
| Drawing, Pencil, or Crayon, per term,                           | 15 00   |
| China Decorating, per term,                                     | 20 00   |
| Wood Carving, per term,   | 20 00   |
| Charge for Diploma,   | 5 00    |
| Pew Rental, per annum,  | 5 00    |
| Washing—plain pieces, per dozen,                                | 75      |
| Dresses, extra.   |         |

Baggage and express charges will be paid by the College, and the amount entered in the bills.

## *Pennsylvania Female College.*

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### **Deductions.**

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Without an express understanding to the contrary, all students by the act of entering College, engage to remain during the entire year, or so much of it as remains at the time of entering, and therefore become responsible for the full charge for board and tuition. Those who leave before the end of the year, are regarded as failing to meet their obligations under the contract, and as having no claim upon the College for deductions or reimbursements.

Cases, however, which arise from absolute and unavoidable necessity, may be referred to the Executive Committee of the College, who will consider them on their merits and exercise their discretion concerning them.

A deduction of ten per cent. on all bills, except books and laundry, will be allowed to the daughters of ministers of all denominations.

And as the contracts between the Board of Trustees and the professors and teachers cover the entire year, *no deduction made in any case for tuition.*

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### **Routes and Conveyances.**

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This College is reached from different parts of the city by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad, at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Pitcairn & Co.*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the institution.

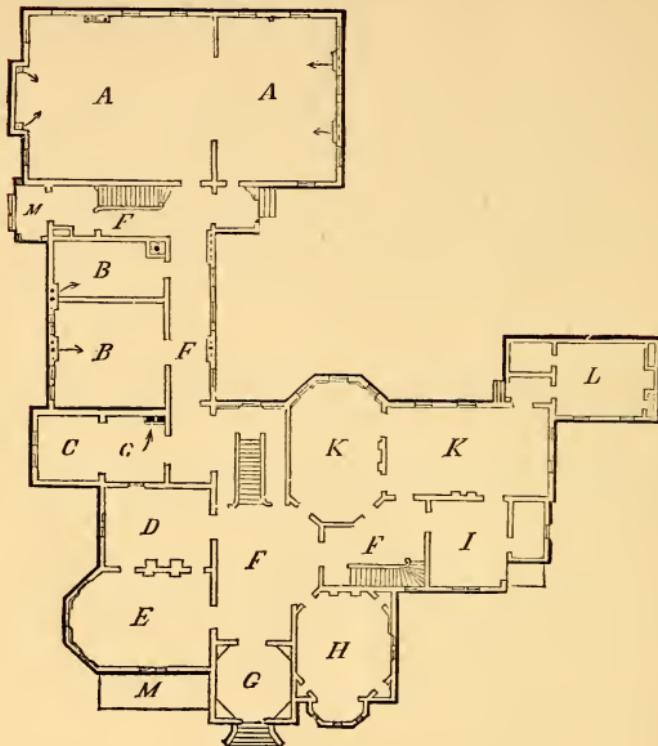
*Pennsylvania Female College.*

*Location of the College.*

The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful within the bounds of the municipal corporation, being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland horse cars. To use the language of one who is familiar with the scenery of this country: "No educational institution in the land can compare with the Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

*Pennsylvania Female College.*

Diagram of Building.



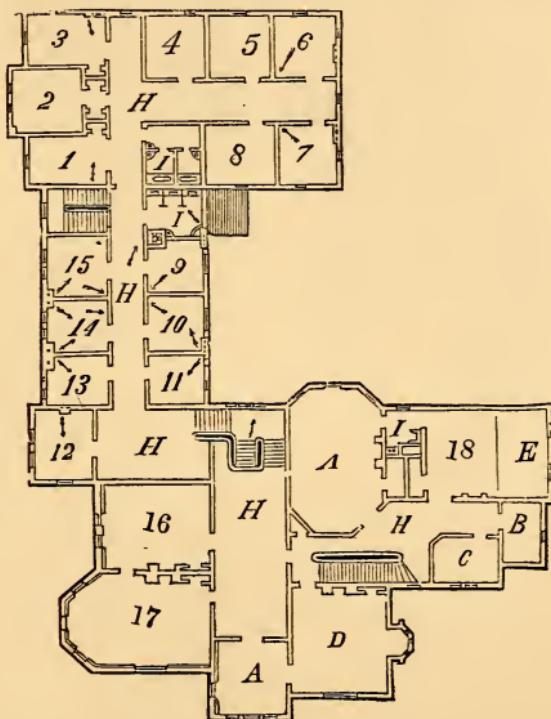
**Main Floor.**

- |                                    |                           |
|------------------------------------|---------------------------|
| <i>A A</i> —Chapel.                | <i>G</i> —Vestibule.      |
| <i>B B</i> —Scientific Department. | <i>H</i> —Library.        |
| <i>C</i> —Office of the President. | <i>I</i> —Lunch Room.     |
| <i>D</i> —Art Room.                | <i>K K</i> —Dining Rooms. |
| <i>E</i> —Parlor.                  | <i>L</i> —Kitchen.        |
| <i>F F F F</i> —Corridors.         | <i>M</i> —Veranda.        |

The College grounds embrace between ten and eleven acres, on the southeast border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around. For beauty of situation, for taste displayed in improvement, and for healthfulness, the location can not be surpassed, and is rarely equaled.

## Pennsylvania Female College.

The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and dormitories.



### Second Floor.

**A A**—President's Apartments.

**B**—Bath Room.

**C**—Cedar Closet.

**D E**—Spare Rooms.

**H H**—Passages.

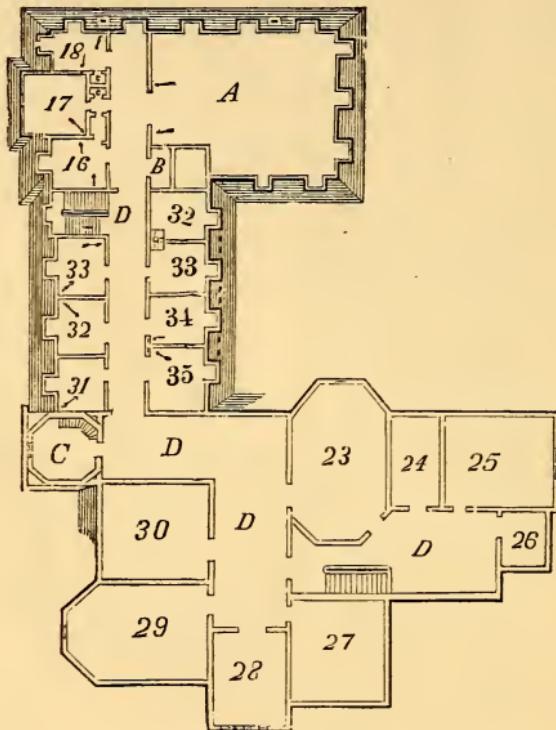
**I I I**—Bath Rooms.

**1-18**—Dormitories.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms

## *Pennsylvania Female College.*

and halls are comfortably warmed by means of steam radiators, and thorough ventilation is provided for by means of flues connecting with every room in the building.



### **Third Floor.**

*A*—Gymnasium.

*B*—Bath Room.

*C*—Music Room.

*D D*—Passages.

16, 17, 18—Class Rooms.

23-30—Dormitories.

31-35—Practice Rooms.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affecting superior advantages for the purposes for which it has been intended.

# Schedule of First Term.

## 8.45—9.00 A. M., CHAPEL EXERCISES.

|             |                    |                            |                     |                                |                                  |                  |                            |              |   |
|-------------|--------------------|----------------------------|---------------------|--------------------------------|----------------------------------|------------------|----------------------------|--------------|---|
| 9.00-9.45   |                    | Latin Grammar and Lessons. | Zoology.            | B. Algebra.                    | Tu, W, Fri, American Literature. | Univ. Algebra.   | Spelling.                  | German.      | Mon, Thur,<br>Guizot's History of Civilization. |
| 9.45-10.30  | Political Economy. | Caesar.                    | Physical Geography. | Geometry.                      | English Literature.              | A. Arith.        | B. Arith.                  | Elocution.   | Mon, Thur,<br>Mental Philosophy.                |
| 10.30-11.15 |                    | Virgil.                    |                     | Tu, We, Fr, Junior Arithmetic. | Rhetoric.                        | A. Gram.         | B. Gram.                   | French.      | Mon, Thur,<br>Evidences of Christianity.        |
| 11.15-11.25 | Recess.            |                            |                     |                                |                                  |                  |                            |              |   |
| 11.25-12.10 |                    | Livy.                      |                     | Mineralogy.                    | A. Algebra.                      | Modern History.  | Latin Grammar and Lessons. | French.      | Lectures.                                       |
| 12.10-12.50 |                    |                            |                     | Mo, We, Fr, Tacitus.           | Chemistry.                       | Ancient History. | Sophomore Geography.       | C. Arith.    | Elocution.                                      |
| 12.50-1.30  | De Amicitia        | Physiology.                |                     | Tues, Thurs, Greek.            | English History.                 |                  |                            | U.S. History | Elocution.                                      |
|             |                    |                            |                     |                                | Trigonometry.                    |                  |                            | C. Gram.     |   |

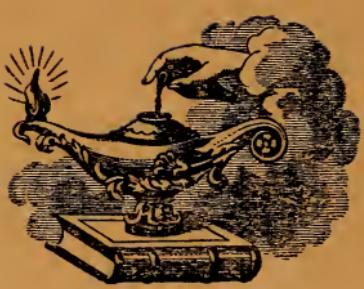
*Pennsylvania Female College.*

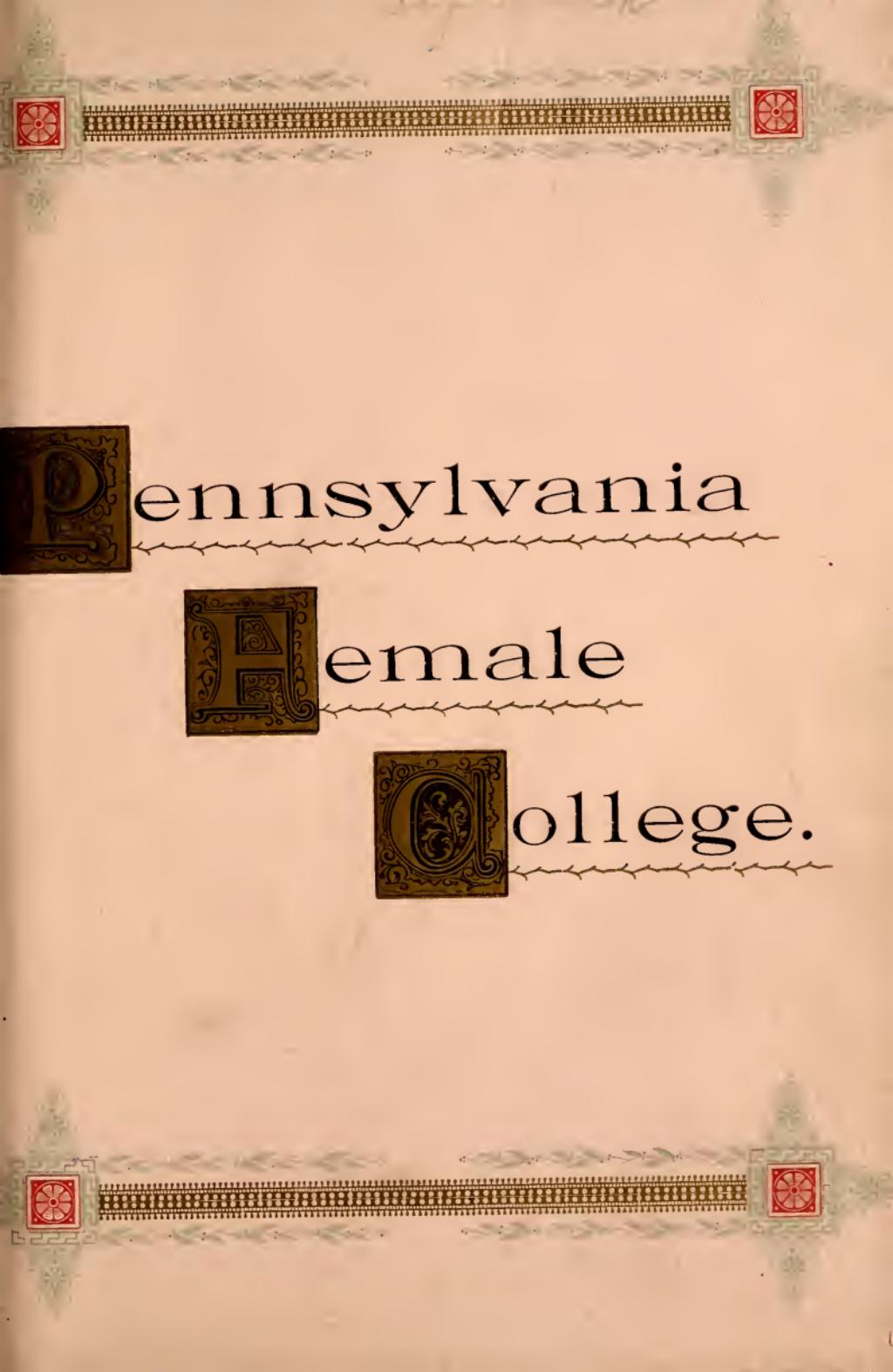
Schedule of Second Term.

8.45--9.00 A. M., CHAPEL.

|             |                             |                                  |                                  |                     |                |                  |                            |                                |
|-------------|-----------------------------|----------------------------------|----------------------------------|---------------------|----------------|------------------|----------------------------|--------------------------------|
| 9.00-9.45   | Latin Lessons and Grammar.  | Botany.                          | Astronomy.                       | Essays.             | Univ. Algebra. | Spelling.        | German.                    | Mon., Thur., Moral Philosophy. |
| 9.45-10.30  | Tu., W., F. Caesar or Ovid. | Physics.                         | Geometry.                        | English Literature. | A. Arith.      | B. Arith.        | Elocution.                 | Mon., Thur., Butler's Analogy. |
| 10.30-11.15 | Tu., W., F. Geology.        | Tu., W., Fri. Junior Arithmetic. | Tu., W., Fri. Junior Arithmetic. | Rhetoric.           | A. Gram.       | B. Gram.         | French.                    | Mon., Thur., Jurisprudence.    |
| 11.15-11.25 | Recess.                     |                                  |                                  |                     |                |                  |                            |                                |
| 11.25-12.10 |                             | Horace, Ars Poetica.             |                                  |                     | A. Algebra.    | Modern History.  | Latin Grammar and Lessons. | Writing.                       |
| 12.10-12.50 |                             | Horace, Odes, Epopes, Satires.   |                                  |                     | Chemistry.     | English History. | U.S. History               | C. Arith.                      |
| 12.50-1.30  |                             | Plautus or Greek.                |                                  |                     | Chemistry.     | B. Algebra.      | Writing.                   | Elocution.                     |







A decorative border with a repeating geometric pattern and floral corner pieces in red and gold on a cream-colored background.

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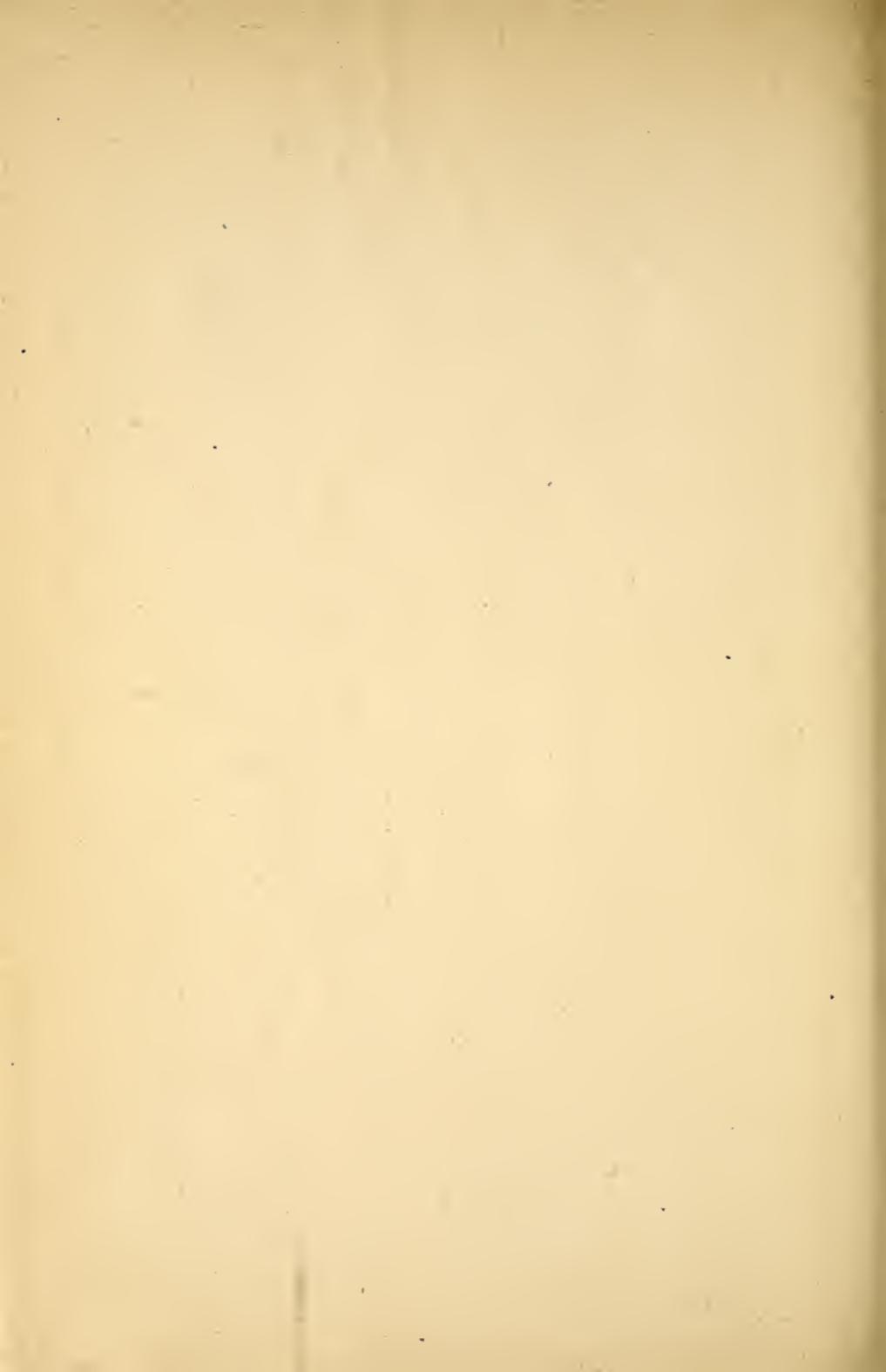
Pennsylvania

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ANNUAL CATALOGUE.

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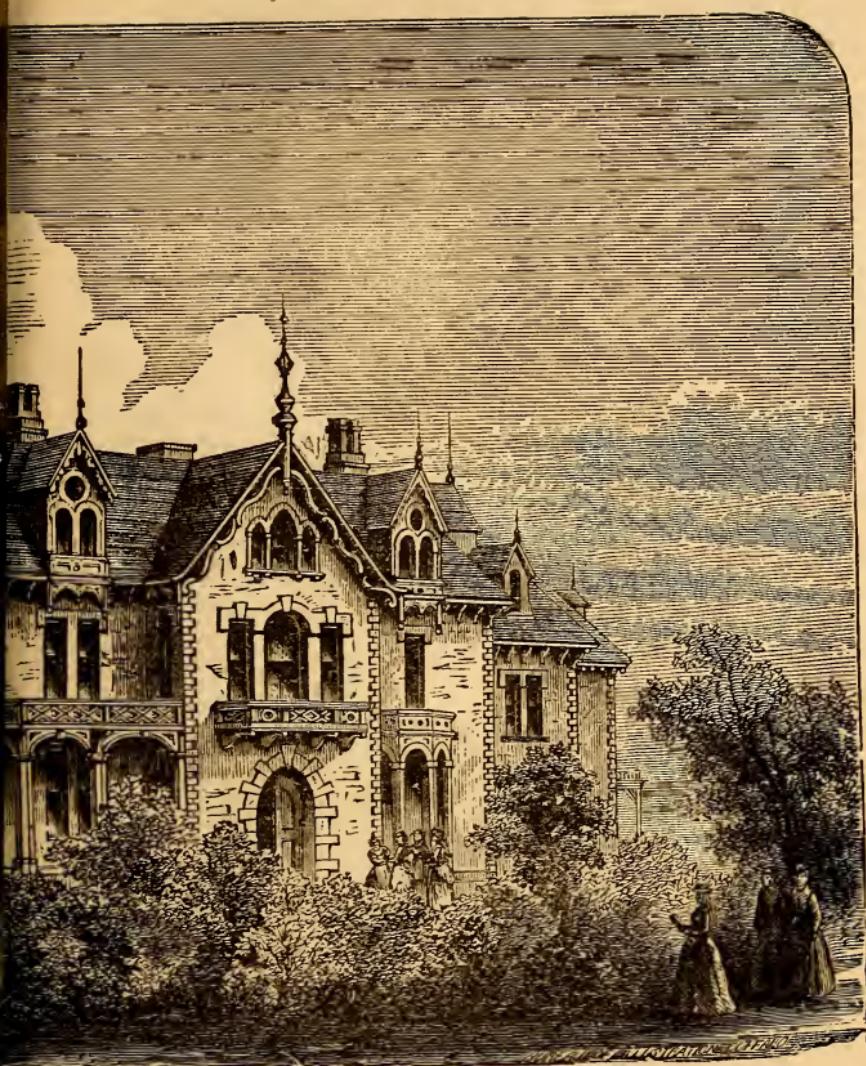
PENNSYLVANIA  
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PITTSBURGH, EAST END, PA.

1885-6.



Pennsylvan



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\*JOSEPH DILWORTH, }  
W. N. FREW, SECRETARY.  
GEORGE A. BERRY, TREASURER.

\*Deceased.

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|                    |                                 |
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|                    |                     |
|--------------------|---------------------|
| OLIVER MCCLINTOCK, | CHARLES W. HUBBARD, |
|                    | JOHN H. MCKELVY.    |

## *Calendar.*

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### 1885—Sixteenth Year—1886.

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Entrance Examination, September 9, 10, 1885.

College Year opens Wednesday, September 9, 1885.

Recitations begin Thursday, September 10, 1885.

Thanksgiving Recess, November 25 to November 28, 1885.

Concert, Thursday, December 17, 1885, 7.45 P. M.

Christmas Vacation begins December 18, 1885.

Session resumed Tuesday, January 5, 1886.

Second Term begins February 1, 1886.

Washington's Birthday, February 22, 1886.

Easter Recess, from April 22 to April 26, 1886.

Annual Meeting of the Trustees, Thursday, June 3, 1886.

Annual Meeting of the Alumnae, Friday, June 4, 11 A. M., 1886

Annual Concert, Friday, June 4, 7.45 P. M., 1886.

Baccalaureate Sermon, Sabbath, June 6, 1886.

Commencement, Monday, June 7, 1886, 8 P. M.

\* PENNSYLVANIA ♦ FEMALE ♦ COLLEGE \*

*College Faculty.*

1885-6.

PRESIDENT,

MISS HELEN E. PELLETREAU,

Political Science.

REV. S. J. FISHER, A. M.,

Mental and Moral Philosophy, and Evidences of Christianity.

MARY J. PIKE,

Ancient Languages and Literature.

MARY W. BROWNSON,

Mathematics.

MARY H. SMITH,

Natural Sciences.

SALLIE M. NEGLEY, A. B.,

Modern Literature and English Composition.

HENRIETTA FELLOWS,

Modern Languages and Elocution.

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T. D. DAVIS, A. M., M. D.,

Physiology and Hygiene.

PROF. J. H. GITTINGS,

Instrumental Music.

PROF. AMOS WHITING,

Vocal Music.

PROF. CARL MAEDER,

Teacher of Violin.

MRS. FANNIE B. CAMPBELL,

Fine Arts.

JENNIE B. CLARK,

Academic Department.

MARY VAN EMAN,

Assistant.

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All letters to be addressed to

MISS HELEN E. PELLETREAU,

*Pennsylvania Female College,*

PITTSBURGH, (East End,) PA.

\* PENNSYLVANIA FEMALE COLLEGE \*

*Collegiate Department.*

Senior Class.

| NAME.                          | RESIDENCE.            |
|--------------------------------|-----------------------|
| * BEYMER, HELEN . . . . .      | Pittsburgh, East End. |
| FERGUS, EMMA B. . . . .        | Elizabeth, Pa.        |
| SMITH, ELLA . . . . .          | Pittsburgh, East End. |
| TAYLOR, MARTHA GRACE . . . . . | Pittsburgh, East End. |
| WALKER, KATE PEEBLES . . . . . | Elizabeth, Pa.        |

\* Irregular.

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Junior Class.

| NAME.                               | RESIDENCE.            |
|-------------------------------------|-----------------------|
| ACHESON, KATE DAVIS . . . . .       | Pittsburgh, East End. |
| AIKEN, ELIZABETH MAUD . . . . .     | Pittsburgh, East End. |
| BALDWIN, MARY LOUISE . . . . .      | Pittsburgh, East End. |
| CARR, CORA E. . . . .               | Bellaire, Ohio.       |
| * HARRISON, MATTIE GRAY . . . . .   | McKeesport, Pa.       |
| JENNINGS, JENIFER G. . . . .        | Brady's Bend, Pa.     |
| * KING, JENNIE TAYLOR . . . . .     | Pittsburgh, East End. |
| MATTHEWS, MARY WINKLER . . . . .    | Washington, Pa.       |
| McKENNAN, ANNE . . . . .            | Pittsburgh, East End. |
| McKELVIE, CRISSIE LATIMER . . . . . | Pittsburgh, East End. |
| * McCANDLESS, KATE . . . . .        | Butler, Pa.           |
| * REES, FLORENCE L. . . . .         | Pittsburgh, East End. |
| STEVENSON, ELEANOR JANE . . . . .   | Pittsburgh, East End. |
| * TAYLOR, BESSIE G. . . . .         | Pittsburgh, East End. |
| WELLS, MARY ALICE . . . . .         | Pittsburgh, East End. |

\* Irregular.

\* PENNSYLVANIA \* FEMALE \* COLLEGE \*

Sophomore Class.

| NAME.                                 | RESIDENCE.            |
|---------------------------------------|-----------------------|
| * AIKEN, CLARA B. . . . .             | Pittsburgh, East End. |
| * ACHESON, JEAN WISHART . . . . .     | Denison, Texas.       |
| BOYLE, HETTIE BEATTY . . . . .        | Pittsburgh, East End. |
| * CARRIER, ANNIE PARKE . . . . .      | Pittsburgh, East End. |
| CARNAHAN, KATE C. . . . .             | Pittsburgh, East End. |
| * DILWORTH, LILA . . . . .            | Pittsburgh, East End. |
| EWING, SUE MARSHALL . . . . .         | Pittsburgh, East End. |
| * FERGUSON, RETA . . . . .            | Pittsburgh, Pa.       |
| FORD, EDNA J. . . . .                 | Pittsburgh, East End. |
| * FREDERICKS, ETTA D. . . . .         | Lock Haven, Pa.       |
| FISHBURN, MARY L. . . . .             | Brownsville, Pa.      |
| * GERDES, MIRIAM ROSALINE . . . . .   | Pittsburgh, East End. |
| * GRAFF, ANNA P. . . . .              | Blairsville, Pa.      |
| * GODFREY, HARRIET . . . . .          | Pittsburgh, East End. |
| KELLY, GRACE . . . . .                | Allegheny, Pa.        |
| * KINGSBURY, NELLIE . . . . .         | Pittsburgh, East End. |
| KIRK, ELLA . . . . .                  | Bradford, Pa.         |
| LAWRENCE, CARRIE BELL . . . . .       | Monongahela, Pa.      |
| * LEWIS, MARY ELIZABETH . . . . .     | Salem, N. C.          |
| LOCKHART, JANET WALKER . . . . .      | Pittsburgh, East End. |
| * LOCKHART, MARTHA FREW . . . . .     | Pittsburgh, East End. |
| * MCKENNAN, HARRIET ARNETT . . . . .  | Pittsburgh, East End. |
| MCDONALD, JANE CRAIG . . . . .        | McDonald, Pa.         |
| * MCCREERY, ELIZABETH AGNES . . . . . | Allegheny, Pa.        |
| REED, BESSIE . . . . .                | Pittsburgh, East End. |
| STEVENS, BESSIE . . . . .             | Pittsburgh, East End. |
| * TITZELL, RETTA CLARA . . . . .      | Kittanning, Pa.       |
| * TAYLOR, GRACE T. . . . .            | Pittsburgh, East End. |
| WILLETT, IDA BESSIE . . . . .         | Pittsburgh, East End. |

\* Irregular.

\* PENNSYLVANIA FEMALE COLLEGE \*

Freshman Class.

| NAME.                                | RESIDENCE.            |
|--------------------------------------|-----------------------|
| AIKEN, CLARA B. . . . .              | Pittsburgh, East End. |
| * AIKEN, FLORENCE LOUISE . . . . .   | Pittsburgh, East End. |
| * BALDRIGE, MARY JOSEPHINE . . . . . | Braddock, Pa.         |
| BREED, MARY BIDWELL . . . . .        | Pittsburgh, East End. |
| * BOALE, BETTIE . . . . .            | Leechburg, Pa.        |
| * CLAPP, FRANCES PEARSON . . . . .   | Tidioute, Pa.         |
| CRAIG, GRACE CLARA . . . . .         | Pittsburgh, East End. |
| COCHRAN, MARY EMMA . . . . .         | Allegheny, Pa.        |
| * DICKEY, LULU MAY . . . . .         | Brookville, Pa.       |
| * DOWLER, HALLIE . . . . .           | Braddock, Pa.         |
| * ELKINS, ELLA MAY . . . . .         | Pittsburgh, East End. |
| EWART, CORNELIA B. . . . .           | Pittsburgh, Pa.       |
| EDWARDS, BURD BLAIR . . . . .        | Pittsburgh, East End. |
| FERGUS, MARTHA . . . . .             | Elizabeth, Pa.        |
| HANNA, JEAN McFARLANE . . . . .      | Pittsfield, Mass.     |
| KING, FANNIE S. . . . .              | Pittsburgh, East End. |
| * MEREDITH, MARGARET C. . . . .      | Kittanning, Pa.       |
| * McILWAIN, GRACE E. . . . .         | Saltsburg, Pa.        |
| * McNUTT, MAUDE FLORINE . . . . .    | Fairmount City, Pa.   |
| * NULL, NELLIE N. . . . .            | Greensburg, Pa.       |
| PARKINSON, LYDIA BELLE . . . . .     | West Elizabeth, Pa.   |
| REID, ANNIE BOWEN . . . . .          | Pittsburgh, Pa.       |
| RIGGS, BESSIE CLOUGH . . . . .       | Pittsburgh, East End. |
| SHARP, MARTHA C. . . . .             | Millersburg, Ohio.    |
| * SIMPSON, ELIZABETH M. . . . .      | Pittsburgh, East End. |
| STEVENSON, ALICE CARY . . . . .      | Oakland, Pa.          |
| * WALLACE, ELIZABETH . . . . .       | Pittsburgh, East End. |
| * WILSON, AGNES M. . . . .           | Pittsburgh, East End. |

\* Irregular.

*Academic Department.*

Third Academic.

| NAME.                                | RESIDENCE.            |
|--------------------------------------|-----------------------|
| * ALTON, FLORENCE . . . . .          | Fort Wayne, Ind.      |
| * ANDERSON, MARY S. . . . .          | Latrobe, Pa.          |
| BALDRIGE, LAURA EUGENIA . . . . .    | Braddock, Pa.         |
| CHAPMAN, JESSIE BLAIR . . . . .      | Collins, Texas.       |
| * CROSWELL, LULU ELIZABETH . . . . . | Adrian, Mich.         |
| * GILL, BERTIE WILSON . . . . .      | Pittsburgh, East End. |
| HARPER, JULIA . . . . .              | Pittsburgh, Pa.       |
| MORRIS, CORA B. . . . .              | Pittsburgh, East End. |
| MORRIS, MARY B. . . . .              | Pittsburgh, East End. |
| MEREDITH, CARRIE M. . . . .          | Kittanning, Pa.       |
| MUNHALL, ESSIE . . . . .             | Homestead, Pa.        |
| * MURDOCH, ESTHER . . . . .          | Pittsburgh, East End. |
| * PRATT, FRANCES LOUISE . . . . .    | Pittsburgh, East End. |
| REYNOLDS, SALLIE DEE . . . . .       | Red Bank Fur'ace, Pa. |
| REESE, ALICE MAY . . . . .           | Beaver, Pa.           |
| SPENCER, EMMA ADELINE . . . . .      | Pittsburgh, East End. |
| STOCKDALE, BIRD . . . . .            | Allegheny, Pa.        |
| TRAVELLI, JENNIE I. . . . .          | Denver, Col.          |
| * WARING, ANNA . . . . .             | Oakland, Pa.          |
| * YOUNG, EDITH . . . . .             | Pittsburgh, East End. |
| * YOUNG, CLARA . . . . .             | Pittsburgh, East End. |

\* One or more Collegiate Studies.

• PENNSYLVANIA • FEMALE • COLLEGE •

Second Academic.

| NAME.                             | RESIDENCE.            |
|-----------------------------------|-----------------------|
| ACHESON, ETHEL BUCHANAN . . . . . | Pittsburgh, East End. |
| BEGGS, MARY LOUISE . . . . .      | Pittsburgh, East End. |
| CLOW, EMMA F. . . . .             | Wilkinsburg, Pa.      |
| CLARK, AGNES . . . . .            | Pittsburgh, East End. |
| CROCKER, HALLIE . . . . .         | Pittsburgh, East End. |
| DILWORTH, SUSIE HARLEY . . . . .  | Pittsburgh, East End. |
| DICKEY, MYRTLE . . . . .          | Brookville, Pa.       |
| * DALZELL, BESSIE . . . . .       | Hawkins Station, Pa.  |
| DUNLAP, ANNA EDITH . . . . .      | Pittsburgh, East End. |
| GOE, GERTRUDE . . . . .           | Bradford, Pa.         |
| GOE, BESSIE . . . . .             | Bradford, Pa.         |
| * HUNTER, LEONORA . . . . .       | Turtle Creek, Pa.     |
| HAYS, HARRIET . . . . .           | Pittsburgh, East End. |
| JENKINSON, ANNIE . . . . .        | Pittsburgh, East End. |
| McCALLUM, MAY . . . . .           | Pittsburgh, Pa.       |
| PARKER, SUSIE . . . . .           | Pittsburgh, East End. |
| PATTERSON, JULIA . . . . .        | New Castle, Pa.       |
| RAMSEY, EDITH . . . . .           | Pittsburgh, East End. |
| SCOTT, GRACE . . . . .            | Pittsburgh, East End. |
| SCOTT, ELLA . . . . .             | Pittsburgh, East End. |
| * SCHAUER, MINNIE . . . . .       | Allegheny, Pa.        |
| * SMITH, LILLIE I. . . . .        | Pittsburgh, Pa.       |
| TAYLOR, MARY P. . . . .           | Pittsburgh, East End. |
| THURSTON, GEORGIE HENRY . . . . . | Pittsburgh, East End. |
| WARNER, ELIZABETH . . . . .       | Claremont, Pa.        |

First Academic.

|                                       |                 |
|---------------------------------------|-----------------|
| KAMMERER, FLORENCE MARGARET . . . . . | Oakland, Pa.    |
| KEVAN, STELLA . . . . .               | Allegheny, Pa.  |
| SMITH, CARRIE . . . . .               | Pittsburgh, Pa. |

\* Irregular.

\* PENNSYLVANIA ♦ FEMALE ♦ COLLEGE \*

*In the School of Music.*

Instrumental.

| NAME.                             | RESIDENCE.            |
|-----------------------------------|-----------------------|
| ACHESON, JEAN WISHART . . . . .   | Denison, Texas.       |
| ACHESON, ETHEL BUCHANAN . . . . . | Pittsburgh, East End. |
| AIKEN, MAUDE . . . . .            | Pittsburgh, East End. |
| ANDERSON, MARY S. . . . .         | Latrobe, Pa.          |
| BEGGS, MARY LOUISE . . . . .      | Pittsburgh, East End. |
| BOALE, BETTIE . . . . .           | Leechburg, Pa.        |
| CARSON, MINNIE . . . . .          | Allegheny, Pa.        |
| CARR, CORA E. . . . .             | Bellaire, Ohio.       |
| CHAPMAN, JESSIE BLAIR . . . . .   | Collins, Texas.       |
| CLAPP, FRANCES PEARSON . . . . .  | Tidioute, Pa.         |
| CROSWELL, LULU E. . . . .         | Adrian, Mich.         |
| DILWORTH, LILA . . . . .          | Pittsburgh, East End. |
| DILWORTH, SUSIE H. . . . .        | Pittsburgh, East End. |
| DALZELL, BESSIE . . . . .         | Hawkins Station, Pa.  |
| DICKEY, LULU . . . . .            | Brookville, Pa.       |
| DUNLAP, ANNIE . . . . .           | Pittsburgh, East End. |
| EWART, CORNELIA . . . . .         | Pittsburgh, Pa.       |
| FERGUSON, RETA . . . . .          | Pittsburgh, Pa.       |
| FORD, EDNA J. . . . .             | Pittsburgh, East End. |
| FISHBURN, MARY L. . . . .         | Brownsville, Pa.      |
| GERDES, MIRIAM . . . . .          | Pittsburgh, East End. |
| GOE, GERTRUDE . . . . .           | Bradford, Pa.         |
| GOE, BESSIE, . . . . .            | Bradford, Pa.         |
| HARRISON, MATTIE GRAY . . . . .   | McKeesport, Pa.       |
| HUNTER, LEONORA . . . . .         | Turtle Creek, Pa.     |

♦ PENNSYLVANIA ♦ FEMALE ♦ COLLEGE ♦

| NAME.                           | RESIDENCE.            |
|---------------------------------|-----------------------|
| JENNINGS, JENIFER G. . . . .    | Brady's Bend, Pa.     |
| JENKINSON, ANNIE . . . . .      | Pittsburgh, East End. |
| KAMMERER, FLORENCE M. . . . .   | Oakland, Pa.          |
| KEVAN, STELLA . . . . .         | Allegheny, Pa.        |
| KING, FANNIE S. . . . .         | Pittsburgh, East End. |
| KIRK, ELLA . . . . .            | Bradford, Pa.         |
| LAWRENCE, CARRIE B. . . . .     | Monongahela, Pa.      |
| LEWIS, MARY E. . . . .          | Salem, N. C.          |
| MATHEWS, MARY WINKLER . . . . . | Washington, Pa.       |
| McDONALD, JANE CRAIG . . . . .  | McDonald, Pa.         |
| McNUTT, MAUDE F. . . . .        | Fairmount City, Pa.   |
| McILWAIN, GRACE . . . . .       | Saltsburg, Pa.        |
| McCALLUM, MAY . . . . .         | Pittsburgh, Pa.       |
| McCANDLESS, KATE . . . . .      | Butler, Pa.           |
| MEREDITH, MARGARET . . . . .    | Kittanning, Pa.       |
| MEREDITH, CARRIE . . . . .      | Kittanning, Pa.       |
| MUNHALL, ESSIE . . . . .        | Homestead, Pa.        |
| PARKINSON, BELLE . . . . .      | West Elizabeth, Pa.   |
| PATTERSON, JULIA . . . . .      | New Castle, Pa.       |
| RAMSEY, EDITH . . . . .         | Pittsburgh, East End. |
| REES, FLORENCE . . . . .        | Pittsburgh, East End. |
| REED, BESSIE . . . . .          | Pittsburgh, East End. |
| SHARP, MARTHA C. . . . .        | Millersburg, Ohio.    |
| SCHAUER, MINNIE . . . . .       | Pittsburgh, Pa.       |
| SMITH, LILLIE . . . . .         | Pittsburgh, Pa.       |
| STOCKDALE, BIRD . . . . .       | Allegheny, Pa.        |
| WALKER, KATE PEEBLES . . . . .  | Elizabeth, Pa.        |
| WALLACE, LIZZIE . . . . .       | Pittsburgh, East End. |
| WARNER, ELIZABETH P. . . . .    | Claremont, Pa.        |
| YOUNG, EDITH . . . . .          | Pittsburgh, East End. |

♦ PENNSYLVANIA ♦ FEMALE ♦ COLLEGE ♦

Vocal.

| NAME.             | RESIDENCE.            |
|-------------------|-----------------------|
| CARSON, MINNIE    | Allegheny, Pa.        |
| DICKEY, LULU MARY | Brookville, Pa.       |
| FERGUS, MARTHA    | Elizabeth, Pa.        |
| FISHBURN, MARY    | Brownsville, Pa.      |
| KING, FANNIE S.   | Pittsburgh, East End. |
| KINGSBURY, NELLIE | Pittsburgh, East End. |
| McCANDLESS, KATE  | Butler, Pa.           |
| MCNUTT, MAUDE F.  | Fairmount City, Pa.   |
| TAYLOR, MARTHA    | Pittsburgh, East End. |
| VAN EMAN, MARY    | Canonsburg, Pa.       |

*In the School of Art.*

| NAME.                 | RESIDENCE.            |
|-----------------------|-----------------------|
| ALTON, FLORENCE       | Fort Wayne, Ind.      |
| ANDERSON, MARY S.     | Latrobe, Pa.          |
| BOALE, BETTIE         | Leechburg, Pa.        |
| CARNAHAN, KATE        | Pittsburgh, East End. |
| CHAPMAN, JESSIE BLAIR | Collins, Texas.       |
| DILWORTH, LILA        | Pittsburgh, East End. |
| DALZELL, BESSIE       | Hawkins Station, Pa.  |
| ELKINS, ELLA MAY      | Pittsburgh, East End. |
| FERGUS, MATTIE        | Elizabeth, Pa.        |
| FREDERICKS, ETTA D.   | Lock Haven, Pa.       |
| GOE, GERTRUDE         | Bradford, Pa.         |
| GOE, BESSIE           | Bradford, Pa.         |
| GILL, BERTIE          | Pittsburgh, East End. |
| HANNA, JEAN           | Pittsfield, Mass.     |
| JENNINGS, JENIFER G.  | Brady's Bend, Pa.     |
| KAMMERER, FLORENCE    | Pittsburgh, Pa.       |
| LEWIS, MARY E.        | Salem, N. C.          |
| LAWRENCE, CARRIE BELL | Monongahela, Pa.      |
| MCILWAIN, GRACE E.    | Saltsburg, Pa.        |
| MCNUTT, MAUDE F.      | Fairmount City, Pa.   |
| McCANDLESS, KATE      | Butler, Pa.           |
| MEREDITH, CARRIE      | Kittanning, Pa.       |
| REYNOLDS, SALLIE DEE  | Red Bank Fur'ace, Pa. |
| SMITH, LILLY          | Pittsburgh, Pa.       |
| TAYLOR, GRACE         | Pittsburgh, Pa.       |

## *Course of Study for 1885-6.*

### Collegiate Department.

#### Freshman Class.

##### FIRST TERM.

LATIN—Cicero's Orations, Composition, 5.†

MATHEMATICS—Geometry, First Five Books, (Wentworth,) 5.

HISTORY—Ancient, 5.

PHYSIOLOGY, 5.

GERMAN—Grammar, Hauff's "Gedichte und Märchen."

FRENCH—Grammar, College Series of Modern French Plays, (Böcher.)

\* GREEK—Grammar, and White's Lessons.

ESSAYS—Elocution.

ENGLISH COMPOSITION, 1.

##### SECOND TERM.

LATIN—Virgil, (Eclogues,) Composition, Cicero's Orations completed.

MATHEMATICS—Geometry, completed, 5.

\* GREEK—White's Lessons, completed.

BOTANY—Wood, or Gray, 5.

MYTHOLOGY OR HISTORY—Mediæval, 5.

GERMAN—"Wilhelm Tell," (Schiller's,) Conversation and Translation of English into German.

FRENCH—Grammar, Philosophe sous les Toits, (Soustestre,) First Part of "Choix de Poesies," Composition and Conversation.

ESSAYS—Elocution.

ENGLISH COMPOSITION, 1.

\* Optional.

† Numerals indicate the number of class exercises per week.

\* PENNSYLVANIA \* FEMALE \* COLLEGE \*

Sophomore Class.

FIRST TERM.

- LATIN—Livy, Composition, 5.  
MATHEMATICS—Wentworth's Algebra, or Olney's University, 5.  
PHYSICAL GEOGRAPHY—Houston, 5.  
\* GREEK—Grammar, (Goodwin,) *Anabasis*, First Book.  
HISTORY—Modern.  
GERMAN—Faust, (Goethe,) Grammar, Conversation, and Translation of English into German.  
FRENCH—Grammar, Second Part of “*Choix de Poesies*,” Corneilles “*Cinna*.”  
RHETORIC—Hart, to Figures, 4.  
ESSAYS—Elocution.  
ENGLISH COMPOSITION, 1.

SECOND TERM.

- LATIN—Horace, Odes, Epodes, Satires and Carmen Seculare, Prose Composition.  
MATHEMATICS—Algebra, completed, 5.  
ENGLISH—Geography, reviewed.  
GERMAN—Hoffman's, and Zschokke's Tales.  
FRENCH—Grammar, Molière's “*Femmes Savants*,” Composition, (Gasc); Conversation throughout the entire course.  
PHYSICS—Avery, 5.  
\* GREEK—Homer's *Iliad*, Composition, (Jones.)  
RHETORIC—Hart, completed, 4.  
ESSAYS—Elocution.  
ENGLISH COMPOSITION, 1; Blackboard analysis of themes.

\* Optional.

•• PENNSYLVANIA • FEMALE COLLEGE •

**Junior Class.**

**FIRST TERM.**

**LATIN**—De Amicitia, (Cicero,) Latin Essays, Roman Literature, 5.

**MATHEMATICS**—Trigonometry, (Wentworth,) 5.

**CHEMISTRY**—Elements of Inorganic or Organic, 5.

**ENGLISH**—Literature, (Shaw's,) to Artificial Poets of Eighteenth Century, 5.

**EVIDENCES OF CHRISTIANITY**—Alexander, 2.

**GERMAN**—Grammar, Schiller's Wallenstein, English into German.

**FRENCH**—Literature Classique, Reading and Translation Classic Authors ; Composition and Conversation.

\* **GREEK**—New Testament, Composition, Second Part, (Jones.)

**ESSAYS**—Elocution.

**HYGIENE AND LAWS OF HEALTH**—Lectures.

**ENGLISH COMPOSITION**, 1.

**SECOND TERM.**

**LATIN**—Ars Poetica, (Latin Verse,) Review of Grammar, 5.

**MATHEMATICS**—Astronomy, (Lockyer,) 5.

**CHEMISTRY**—Analytical, 5.

**ENGLISH**—Literature, (Shaw,) completed, Elizabethan English, Shakespeare, 5.

**GERMAN**—German Literature, Selections from various Authors ; Conversation in German throughout entire course.

**FRENCH**—Literature Classique, Reading and Translation Classic Authors ; Composition and Conversation.

\* **GREEK**—New Testament.

**ARITHMETIC**—Review, 5.

**ESSAYS**—Elocution.

\* **HISTORY OF ART**—Lubke.

**HYGIENE AND LAWS OF HEALTH**—Lectures.

**ENGLISH COMPOSITION**, 1.

\* Optional.

••• PENNSYLVANIA ♦ FEMALE ♦ COLLEGE ♦•

Senior Class.

FIRST TERM.

- LATIN—Agricola, Tacitus, 3.  
MENTAL PHILOSOPHY—Haven, 2.  
HISTORY OF CIVILIZATION—Guizot, 2.  
MINERALOGY—Dana, 5.  
AMERICAN LITERATURE—Underwood, 3.  
† MODERN LANGUAGES—French or German.  
ENGLISH—Grammar, review, 2.  
ELOCUTION.  
† HIGHER ARITHMETIC.  
ANATOMY AND PHYSIOLOGY—Lectures.

SECOND TERM.

- UNITED STATES HISTORY—Review, 3.  
MORAL SCIENCE—Haven, 2.  
CONSTITUTIONAL JURISPRUDENCE—Duer, 2.  
POLITICAL ECONOMY—Chapin Wayland, 3.  
GEOLOGY—Dana, 3.  
† ENGLISH LITERATURE OR ANGLO-SAXON—Advanced Course.  
† MODERN LANGUAGES—French or German.  
ELOCUTION.  
† HISTORY OF PHILOSOPHY—Schwegler, or Haven.  
ANALOGY—Butler, 2.  
LATIN—Sight Reading.  
ANATOMY AND PHYSIOLOGY—Lectures.

† Elective.

Allen and Greenough's Text Books preferred.  
An English or Scientific Course may be pursued by substituting  
the Modern for the Ancient Languages in the Classical Course.  
Elocution will be taught by the most approved methods.

\* PENNSYLVANIA ♦ FEMALE ♦ COLLEGE \*

Academic Department.

Course of Study.

FIRST YEAR—FIRST TERM.

LATIN—Grammar, Jones' Lessons, First Sixty, 5.\*

MATHEMATICS—Arithmetic, to Percentage, 5.

GEOGRAPHY—United States and Canada Map Drawing, 5.

ENGLISH—Grammar, Etymology, Parsing, 5.

READING AND SPELLING, 4.

ENGLISH COMPOSITION, 1.

SECOND TERM.

LATIN—Grammar, (Syntax,) Jones' Lessons, completed, 5.

MATHEMATICS—Arithmetic, from Percentage to Powers and Roots, 5.

ENGLISH—Grammar, (Syntax,) Analysis, 5.

GEOGRAPHY—Completed, Map Drawing, 5.

READING AND SPELLING, 4.

ENGLISH COMPOSITION, 1.

SECOND YEAR—FIRST TERM.

LATIN—Caesar, Grammar, 5.

MATHEMATICS—Arithmetic, completed, 5.

ENGLISH—Grammar, (Prosody,) Composition, 5.

HISTORY—United States, (Barnes,) to Administrations, 5.

READING AND SPELLING, 4.

ENGLISH COMPOSITION, 1.

\* Numerals indicate the number of class exercises per week.

\* PENNSYLVANIA + NEWCASTLE + COLLEGE \*

SECOND TERM.

LATIN—Cæsar, Grammar, (Prosody,) 5.  
MATHEMATICS—Algebra, to Fractions, 5.  
ENGLISH—Analysis and Parsing, 5.  
HISTORY—United States, completed, 5.  
READING AND SPELLING, 4.  
ENGLISH COMPOSITION, 1.

THIRD YEAR—FIRST TERM.

LATIN—Virgil, (*Aeneid*,) Three Books, 5.  
MATHEMATICS—Wentworth's Complete Algebra, to Logarithms, 5.  
HISTORY—England to Modern England, (Anderson's,) 4.  
ZOOLOGY—4.  
GERMAN—Ahn Henn's Rudiments of German Language.  
FRENCH—Otto's Grammar, (Böcher,) Easy French Reading.  
EXERCISE IN ENGLISH COMPOSITION—1.  
ELOCUTION—2.

SECOND TERM.

LATIN—Virgil, (*Aeneid*,) Three Books, 5.  
MATHEMATICS—Wentworth's Algebra, completed, 5.  
HISTORY—England, completed, 4.  
ZOOLOGY—4.  
GERMAN—Grammar, Andersen and Grimm's Märchen.  
FRENCH—Otto's Grammar, (Böcher,) Easy French Reading.  
EXERCISE IN ENGLISH COMPOSITION—1.  
ELOCUTION—2.  
Penmanship throughout the course.

\* PENNSYLVANIA \* FEMALE \* COLLEGE \*

## Musical Department.

### Course of Study.

#### FIRST YEAR.

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies and Wieck's method. Simple Scales. Lebert and Stark, Vol. I., and easy pieces by Duvernoy, Heller, Reinecke, and Lichner. Sonatinas by Clementi and Kuhlau.

#### SECOND YEAR.

Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny, and the Schule der Technique, Vol. I.; Lebert and Stark, Vol. II.; Phrasing Studies by Heller, and pieces from Jenson, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

#### THIRD YEAR.

Sight Reading.

Schule der Technique, finishing Book I. and commencing Book II. Gradus ad Parnassum, by Clementi, arranged by Carl Tausig, Etudes by Heller, Jenson, and Moscheles. Selections from the Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven, Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner and Saint-Saens.

Harmony, Richer, or Albrechtsberger methods.

♦ PENNSYLVANIA ♦ FEMALE ♦ COLLEGE ♦

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FOURTH YEAR.

*A Normal Year.*—Technical Course: The Schule der Technique. Vol. III. Lebert and Stark, selections from Books III. and IV. Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

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Vocal Department.

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Course of Study.

The regular course of study covers four years.  
A general vocal exercise weekly.

FIRST YEAR.

- (a) Bonaldi's Studies.
- (b) Vocalises of Marchesi. Songs of Schubert, Abt, and recent English composers. Particular attention given to Phrasing and distinct enunciation.

SECOND YEAR.

- (a) Vocalises of Palo La Villa.
- (b) First Book of Damoreau's Studies. Songs of Schumann, Mendelssohn, and the best English composers.

THIRD YEAR.

- (a) Second Book of Damoreau's Studies.
- (b) Vocalises of Concone. The simpler Arias from the standard Operas and Oratorios.

♦ PENNSYLVANIA ♦ FEMALE ♦ COLLEGE ♦

---

FOURTH YEAR.

- (a) Continuation of Damoreau's Studies.  
(b) Vocalises of Panofka. The great Arias and concerted pieces from the Classic Operas and Oratorios. Also selected songs and Romances of German and Italian composers.
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Art Department.

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Course of Instruction.

The Courses of Instruction pursued in this department have for their object the systematic training in the practice of Art.

The stages have been arranged entirely with the view of developing a knowledge of form, the laws of light and shade, color and perspective; none of which can well be dispensed with, whether in the practice of the "Fine" or "Applied" Arts.

The Course lasts from two and a half to three years, depending on the industry of the student.

All can learn to draw, as well as to read and write; and the one is hardly less important in a finished education than the other. The training of the eye and the hand, and the cultivation of the taste, are an ample return for the cost.

Order of Studies.

*Stage 1.* (a) Drawing and Shading from Casts of Geometrical Figures; Proportion. (b) Drawing in outline from "Flat" Examples of Lines; Figures. (c) Pencil Shading.

*Stage 2.* (a) Drawing and Shading from Casts of Vases; Proportion.

*Stage 3.* (a) Drawing and Shading from Groups composed of Geometrical Figures and Vases.

*Stage 4.* (a) Drawing and Shading from Casts of Leaves, (six in number.) (b) Drawing from the "Flat" Bits of Foliage.

*Stage 5.* (a) Drawing and Shading from Casts. (b) Landscape in Pencil Shading.

*Stage 6.* (a) Drawing and Shading from Groups composed of Fruits, Flowers, etc., (three in number.) (b) Groups composed of Drapery, Bric-a-brac, etc., (three in number.)

*Stage 7.* (a) Drawing and Shading from Details of Architectural Ornament.

*Stage 8.* (a) Drawing and Shading from Casts of Antique Features.

*Stage 9.* (a) Drawing and Shading from Casts of Hands, Arms, Feet, and Legs, from the Antique. (b) Drawing from the "Flat" Detail of the Figure.

*Stage 10.* (a) Drawing and Shading from Casts of Antique Faces, Venus of Milo, Juno, Niobe. (b) Practical Geometry and the Use of Instruments.

*Stage 11.* (a) Landscape in Oil or Water Colors, from the "Flat." (b) Practical Perspective; Cassell's Technical Manual.

*Stage 12.* (a) Drawing and Shading from Casts of Busts; Clytie, Apollo of Belvedere, (two of each.) (b) Drawing from the "Flat" Full Length Figures, (two male, two female.)

*Stage 13.* (a) Drawing and Shading from Casts of Full Length Figures; Venus of Milo and others.

*Stage 14.* (a) Fruit, Flowers from Nature, in Oil or Water Colors. (b) Drapery, in Oil or Water Colors.

*Note.*—At the termination of the Elementary Stages, the student may devote her time to any special branch of Practical Art for which she may possess the aptitude.

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Art Studies.

1. DRAWING.
2. PAINTING—Water Colors and Oil.
3. DECORATIVE ART.
4. WOOD CARVING.

Cabinets and Laboratories.

It has been the constant aim of the College authorities to gradually raise the standard of scholarship in the institution, and to increase each year the facilities for obtaining thorough and practical knowledge. To this end the equipment of the several departments is being carefully looked after, and as rapidly as possible augmented and improved by the procurement of such mechanical appliances as are needed for practical experiment and illustration. Great progress has been made in this direction during the past few years, and at present the equipment of the College will compare most favorably with that of any similar institution in the country.

Botany and Mineralogy.

The College possesses very complete and instructive cabinets of Botanical and Mineralogical specimens carefully selected with reference to the acquirement of these studies.

Anatomical Laboratory.

The practical study of Anatomy, Physiology, and Hygiene has been simplified and enlivened by the purchase of a number of excellent works from the celebrated manufactory of Dr. Auzoux, at Paris.

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The list includes a life-size representation of the human body, colored in exact imitation of nature, and capable of thorough dissection, separate pieces representing the heart, larynx, hand, and eye, ten times the natural size, and, like the manikin, dissectable; an articulated skeleton; and a full set of anatomical charts for lecture illustration.

During the year a powerful Stereoptican outfit has been added, furnished with generators, retorts, and slides, with which it is proposed to illustrate in a pleasing and forcible manner lectures both in this and other departments.

**Physical and Chemical Laboratory.**

A full supply of all chemicals needed in experimental tests is provided for the use of students in this department, and the apparatus includes a galvanic battery of six cells, a Teopler-Holtz electric machine, and a quantity of smaller pieces illustrative of physical laws.

**Astronomical Department.**

The College possesses an excellent four foot silver on glass reflecting telescope of five and one half inches aperture, mounted equatorially, and provided with eye pieces suitable for general astronomical observation and study. It is located in an observatory, recently erected, of the improved Romsey pattern, and so arranged that operators with but little experience can manipulate it. Students desiring to pursue any particular branch of observational astronomy receive practical instruction from time to time, from experienced observers, in addition to the astronomical course conducted by the regular instructor of the department.

**Art Collections.**

The department is furnished with valuable models, casts and studies, and all appliances necessary for the attainment of perfection in this branch.

The Library.

The number of volumes in the Library is being rapidly added to each year, the works carefully selected, and none but standard authors represented.

In connection with the Library a Reading Room has been established, in which are placed on file, as rapidly as issued, a number of Foreign and American scientific and literary Journals, and illustrated periodicals. The list now includes

THE ART AMATEUR,  
HARPERS' MONTHLY,  
ST. NICHOLAS,  
THE POPULAR SCIENCE  
MONTHLY,  
LIFE,

THE CENTURY MAGAZINE,  
NORTH AMERICAN REVIEW,  
THE NATION,  
HARPERS' WEEKLY,  
THE OBSERVATORY,  
THE LONDON GRAPHIC.

## \*College Regulations.

The rules are few, and commend themselves to the good judgment of the patrons and students.

All students are required to report themselves to the President on the opening day of the Collegiate year, and also on opening day after the Christmas vacation. If not present, the student will be registered as "*absent without excuse.*" No excuse will be received except that of sickness, which must be sent in writing to the President.

Students entering the College will be assigned to the class for which they are found fitted, and they are not allowed to change classes or drop a study without permission of the President.

Punctual attendance at every exercise is required, and any student wishing to be absent from school or from class must obtain permission from the President.

Unnecessary absence can not be allowed. It interferes, not only with the progress of the student who is absent, but with that of the class to which she belongs, and with the order and discipline of the College. Leave of absence, therefore, will be granted only for illness, or other unavoidable necessity.

Friends wishing to visit students will please arrange to call between the hours of two and four in the afternoon.

Strangers who call will present a note of introduction from the parent or guardian of the young lady whom they wish to see.

On Sabbath students are required to attend such church as parents or guardians may designate. Where no preference is expressed they will attend with the President.

The dress of students should be simple and *inexpensive*. Good

\* PENNSYLVANIA ♦ FEMALE ♦ COLLEGE \*

taste and propriety demand that there be no display of costly jewelry.

Parents are requested to prepare their daughters' wardrobes fully before leaving home. Necessary shopping will be attended to one afternoon in each week. No young lady will be permitted to shop oftener than once a month.

Eatables, except fresh fruit, *must not be sent* to the young ladies.

Each student in the Home Department is required to furnish her own towels, napkins, napkin ring, and toilet soap.

Each young lady should be provided with an umbrella, India rubber overshoes, leggings, water-proof cloak, and a warm dressing gown; which, in case of sickness, is indispensable. Every article belonging to the student must be distinctly marked with the full name.

Special efforts are made to secure obedience to regulations by the cultivation among the pupils of a high *sense of honor*. Every care is taken to remove temptation to wrong doing, but upon discovery that a pupil *can not be trusted*, she will be removed from the school.

Since only by intelligent coöperation of parents and teachers, satisfactory results in education can be secured, we ask our patrons to aid us in our work, by seconding our efforts to secure punctuality, uninterrupted application to study, and the systematic performance of every duty.

Parents are earnestly requested to limit the amount of spending money, and to permit no bills to be contracted by their daughters.

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\* Parents are requested to read the above carefully.

## *Regulations of the Course.*

### Conditions of Admission.

Students seeking admission to the Freshman Class will be examined in the following studies :

English Grammar, including Analysis of Sentences.

Geography.

History of United States and England.

Arithmetic.

Olney's Complete Algebra, or Wentworth.

In Latin, Grammar, with a thorough knowledge of the general rules of Syntax and Prosody. Cæsar, four books ; Virgil, six books ; Æneid. Pronunciation after the Roman method.

Students seeking admission to the Third Preparatory are examined in the following studies :

Olney's Elementary Algebra, or Wentworth, through Fractions.

Grammar, through Syntax and Prosody.

History of United States.

Latin, Grammar, Cæsar, four books.

Students seeking admission to the Second Preparatory will be examined in the studies of the First Preparatory.

### Term Examinations.

At the end of each term the classes are examined in all the studies of that term. These examinations are both *oral* and *written*, as each instructor may elect.

The final examination of the Senior Class is held *two weeks* before the close of the year, after which they are limited to such duties as preparation for Commencement Exercises may demand.

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Graduation.

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A. B.—*Artium Baccalaurea*.

To all members of the Graduating Class who have sustained the examination in the *English* or *Scientific* Department, the Trustees confer the Academic Degree of M. P.—*Mistress of Philosophy*.

Students completing the full course in the *Musical Department*, (*Vocal* or *Instrumental* being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

Application for Rooms.

All applications will be registered, and desirable rooms, not engaged by former students, will be selected according to the date of the register.

Concerts and Lectures.

The students are granted opportunities to go into the city to attend concerts of a classical order, and lectures, both literary and scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

## *Terms.*

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The Collegiate year is divided into two terms, commencing as follows:

**FIRST TERM**—Wednesday, September 9, 1885.

**SECOND TERM**—Monday, February 1, 1886.

All bills for Boarding, Tuition, and Extras are due one half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patrons in arrears.

♦ PENNSYLVANIA ♦ FEMALE ♦ COLLEGE ♦

*Expenses per Year.*

Academic Department.

First Year.

|   |          |
|---|----------|
| Board, with furnished room, fuel and light, per year, | \$220 00 |
| Tuition, first year, in required studies,             | 40 00    |
|   | <hr/>    |

Second and Third Years.

|                              |          |
|------------------------------|----------|
| Board, etc., per year,       | \$220 00 |
| Tuition in required studies, | 60 00    |
|                              | <hr/>    |

Collegiate Department.

|  |          |
|--|----------|
| Board, etc., per year,                 | \$220 00 |
| Tuition in required studies, per year, | 80 00    |
|  | <hr/>    |

Extra Charges.

|   |         |
|---|---------|
| Students in Chemistry will be charged for use of Chemicals, | \$ 2 00 |
| Contingent Fee,   | 1 00    |
| French or German, per term,                                 | 18 00   |
| Instrumental or Vocal Music, per term,                      | 40 00   |
| Use of Piano for practice, (one period per day,) per term,  | 8 00    |
| Painting, Oil, or Water Color, per term,                    | 25 00   |
| Drawing, Pencil, or Crayon, per term,                       | 15 00   |
| China Decorating, per term,                                 | 20 00   |
| Wood Carving, per term,                                     | 20 00   |
| Charge for Diploma,   | 5 00    |
| Pew Rental, per annum,                                      | 5 00    |
| Washing—plain pieces, per dozen,                            | 75      |
| Dresses, extra.   |         |

Baggage and express charges will be paid by the College, and the amount entered in the bills.

No degree will be conferred unless all bills due the College by the candidate have been paid.

## *Deductions.*

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Without an express understanding to the contrary, all students by the act of entering College, engage to remain during the entire year, or so much of it as remains at the time of entering, and therefore become responsible for the full charge for board and tuition. Those who leave before the end of the year are regarded as failing to meet their obligations under the contract, and as having no claim upon the College for deductions or reimbursements.

Cases, however, which arise from absolute and unavoidable necessity, may be referred to the Executive Committee of the College, who will consider them on their merits and exercise their discretion concerning them.

A deduction of ten per cent. on all bills, except books and laundry, will be allowed to the daughters of ministers of all denominations.

And as the contract between the Board of Trustees and the professors and teachers covers the entire year, *no deduction will be made in any case for tuition.*

## *Routes and Conveyances.*

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This College is reached from different parts of the city by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad, at East Liberty, and Fifth Avenue Street Cars.

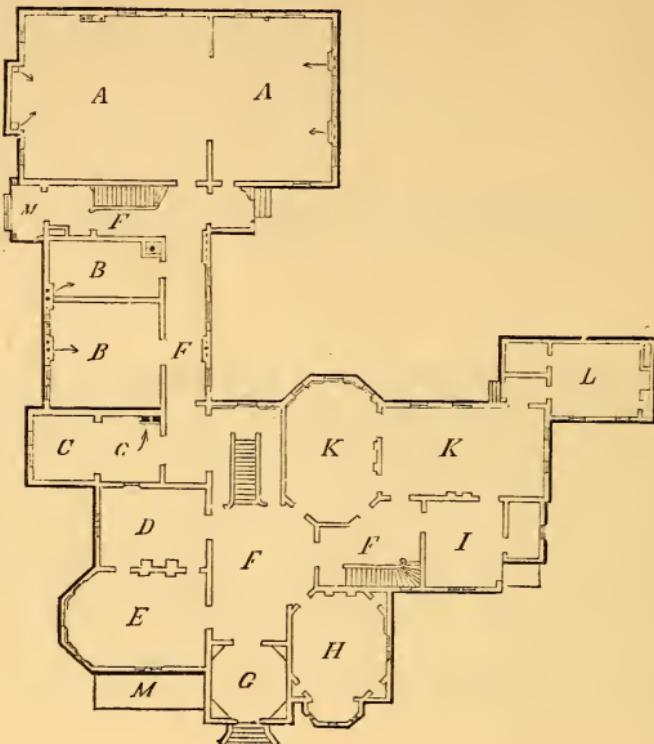
Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Pitcairn & Co.*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the institution.

## *Location of the College.*

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The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful within the bounds of the municipal corporation, being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland horse cars. To use the language of one who is familiar with the scenery of this country: "No educational institution in the land can compare with the Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

*Diagram of Building.*

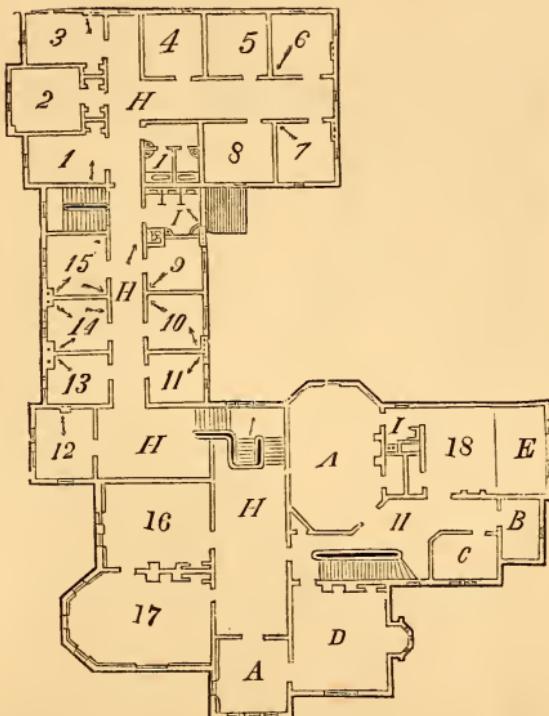


Main Floor.

- |                            |                    |                  |
|----------------------------|--------------------|------------------|
| A A—Chapel.                | E—Parlor.          | I—Lunch Rooms.   |
| B B—Scientific Department. | F F F F—Corridors. | K K—Dining Room. |
| C—Office of the President. | G—Vestibule.       | L—Kitchen.       |
| D—Art Room.                | H—Library.         | M—Veranda.       |

The College grounds embrace between ten and eleven acres, on the southeast border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around. For beauty of situation, for taste displayed in improvement, and for healthfulness, the location can not be surpassed, and is rarely equaled.

The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and students' apartments.



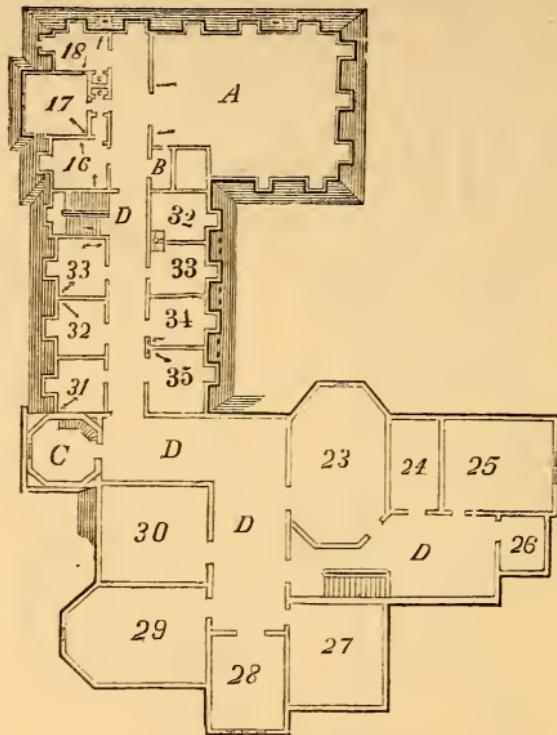
Second Floor.

A A—President's Apartments. D E—Spare Rooms. III—Bath Rooms.  
 B—Bath Room. H H—Passages. 1-18—Students' Rooms.  
 C—Cedar Closet.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms

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and halls are comfortably warmed by means of steam radiators, and thorough ventilation is provided for by a system of flues connecting with every room in the building.



Third Floor.

A—Gymnasium.

B—Bath Room.

C—Music Room.

D D—Passages.

16, 17, 18—Class Rooms.

23-30—Students' Rooms.

31-35—Practice Rooms.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affording superior advantages for the purposes for which it has been intended.

THE PENNSYLVANIA STATE COLLEGE.

*Schedule of First Term.*

8.45—9.00 A. M., CHAPEL EXERCISES.

|             |  |                       |                                     |                            |                |  |
|-------------|--|-----------------------|-------------------------------------|----------------------------|----------------|--|
| 9.00-9.45   | Cicero's Orations.                     | Zoology.              | Tu., W., Fri., American Literature. | Latin Grammar and Lessons. | German.        | Mon., Thur., Evidences of Christianity.        |
| 9.45-10.30  | T., W., Th., P., Political Economy.    | Virgil.               | Geometry Literature.                | Univ. Algebra.             | Arithmetical.  | Mon., Thur., Mental Philosophy.                |
| 10.30-11.15 | Cæsar.                                 | Physiology.           | Rhetoric.                           | Arithmetical.              | French.        | Mon., Thur., Guizot's History of Civilization. |
| 11.15-11.25 | Recess.                                |                       |                                     |                            |                | Lectures.                                      |
| 11.25-12.10 | Grammar.                               | Livy.                 | Mineralogy.                         | Algebra.                   | Grammar.       |  |
| 12.10-12.50 |  | Greek or De Amicitia. | Chemistry.                          | Modern History.            | Algebra.       |  |
| 12.50-1.30  | Mo., W., Th., Tues., Fri., Sun., Trum. | Physical Geography.   | Trigonometry.                       | Ancient History.           | U. S. History. | Elocution.                                     |
|             |  |                       | Essays.                             | Latin Lessons.             | Writing.       | Elocution.                                     |

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*Schedule of Second Term.*

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8.45-9.00 A. M., CHAPEL EXERCISES.

|             |                                |                       |                  |                    |                       |            |                                |
|-------------|--------------------------------|-----------------------|------------------|--------------------|-----------------------|------------|--------------------------------|
| 9.00-9.45   | Cicero's Orations.             | Zoology.              | Astronomy.       | Univ. Algebra.     | Reading and Spelling. | German.    | Mon., Thur., Moral Philosophy. |
| 9.45-10.30  | T. W. F.<br>Political Economy. | Physics.              | Algebra.         | Latin Lessons.     | Arithmetical.         | Elocution. | Mon., Thur., Butler's Analogy. |
| 10.30-11.15 | Caesar.                        | Tu. W. F.<br>Geology. | Junior Arith.    | Rhetoric.          | Arithmetical.         | French.    | Mon., Thur., Jurisprudence.    |
| 11.15-11.25 | Virgil.                        |                       |                  |                    |                       |            |                                |
| 11.25-12.10 | Recess.                        |                       |                  |                    |                       |            |                                |
| 12.10-12.30 | Grammar Ars Poetica.           | Botany.               | Algebra.         | Mythology.         | Algebra.              | Grammar.   | French.                        |
| 12.30-1.30  | Horace, Odes and Epodes.       | Chemistry.            | English History. | Medieaval History. | U. S. History.        | Geography. | Elocution.                     |
|             | Mon., Thur.,<br>Sen'r Latin.   | Chemistry.            | Geometry.        | Essays.            | Soph. Geog.           | Writing.   | Elocution.                     |









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